

**Production: Eisteddfod – FOR ALL SECTIONS THAT REQUIRE AMPLIFICATION**

Please complete this form and email to [wapa.eisteddfod@gmail.com](mailto:wapa.eisteddfod@gmail.com) or post it to (WA Performing Arts Eisteddfod, PO Box 534, Bunbury WA 6230).

If we do not receive your form or you fill it out incorrectly, your requirements may not be accommodated.

Bump in of equipment will be before morning, afternoon and evening sessions. Bump out of equipment will be after the morning, afternoon and evening sessions are complete. NO equipment to be bumped out during sessions. For exact times see notification at the stage door.

The Bunbury Entertainment Centre takes no responsibility for items left behind.

PLEASE USE ONE FORM ONLY FOR EACH SESSION YOU ARE ENTERING AND CONSULT THE RELEVANT SECTION RULES IN THE SCHEDULE PRIOR TO COMPLETING THIS FORM

Please refer to the Schedule for information regarding your backing tracks

Name: \_\_\_\_\_  
Telephone: \_\_\_\_\_ Item No.: \_\_\_\_\_ Item Title: \_\_\_\_\_  
Session Date: \_\_\_/\_\_\_/\_\_\_\_\_ Session Time: \_\_\_\_\_ Competitor No.: \_\_\_\_\_

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(A) Please circle one only:

CONTEMPORARY VOCAL SOLO | CONTEMPORARY VOCAL DUET/TRIO or ENSEMBLE | ALL OTHER AMPLIFIED SOLOS & DUETS & TRIOS

Yes I am using recorded accompaniment

If not, what instrument/s you are using as accompaniment?

Microphone(s) : How many \_\_\_\_\_

Acoustic Guitar **WITH** Pickup x \_\_\_\_\_

Acoustic Guitar **WITHOUT** Pickup x \_\_\_\_\_

Piano with accompanist

Piano - Self accompaniment

Other instruments – non amplified (please specify what and how many): \_\_\_\_\_

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(B) SPEECH & DRAMA

**Sound:** Is available but microphones are not permitted. The entrant must provide a helper to advise sound operators of sound cues. The pianos are not available.

Yes I am using recorded accompaniment

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(C) Please circle one only:

AMPLIFIED INSTRUMENTAL | ROCK BAND | CONCERT BAND | BRASS BAND |  
JAZZ BAND | FULL OR CHAMBER ORCHESTRA | CHAMBER and/or ENSEMBLE |  
JUST FOR FUN | VARIETY

No of Performers: \_\_\_\_\_

Please indicate which instruments you are have and how many of each:

Microphone(s) : How many \_\_\_\_\_

**Seating: if seating is required on stage – please attach your seating plan**

Drums

Bass

Electric Guitar x \_\_\_\_\_

Keyboard x \_\_\_\_\_

Acoustic Guitar **WITH** Pickup x \_\_\_\_\_

Acoustic Guitar **WITHOUT** Pickup x \_\_\_\_\_

Piano

Vocalists x \_\_\_\_\_

Other instruments (please specify what and how many):

\_\_\_\_\_  
\_\_\_\_\_

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Please note when planning your item that we have four wireless vocal microphones and these can be normal mics **OR** headset mics.

The following backline equipment will be available onstage, amplified through the BREC sound system. You may bring your own snare and cymbals however due to limited changeover time, **please do not bring any of the equipment listed below.**

Standard drum kit

Keyboard amp

Bass amp

2 x guitar amps

Please be advised we **DO NOT** supply a keyboard

Stage fold-back will consist of four sends, three across the front and one drum fill. Vocals will be in all sends. You may notify the SM on the day of the mix you'd like but please be mindful that without a soundcheck levels will be approximate.

All initial questions should be directed to the Eisteddfod staff, especially in regards to rules and conditions.