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2 ENTRY FEES

DANCE **NEW ENTRY FEES :**

Registration Fee		\$10
There will be a registration fee for all dancers performing at the Eisteddfod. The fee will entitle the dancer to a pass to the auditorium for all of dance week. Dance schools are to send a list of all dancers to the eisteddfod office, within a week of close of entries. The office will then invoice the schools for the registration fees and send out the passes to the schools.		
Solos	All solos	\$15
Duos / Trios	All ages	\$25
Troupe	Per performer	\$7
WACE Dance		\$15
DANCE PRODUCTION		\$60
DANCE SCHOLARSHIP		\$25

VOCAL, DRAMA AND INSTRUMENTAL ENTRY FEES :

Solos	Under 14 and younger	\$18
Solos	Over 16	\$20
Duos / Trios	All ages	\$25
Groups / Ensembles		\$45
Choir / Orchestra / Band / Plays		\$65
WA CERTIFICATE OF EDUCATION_	WACE Drama, WACE Music	\$20
SCHOLARSHIPS		\$25

This year the Eisteddfod will not be offering cash prizes or cash awards in any category. Instead we will be offering the following Scholarships: -

DANCE

VOCAL

CONTEMPORARY VOCAL

INSTRUMENTAL

CONTEMPORARY INSTRUMENTAL

3 AGE GROUPINGS

The age for sections is taken from the age at the 30th of June. For example; to be eligible for the 16 and under sections in 2019, a performer needs to be under 17 on the 30th of June 2019.

Some Sections have been identified as Junior, Intermediate or Senior/Open instead of age groupings. The ages for these Sections are:

Junior	12 & Under
Intermediate	16 & under
Senior/open	Any age

4 CONTEMPORARY MUSIC

4.1 Amplified Instrumental

No sheet music is required for the adjudicator.

Back line consisting of Bass, Guitar and Keyboard Amplifiers, Drum set. Microphones will be provided for Vocalists.

CONTEMPORARY MUSIC SCHOLARSHIP

Two contrasting routines must be performed. Sections performed as part of this Scholarship are not to be repeated in any other Section of this Eisteddfod.

AM4333 15 to 24 years 10 Minutes maximum

RULES OF ENTRY:

1. To be eligible to entry you must have entered at least 1 other contemporary music section in the Current Eisteddfod (Amplified instrumental, Guitar or Percussion)
2. This event will only proceed with a minimum 3 participants. If there are less than the required three (3) entrants, contestants may still perform but the Scholarship will not be awarded. In the event that contestants decide to withdraw entry fees will be refunded upon request.
3. Professional performers and teachers are not eligible to enter.
4. Previous winners of this Scholarship are not eligible to enter.

AMPLIFIED INSTRUMENTAL SOLO

AM1114	14 & Under	3	Minutes
AM1116	16 & Under	5	Minutes
AM1133	OPEN	8	Minutes

RAP / HIP-HOP SOLO

Backing tracks to be emailed in by 9th May see website for details

AM2314	14 & Under	3	Minutes
AM2316	16 & Under	5	Minutes
AM2333	OPEN	8	Minutes

LOOPING SOLO

Backing tracks not allowed. Performers to provide own equipment (pedal & leads to be connected to the BREC sound system)

AM2414	14 & Under	3	Minutes
AM2416	16 & Under	5	Minutes
AM2433	OPEN	8	Minutes

ELECTRONIC SOLO

Music is to be pre-recorded to one device only. Setup time 1 minute. A table will be provided.
Equipment must be connected via the BREC sound system, see website for details.

AM2514	14 & Under	3	Minutes
AM2516	16 & Under	5	Minutes
AM2533	OPEN	8	Minutes

AMPLIFIED INSTRUMENTAL DUO/TRIO

AM2114	14 & Under	3	Minutes
AM2116	16 & Under	5	Minutes
AM2133	OPEN	8	Minutes

AMPLIFIED INSTRUMENTAL ENSEMBLE

AM2214	14 & Under	8	Minutes
AM2216	16 & Under	8	Minutes
AM2233	OPEN	8	Minutes

COUNTRY MUSIC/FOLK GROUP/BAND

Can include vocals and drums

AM3034	ANY AGE	8	Minutes
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ROCK BANDS

Open Sections are open to school, community, amateur and professional bands.

Bands may have a 15 second sound check on stage before performance.

Must include Vocals

ROCK BAND – ORIGINAL

MUST PERFORM ORIGINAL SONG/S within the total time limit indicated

AM3113	12 & Under	8	Minutes
AM3116	16 & Under	8	Minutes
AM3133	OPEN	8	Minutes

ROCK BAND – COVER

MUST PERFORM COVER/S within the total time limit indicated

AM3213	12 & Under	8	Minutes
AM3216	16 & Under	8	Minutes
AM3233	OPEN	8	Minutes

4.2 Guitar

No sheet music is required for the adjudicator.

ACOUSTIC GUITAR SOLO – non competitive

GU1134	ANY AGE	3	Minutes
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ACOUSTIC GUITAR SOLO

GU1212	12 & Under	3	Minutes
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GU1216	16 & Under	5	Minutes
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GU1233	OPEN	8	Minutes
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ACOUSTIC GUITAR SOLO WITH RECORDED ACCOMPANIMENT

GU1612	12 & Under	5	Minutes
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GU1616	16 & Under	5	Minutes
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GU1633	OPEN	5	Minutes
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ACOUSTIC GUITAR DUO / TRIO

GU2012	12 & Under	3	Minutes
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GU2016	16 & Under	5	Minutes
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GU2033	OPEN	8	Minutes
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ACOUSTIC GUITAR ENSEMBLE

Note: Ensembles to have 4-16 performers

GU2131	PRIMARY	8	Minutes
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GU2132	SECONDARY	8	Minutes
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GU2133	OPEN	8	Minutes
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4.3 Percussion

No sheet music is required for the adjudicator.

PERCUSSION SOLO

PE1112	12 & Under	3	Minutes
PE1114	14 & Under	5	Minutes
PE1116	16 & Under	5	Minutes
PE1133	OPEN	8	Minutes

PERCUSSION SOLO WITH RECORDED ACCOMPANIMENT

PE1312	12 & Under	5	Minutes
PE1314	14 & Under	5	Minutes
PE1316	16 & Under	5	Minutes
PE1333	OPEN	5	Minutes

PERCUSSION SOLO – Original Composition

PE1433	ANY AGE	8	Minutes
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PERCUSSION DUO/TRIO

PE2033	ANY AGE	8	Minutes
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PERCUSSION ENSEMBLE

Note: Ensembles to have 4-16 performers

PE2131	PRIMARY	8	Minutes
PE2132	SECONDARY	8	Minutes
PE2133	OPEN	8	Minutes

4.4 Contemporary Vocal

THESE SECTIONS INCLUDE AMPLIFICATION FOR THE VOCALIST(S)

(UP TO EIGHT (8) MICROPHONES ARE AVAILABLE)

Tracks must be received by 9th of May. Please see instructions on the website for submitting Backing Tracks

Voice with piano or acoustic instrument (includes self-accompaniment) or backing track accompaniment unless otherwise specified.

Please bring a back-up copy of your music with you.

No vocals are allowed on backing MP3s (lead, backing or harmony).

No sheet music is required for the adjudicator.

CONTEMPORARY VOCAL SCHOLARSHIP

Two contrasting routines must be performed. Sections performed as part of this Scholarship are not to be repeated in any other Section of this Eisteddfod.

CV1433 15 to 24 years 10 Minutes maximum

RULES OF ENTRY:

5. To be eligible to entry you must have entered at least 1 other Contemporary Vocal sections in the Current Eisteddfod
6. This event will only proceed with a minimum 3 participants. If there are less than the required three (3) entrants, contestants may still perform but the Scholarship will not be awarded. In the event that contestants decide to withdraw entry fees will be refunded upon request.
7. Professional performers and teachers are not eligible to enter.
8. Previous winners of this Scholarship are not eligible to enter.

VOCAL SOLO - CONTEMPORARY SONG with Backing Track

Excludes Musical Theatre

CV1010	10 & UNDER	5	Minutes
CV1012	12 & UNDER	5	Minutes
CV1014	14 & UNDER	5	Minutes
CV1016	16 & UNDER	5	Minutes
CV1018	18 & UNDER	5	Minutes
CV1033	OPEN	5	Minutes

VOCAL SOLO - CONTEMPORARY SONG with live accompaniment

Excludes Musical Theatre

CV2210	10 & UNDER	5	Minutes
CV2212	12 & UNDER	5	Minutes
CV2214	14 & UNDER	5	Minutes

CV2216	16 & UNDER	5	Minutes
CV2218	18 & UNDER	5	Minutes
CV2233	OPEN	5	Minutes

VOCAL SOLO - CONTEMPORARY SONG self accompanied

Excludes Musical Theatre

CV2312	12 & UNDER	5	Minutes
CV2314	14 & UNDER	5	Minutes
CV2316	16 & UNDER	5	Minutes
CV2333	OPEN	5	Minutes

VOCAL SOLO - CONTEMPORARY SONG Film & Theatre

CV2412	12 & UNDER	5	Minutes
CV2414	14 & UNDER	5	Minutes
CV2416	16 & UNDER	5	Minutes
CV2433	OPEN	5	Minutes

VOCAL SOLO - CONTEMPORARY SONG Folk & Traditional

CV2512	12 & UNDER	5	Minutes
CV2514	14 & UNDER	5	Minutes
CV2516	16 & UNDER	5	Minutes
CV2533	OPEN	5	Minutes

VOCAL SOLO - JAZZ / BLUES

CV1112	12 & UNDER	5	Minutes
CV1114	14 & UNDER	5	Minutes
CV1116	16 & UNDER	5	Minutes
CV1118	18 & UNDER	5	Minutes
CV1133	OPEN	5	Minutes

AMPLIFIED SINGER / SONGWRITER SOLO OR DUO

Live performance of an original song written and performed by the entrant(s). If accompaniment is required, this must be provided by one of the singer/songwriter entrants. No recorded backing allowed. This event is for performers who wrote both the music and lyrics.

CV1333	OPEN	8	Minutes
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CONTEMPORARY VOCAL –DUO / TRIO

Own Choice. Two or three singers. Entrants can use either a backing track or backing musical instrumentalist(s). Vocal ability, stage presentation and duo/trio production are taken into consideration. All competitors must be listed on the entry form. Three hand-held microphones will be provided

CV2030	12 & UNDER	5	Minutes
CV2031	16 & UNDER	5	Minutes
CV2033	OPEN	5	Minutes

CONTEMPORARY VOCAL – ENSEMBLE

Please also refer to the General Rules at the front of this Schedule for further information regarding Ensembles

Own Choice. **Four to sixteen Singers (if more than 8, microphones must be shared).** Entrants can use either a backing track or backing musical instrumentalist(s). Vocal ability, stage presentation and group production are taken into consideration. All competitors must be listed on the entry form. Eight hand-held microphones will be provided.

CV2130	PRIMARY SCHOOL AGE	5	Minutes
CV2131	SECONDARY SCHOOL AGE	5	Minutes
CV2133	OPEN	5	Minutes

5 DANCE

Please note: Due to updated copyright restrictions, we MUST publish the music title and composer for all dance routines. These must be included in the entry. Any routines without titles will not be allowed to perform.

- Backing tracks must be received **by the 9th May**. Please read instructions for backing tracks on the website.

RULES SPECIFIC TO DANCE

AGE GROUPINGS

Some Sections have been identified as Junior, Intermediate or Senior instead of age groupings. The ages for these Sections are:

Junior	12 & Under
Intermediate	13 – 16
Senior	17 & Over

Participants in the solo Dance Section will not be permitted to perform outside their age group. For example a 15-year-old dancer can perform in 16 & Under Sections but not 18 & Under. For Duos/Trios and Troupes at least one person must be in the relevant age group, other members can be younger but not older.

NOVICE/OPEN SECTIONS

An entrant is eligible to enter the NOVICE Section if they have NOT previously been awarded a 1st place in any competition, Eisteddfod, festival or similar previously in the dance style they are electing to enter. The OPEN Section is for entrants who have been awarded a 1st place previously.

5.1 Acrobatic

Acrobatic Definition: There are two types of acrobatic tricks. The first being tumbling work, which is where the body is launched into a tumbling manoeuvre. Tumbling work can be aerial (where the whole body is airborne) or can remain grounded (where one or more body parts remaining in contact with the ground). Examples of these tricks include (but are not limited to) tinsceis, backflips, brahnes and cartwheels. The second type is contortion work where the body is stretched and bent to demonstrate flexibility of the legs, back and neck. Examples of these tricks include (but are not limited to) bend backs, swallows, and lamp posts. Be aware that the 'Acrobatic' genre is a dance style, not just a sequence of tricks.

ACROBATIC SOLO

DA0146	10 & Under	2.5	Minutes
DA0140	JUNIOR Novice	2.5	Minutes
DA0141	JUNIOR Open	2.5	Minutes
DA0142	INTERMEDIATE Novice	3	Minutes
DA0143	INTERMEDIATE Open	3	Minutes
DA0144	SENIOR Novice	3	Minutes
DA0145	SENIOR Open	3	Minutes

ACROBATIC DUO/TRIO

DA0246	10 & Under	2.5	Minutes
DA0240	JUNIOR	2.5	Minutes
DA0242	INTERMEDIATE	3	Minutes
DA0244	SENIOR	3	Minutes

ACROBATIC TROUPE

DA0346	10 & Under	5	Minutes
DA0340	JUNIOR	5	Minutes
DA0342	INTERMEDIATE	5	Minutes
DA0344	SENIOR	5	Minutes

5.2 Character

Character Definition: A routine in which the dancer portrays a character. The choreography/performance needs to develop a clear storyline appropriate to the character.

Please also refer to rules at the beginning of Dance Section

CHARACTER SOLO

5.3 Classical

Classical Definition: Any recognised method of Classical Ballet technique accepted

CLASSICAL SOLO – non competitive

DA1006	06 & Under	2	Minutes
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CLASSICAL SOLO

DA1008	08 & Under	2.5	Minutes
DA1010	10 & Under Novice	2.5	Minutes
DA1011	10 & Under Open	2.5	Minutes
DA1012	12 & Under Novice	2.5	Minutes
DA1013	12 & Under Open	2.5	Minutes
DA1014	14 & Under Novice	3	Minutes
DA1015	14 & Under Open	3	Minutes
DA1016	16 & Under Novice	3	Minutes
DA1017	16 & Under Open	3	Minutes
DA1018	18 & Under Novice	3	Minutes
DA1019	18 & Under Open	3	Minutes
DA1020	19 & OVER Novice	3	Minutes
DA1021	19 & OVER Open	3	Minutes

CLASSICAL DUO/TRIO

DA1140	JUNIOR	2.5	Minutes
DA1142	INTERMEDIATE	3	Minutes
DA1144	SENIOR	3	Minutes

CLASSICAL TROUPE

DA1240	JUNIOR	5	Minutes
DA1242	INTERMEDIATE	5	Minutes
DA1244	SENIOR	5	Minutes

5.4 Creative/Contemporary

Creative/Contemporary Definition: A style of dance in which the choreography is predominantly creative in form using the elements of dance (body, space, time and dynamic). E.g.: Martha Graham or similar techniques.

CREATIVE/CONTEMPORARY SOLO

DA1510	10 & Under	2.5	Minutes
DA1512	12 & Under Novice	2.5	Minutes
DA1513	12 & Under Open	2.5	Minutes
DA1514	14 & Under Novice	3	Minutes
DA1515	14 & Under Open	3	Minutes
DA1516	16 & Under Novice	3	Minutes
DA1517	16 & Under Open	3	Minutes
DA1518	18 & Under Novice	3	Minutes
DA1519	18 & Under Open	3	Minutes
DA1520	19 & OVER Novice	3	Minutes
DA1521	19 & OVER Open	3	Minutes

CREATIVE/CONTEMPORARY DUO / TRIO

DA1640	JUNIOR	2.5	Minutes
DA1642	INTERMEDIATE	3	Minutes
DA1644	SENIOR	3	Minutes

CREATIVE/CONTEMPORARY TROUPE

DA1739	10 & Under	5	Minutes
DA1740	JUNIOR	5	Minutes
DA1742	INTERMEDIATE	5	Minutes
DA1744	SENIOR	5	Minutes

5.5 Demi Character

Demi-Character Definition: Classical music and Classical technique must be adhered to. The choreography should reflect the portrayal of a character or the development of a story.

DEMI CHARACTER SOLO

DA2040	JUNIOR Novice	2.5	Minutes
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DA2041	JUNIOR Open	2.5	Minutes
DA2042	INTERMEDIATE Novice	3	Minutes
DA2043	INTERMEDIATE Open	3	Minutes
DA2044	SENIOR Novice	3	Minutes
DA2045	SENIOR Open	3	Minutes

DEMI CHARACTER DUO / TRIO

DA2140	JUNIOR	3	Minutes
DA2142	INTERMEDIATE	3	Minutes
DA2144	SENIOR	3	Minutes

DEMI CHARACTER TROUPE

DA2240	JUNIOR	5	Minutes
DA2242	INTERMEDIATE	5	Minutes
DA2244	SENIOR	5	Minutes

5.6 Hip Hop

HIP HOP SOLO

DA2508	08 & Under	2.5	Minutes
DA2510	10 & Under Novice	2.5	Minutes
DA2511	10 & Under Open	2.5	Minutes
DA2512	12 & Under Novice	2.5	Minutes
DA2513	12 & Under Open	2.5	Minutes
DA2514	14 & Under Novice	3	Minutes
DA2515	14 & Under Open	3	Minutes
DA2516	16 & Under Novice	3	Minutes
DA2517	16 & Under Open	3	Minutes
DA2518	18 & Under Novice	3	Minutes
DA2519	18 & Under Open	3	Minutes
DA2520	19 & OVER Novice	3	Minutes
DA2521	19 & OVER Open	3	Minutes

HIP HOP DUO / TRIO

DA2640	JUNIOR	2.5	Minutes
DA2642	INTERMEDIATE	3	Minutes

DA2644	SENIOR	3	Minutes
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HIP HOP TROUPE

DA2708	08 & Under	5	Minutes
DA2710	10 & Under	5	Minutes
DA2712	12 & Under	5	Minutes
DA2714	14 & Under	5	Minutes
DA2716	16 & Under	5	Minutes
DA2718	18 & Under	5	Minutes
DA2720	19 & OVER	5	Minutes

5.7 Lyrical

Lyrical Definition: A form of dance using a combination of Theatrical and Classical lines with more freedom of movement created through the work of the body, arm and head line. All movements must flow smoothly. Demonstrating flexibility of the body, 3 acrobatic tricks are permitted during Lyrical routines - note this does not ensure extra points. Lyrical is NOT disco, bobby or jerky movements.

LYRICAL SOLO

DA4508	08 & Under	2.5	Minutes
DA4510	10 & Under Novice	2.5	Minutes
DA4511	10 & Under Open	2.5	Minutes
DA4512	12 & Under Novice	2.5	Minutes
DA4513	12 & Under Open	2.5	Minutes
DA4514	14 & Under Novice	3	Minutes
DA4515	14 & Under Open	3	Minutes
DA4516	16 & Under Novice	3	Minutes
DA4517	16 & Under Open	3	Minutes
DA4518	18 & Under Novice	3	Minutes
DA4519	18 & Under Open	3	Minutes
DA4520	19 & OVER Novice	3	Minutes
DA4521	19 & OVER Open	3	Minutes

LYRICAL DUO / TRIO

DA4640	JUNIOR	2.5	Minutes
DA4642	INTERMEDIATE	3	Minutes

DA4644	SENIOR	3	Minutes
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LYRICAL TROUPE

DA4740	JUNIOR	5	Minutes
DA4742	INTERMEDIATE	5	Minutes
DA4744	SENIOR	5	Minutes

5.8 Modern

Modern Definition: Formerly known as the “Jazz” Section. This has been re-named to include a broader range of modern dance styles including theatrical, musical comedy, cabaret and jazz. 3 acrobatic tricks are permitted in all modern sections – note this does not ensure extra points.

MODERN SOLO

DA3008	08 & Under	2.5	Minutes
DA3010	10 & Under Novice	2.5	Minutes
DA3011	10 & Under Open	2.5	Minutes
DA3012	12 & Under Novice	2.5	Minutes
DA3013	12 & Under Open	2.5	Minutes
DA3014	14 & Under Novice	3	Minutes
DA3015	14 & Under Open	3	Minutes
DA3016	16 & Under Novice	3	Minutes
DA3017	16 & Under Open	3	Minutes
DA3018	18 & Under Novice	3	Minutes
DA3019	18 & Under Open	3	Minutes
DA3020	19 & OVER Novice	3	Minutes
DA3021	19 & OVER Open	3	Minutes

MODERN DUO / TRIO

DA3108	08 & Under	2.5	Minutes
DA3110	10 & Under	2.5	Minutes
DA3112	12 & Under	2.5	Minutes
DA3114	14 & Under	3	Minutes
DA3116	16 & Under	3	Minutes
DA3118	18 & Under	3	Minutes
DA3120	19 & OVER	3	Minutes

MODERN TROUPE

DA3208	08 & Under	5	Minutes
DA3210	10 & Under	5	Minutes
DA3212	12 & Under	5	Minutes
DA3214	14 & Under	5	Minutes
DA3216	16 & Under	5	Minutes
DA3218	18 & Under	5	Minutes
DA3220	19 & OVER	5	Minutes

5.9 National

National Definition: Traditional National dances performed with authentic national costumes.

Please also refer to rules at the beginning of the DANCE SECTION

NATIONAL SOLO

DA3544	ANY AGE Novice	4	Minutes
DA3545	ANY AGE Open	4	Minutes

NATIONAL DUO / TRIO

DA3644	ANY AGE	4	Minutes
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NATIONAL TROUPE

DA3744	ANY AGE	5	Minutes
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5.10 Neo Classical

Neo Classical Definition: A form of dance based upon Classical Ballet and technique but with a less formal approach to body, arm and foot positions. Flexibility of body (**with no acrobatic tricks**) may include splits and handstand on to the floor. Music must be instrumental only. Vocals are not permitted on the MP3s. MP3s which contain any form of vocalisation in these sections will be disqualified.

NEO CLASSICAL SOLO

DA4010	10 & Under Novice	2.5	Minutes
DA4012	12 & Under Novice	2.5	Minutes

DA4013	12 & Under Open	2.5	Minutes
DA4014	14 & Under Novice	3	Minutes
DA4015	14 & Under Open	3	Minutes
DA4016	16 & Under Novice	3	Minutes
DA4017	16 & Under Open	3	Minutes
DA4018	18 & Under Novice	3	Minutes
DA4019	18 & Under Open	3	Minutes
DA4020	19 & OVER Novice	3	Minutes
DA4021	19 & OVER Open	3	Minutes

NEO CLASSICAL DUO / TRIO

DA4140	JUNIOR	2.5	Minutes
DA4142	INTERMEDIATE	3	Minutes
DA4144	SENIOR	3	Minutes

NEO CLASSICAL TROUPE

DA4240	JUNIOR	5	Minutes
DA4242	INTERMEDIATE	5	Minutes
DA4244	SENIOR	5	Minutes

5.11 Song & Dance

Song & Dance Definition: Routines should have close to equal parts of singing and dancing. There MUST BE NO VOCAL BACKING on the soundtrack for the singing Section but is allowed in the dance Section. Dance can be any style as appropriate to the song.

Please also refer to rules at the beginning of the DANCE SECTION

SONG & DANCE SOLO

DA5040	JUNIOR Novice	4	Minutes
DA5041	JUNIOR Open	4	Minutes
DA5042	INTERMEDIATE Novice	4	Minutes
DA5043	INTERMEDIATE Open	4	Minutes
DA5044	SENIOR Novice	4	Minutes
DA5045	SENIOR Open	4	Minutes

SONG & DANCE DUO / TRIO

DA5140	JUNIOR	4	Minutes
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DA5142	INTERMEDIATE	4	Minutes
DA5144	SENIOR	4	Minutes

SONG & DANCE TROUPE

DA5240	JUNIOR	5	Minutes
DA5242	INTERMEDIATE	5	Minutes
DA5244	SENIOR	5	Minutes

5.12 Tap

Tap Definition: Any style Tap routine including Latin and specialty routines. No acrobatic tricks are allowed

TAP SOLO

DA5508	08 & Under	2.5	Minutes
DA5510	10 & Under Novice	2.5	Minutes
DA5511	10 & Under Open	2.5	Minutes
DA5512	12 & Under Novice	2.5	Minutes
DA5513	12 & Under Open	2.5	Minutes
DA5514	14 & Under Novice	3	Minutes
DA5515	14 & Under Open	3	Minutes
DA5516	16 & Under Novice	3	Minutes
DA5517	16 & Under Open	3	Minutes
DA5518	18 & Under Novice	3	Minutes
DA5519	18 & Under Open	3	Minutes
DA5520	19 & OVER Novice	3	Minutes
DA5521	19 & OVER Open	3	Minutes

TAP MEDLEY SOLO

DA5534	ANY AGE	4	Minutes
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(must introduce from slow to fast)

TAP DUO / TRIO

DA5608	08 & Under	2.5	Minutes
DA5610	10 & Under	2.5	Minutes

DA5612	12 & Under	2.5	Minutes
DA5614	14 & Under	3	Minutes
DA5616	16 & Under	3	Minutes
DA5618	18 & Under	3	Minutes
DA5620	19 & OVER	3	Minutes

TAP TROUPE

DA5708	08 & Under	5	Minutes
DA5710	10 & Under	5	Minutes
DA5712	12 & Under	5	Minutes
DA5714	14 & Under	5	Minutes
DA5716	16 & Under	5	Minutes
DA5718	18 & Under	5	Minutes
DA5720	19 & OVER	5	Minutes

5.13 Theatrical

Theatrical Definition: Can include any routine from Tap, Modern (Jazz, Hip Hop, Rap, Cabaret or Musical Comedy), Song & Dance and Character disciplines.

THEATRICAL SOLO

DA6006	06 & Under - non competitive	2	Minutes
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5.14 Troupes, WACE, Scholarship & Production

25 & OVER DANCE TROUPE

All competitors must be 25 and over

DA7225	Theatrical Style	5	Minutes
DA7226	Classical Style	5	Minutes

WA CERTIFICATE OF EDUCATION – DANCE

Competitors must be enrolled in the WACE Dance Course to enter

DA7002	Set Solo Yr 11	5	Minutes
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SCHOOL DANCE GROUP**ANY STYLE**

DA7231 PRIMARY SCHOOL AGE 5 Minutes

DA7232 SECONDARY SCHOOL AGE 5 Minutes

DANCE PRODUCTION***Specifically for Dance Schools***

Can include an element of drama and voice
Any number of performers

DA7234 ANY AGE 10 Minutes

WAPAE has decided to enhance this section by offering more benefits to the participants. Therefore after discussions with BREC the following extras can be made available: Lighting, Smoke, Fly-in (within reason), Disco Ball, Chandelier and/or Cyclorama and if required the Scrim. Tracks must be mp3 format.

Please note: it will **NOT be possible** for Dance School/Studio Banners to be hung from the back of the stage due to timing constraints.

By entering this Section you agree to the following:

1. Each Dance School/Studio **will submit a Technical Form to BREC two weeks prior to the Event**
2. You **commit yourself to a 15 mins Tech discussion** at a time and date mutually agreed upon by BREC, WAPAE Committee and your Dance School/Studio Representative.

DANCE SCHOLARSHIP

Two contrasting routines must be performed. A 2.5 minute minimum and 3 minute maximum time limit will be applied to each routine for this scholarship.

Sections performed as part of this Scholarship are not to be repeated in any other Section of this Eisteddfod.

DA7534

ANY AGE OVER 8

6 Minutes

RULES OF ENTRY:

9. To be eligible to entry you must have entered at least two (2) other dance sections in the Current Eisteddfod
10. This event will only proceed with a minimum 3 participants. If there are less than the required three (3) entrants, contestants may still perform but the Scholarship will not be awarded. In the event that contestants decide to withdraw entry fees will be refunded upon request.
11. Professional and semi-professional dancers (including teachers) are not eligible to enter.
12. Previous winners of Scholarship prize money are not eligible to enter.

6 INSTRUMENTAL

6.1 Instrumental Scholarship

Music must be received by the 9th May.

INSTRUMENTAL MUSIC SCHOLARSHIP

Two contrasting routines must be performed. Sections performed as part of this Scholarship are not to be repeated in any other Section of this Eisteddfod.

MX6333

15 to 24 years

10 Minutes maximum

RULES OF ENTRY:

13. To be eligible to entry you must have entered at least 1 other Instrumental section in the Current Eisteddfod (Piano, Digital Piano, Brass, Jazz / Blues, Strings and Woolwind)
14. This event will only proceed with a minimum 3 participants. If there are less than the required three (3) entrants, contestants may still perform but the Scholarship will not be awarded. In the event that contestants decide to withdraw entry fees will be refunded upon request.
15. Professional performers and teachers are not eligible to enter.
16. Previous winners of this Scholarship are not eligible to enter.

6.2 Brass

Music must be received by the 1st May.

BRASS SOLO

BR1110	10 & Under	3	Minutes
BR1112	12 & Under	3	Minutes
BR1114	14 & Under	5	Minutes
BR1116	16 & Under	5	Minutes
BR1133	OPEN	8	Minutes

BRASS SOLO WITH RECORDED ACCOMPANIMENT

BR1412	JUNIOR	5	Minutes
BR1416	INTERMEDIATE	5	Minutes
BR1433	OPEN	5	Minutes

BRASS SOLO - non competitive

BR1634	ANY AGE	3	Minutes
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BRASS DUO/TRIO

BR2012	JUNIOR	3	Minutes
BR2016	INTERMEDIATE	5	Minutes
BR2033	OPEN	8	Minutes

NOTE: BRASS BANDS & ENSEMBLES – refer to Mixed Instrumental, Bands & Orchestras

6.3 Digital Piano / Keyboard

Teachers must be prepared to provide their own Digital Piano / Keyboard for their students to use at no cost to WAPAE.

Please refer to our website for IMPORTANT ELECTRICAL INFORMATION regarding this.

DIGITAL PIANO / KEYBOARD Solo

PK5108	08 & UNDER	3	Minutes
PK5110	10 & UNDER	3	Minutes
PK5112	12 & UNDER	3	Minutes
PK5114	14 & UNDER	5	Minutes
PK5116	16 & UNDER	5	Minutes
PK5133	OPEN	8	Minutes

DIGITAL PIANO / KEYBOARD with MIDI BACKING - Classical Style

PK5308	08 & UNDER	5	Minutes
PK5310	10 & UNDER	5	Minutes
PK5312	12 & UNDER	5	Minutes
PK5314	14 & UNDER	5	Minutes
PK5316	16 & UNDER	5	Minutes
PK5333	OPEN	5	Minutes

DIGITAL PIANO / KEYBOARD with MIDI BACKING - Modern Style

PK5408	08 & UNDER	5	Minutes
PK5410	10 & UNDER	5	Minutes
PK5412	12 & UNDER	5	Minutes
PK5414	14 & UNDER	5	Minutes
PK5416	16 & UNDER	5	Minutes
PK5433	OPEN	5	Minutes

DIGITAL PIANO / KEYBOARD SOLO - Arrangement

Music submission must include a lead sheet with basic melody line & chord structure

PK5508	08 & UNDER	3	Minutes
PK5510	10 & UNDER	3	Minutes
PK5512	12 & UNDER	3	Minutes
PK5514	14 & UNDER	5	Minutes

PK5516	16 & UNDER	5	Minutes
PK5533	OPEN	8	Minutes

DIGITAL PIANO / KEYBOARD SOLO – Non-competitive

PK5634	ANY AGE	3	Minutes
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DIGITAL PIANO / KEYBOARD DUET

PK6012	12 & UNDER	3	Minutes
PK6016	16 & UNDER	5	Minutes
PK6033	OPEN	8	Minutes

6.4 Jazz & Blues

Also see Piano and Vocal for additional Jazz Sections

Music is required for adjudicator. Music must be received by the 9th May.

JAZZ / BLUES INSTRUMENTAL SOLO

JB0112	JUNIOR	3	Minutes
JB0116	INTERMEDIATE	5	Minutes
JB0133	OPEN	8	Minutes

12 BAR B-Flat BLUES IMPROVISED SOLO with MP3 Backing

Any Instrument. Please state on entry form which instrument.

Set Piece Use 'B-Flat Blues' in "Maiden Voyage" Vol 54 by Jamie Aebersold.

Competitors must play the written melody and then improvise for a maximum of three choruses and conclude with the original melody with embellishments and finish on beat one at the beginning of the 6th chorus. An edited backing track with 5 choruses will be provided.

JB0233	ANY AGE	5	Minutes
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JAZZ STANDARD WITH IMPROVISED SOLO with MP3 Backing

Any Instrument. Please state on entry form which instrument.

Jazz Standard (32Bar AABA form) and Improvised Solo with Recorded Accompaniment. Performers must play the following form: Melody as written, improvise for maximum of 3 choruses and finish with original melody including embellishments. Competitors must provide own MP3 backing

JB0333 ANY AGE 5 Minutes

JAZZ/BLUES INSTRUMENTAL DUET/TRIO

JB1033 OPEN 8 Minutes

JAZZ/BLUES INSTRUMENTAL ENSEMBLE

Ensembles to have 4-16. May include vocals

JB1133 OPEN 8 Minutes

JAZZ BIG BAND

Bands can only enter into one of these Sections.

Can use music with Level 0.5 either side of stated level. Can include vocals

JB2015 LEVEL 1.5 15 Minutes

JB2025 LEVEL 2.5 15 Minutes

JB2030 LEVEL 3 15 Minutes

JB2040 LEVEL 4 & ABOVE 15 Minutes

6.5 Mixed Instrumental

Music must be received by the 9th May.

ACOUSTIC INSTRUMENT DUO / TRIO

MX1012	JUNIOR	3	Minutes
MX1016	INTERMEDIATE	5	Minutes
MX1033	OPEN	8	Minutes

INSTRUMENTAL ENSEMBLE

Note: Ensembles to have 4-16 performers

May include amplification

MX1112	JUNIOR	8	Minutes
MX1116	INTERMEDIATE	8	Minutes
MX1133	OPEN - two contrasting pieces	8	Minutes

BAND

Own Choice - 1 or more works demonstrating contrasting styles.

MX2061	NON-COMPETITIVE OPEN	15	Minutes
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CONCERT BAND

Own Choice - 1 or more works demonstrating contrasting styles.

As a guide to own choice music selection levels, refer to WA Schools Concert Band Festival music selections list at www.sim.iinet.net.au/ Select Festivals under Events, then WA Schools Concert Band Festivals under Festivals, and then Music Selection List.

NOTE: BANDS CAN ONLY ENTER ONE LEVEL

(Can perform music with 0.5 level either side of stated level)

MX2015	LEVEL 1	15	Minutes
MX2025	LEVEL 1.5	15	Minutes
MX2030	LEVEL 2	15	Minutes
MX2040	LEVEL 2.5	15	Minutes
MX2050	LEVEL 3	15	Minutes
MX2060	OPEN	15	Minutes

BRASS BAND

Own Choice-1 or more works demonstrating contrasting styles

MX2133	OPEN	15	Minutes
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FULL OR CHAMBER ORCHESTRA

MX3031	PRIMARY SCHOOL AGE	15	Minutes
MX3032	SECONDARY SCHOOL AGE	15	Minutes
MX3033	OPEN	15	Minutes

SOLOIST & ACCOMPANIST

Open to any voice or instrument. Both participants will be adjudicated

MX5012	JUNIOR	3	Minutes
MX5016	INTERMEDIATE	5	Minutes
MX5033	OPEN	8	Minutes

TEACHER AND STUDENT

Open to any voice or instrument. Both participants will be adjudicated.

Age of student -

MX5112	JUNIOR	3	Minutes
MX5116	INTERMEDIATE	5	Minutes
MX5133	OPEN	8	Minutes

WA Curriculum Council Music

- This competitions is only available to students enrolled in WACC Music courses.
 - Competitors are required to perform two contrasting pieces
 - Min 5 minutes Max 10 minutes

RE1102	WACE Music Year 11
RE1103	WACE Music Year 12

6.6 Pianoforte

Music must be received by the 9th May. All pianists have the option to perform on either an Upright or Grand piano.

PLEASE CHECK YOUR MUSICAL DICTIONARY TO IDENTIFY THE PERIODS CORRECTLY FOR CHOICE OF MUSIC

PIANO SOLO – Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus.

PK0080	PRELIMINARY	3	Minutes
PK0081	1ST GRADE	3	Minutes
PK0082	2ND GRADE	3	Minutes
PK0083	3RD GRADE	5	Minutes
PK0084	4TH GRADE	5	Minutes
PK0085	5TH GRADE	5	Minutes
PK0086	6TH GRADE	8	Minutes
PK0087	7TH GRADE	8	Minutes
PK0088	8TH GRADE	8	Minutes

PIANO SOLO – Baroque Period

May include embellishments as requested by composers typical of this period

PK1008	08 & UNDER	3	Minutes
PK1010	10 & UNDER	3	Minutes
PK1012	12 & UNDER	3	Minutes
PK1014	14 & UNDER	5	Minutes
PK1016	16 & UNDER	5	Minutes
PK1033	OPEN	8	Minutes

PIANO SOLO – Classical Period

PK1108	08 & UNDER	3	Minutes
PK1110	10 & UNDER	3	Minutes
PK1112	12 & UNDER	3	Minutes
PK1114	14 & UNDER	5	Minutes
PK1116	16 & UNDER	5	Minutes
PK1133	OPEN	8	Minutes

PIANO SOLO – Romantic Period

PK1208	08 & UNDER	3	Minutes
PK1210	10 & UNDER	3	Minutes
PK1212	12 & UNDER	3	Minutes
PK1214	14 & UNDER	5	Minutes
PK1216	16 & UNDER	5	Minutes
PK1233	OPEN	8	Minutes

PIANO SOLO - 20TH/21ST CENTURY COMPOSER - “Classical Style”

PK1308	08 & UNDER	3	Minutes
PK1310	10 & UNDER	3	Minutes
PK1312	12 & UNDER	3	Minutes
PK1314	14 & UNDER	5	Minutes
PK1316	16 & UNDER	5	Minutes
PK1333	OPEN	8	Minutes

PIANO SOLO – Australian Composers

PK1408	08 & UNDER	3	Minutes
PK1410	10 & UNDER	3	Minutes
PK1412	12 & UNDER	3	Minutes
PK1414	14 & UNDER	5	Minutes
PK1416	16 & UNDER	5	Minutes
PK1433	OPEN	8	Minutes

PIANO SOLO – Jazz / Rags / Blues

May contain improvisation or embellishments of melody and/or accompaniment lines

PK1508	08 & UNDER	3	Minutes
PK1510	10 & UNDER	3	Minutes
PK1512	12 & UNDER	3	Minutes
PK1514	14 & UNDER	5	Minutes
PK1516	16 & UNDER	5	Minutes
PK1533	OPEN	8	Minutes

PIANO SOLO – Movie / TV Themes, Songs from Musicals, Popular Hit Songs

PK1608	08 & UNDER	3	Minutes
PK1610	10 & UNDER	3	Minutes
PK1612	12 & UNDER	3	Minutes
PK1614	14 & UNDER	5	Minutes
PK1616	16 & UNDER	5	Minutes
PK1633	OPEN	8	Minutes

PIANO SOLO - Arrangement / Improvisation

Music Submission must include a lead sheet with basic melody line & chord structure

PK1708	08 & UNDER	3	Minutes
PK1710	10 & UNDER	3	Minutes
PK1712	12 & UNDER	3	Minutes
PK1714	14 & UNDER	5	Minutes
PK1716	16 & UNDER	5	Minutes
PK1733	OPEN	8	Minutes

PIANO SOLO – Original Composition

To be performed by the composer

PK1808	08 & UNDER	3	Minutes
PK1810	10 & UNDER	3	Minutes
PK1812	12 & UNDER	3	Minutes
PK1814	14 & UNDER	5	Minutes
PK1816	16 & UNDER	5	Minutes
PK1833	OPEN	8	Minutes

PIANO SOLO – Novice

Please check General Rules for definition of Novice

PK1906	06 & UNDER	3	Minutes
PK1907	07 & UNDER	3	Minutes
PK1908	08 & UNDER	3	Minutes
PK1909	09 & UNDER	3	Minutes
PK1910	10 & UNDER	3	Minutes
PK1911	11 & UNDER	3	Minutes
PK1912	12 & UNDER	3	Minutes
PK1913	13 & UNDER	5	Minutes
PK1914	14 & UNDER	5	Minutes
PK1916	16 & UNDER	5	Minutes
PK1933	OPEN	8	Minutes

PIANO SOLO WITH RECORDED ACCOMPANIMENT

PK2010	10 & UNDER	5	Minutes
PK2012	12 & UNDER	5	Minutes
PK2016	16 & UNDER	5	Minutes
PK2033	OPEN	5	Minutes

PIANO SOLO – Own Choice

PK2208	08 & UNDER	3	Minutes
PK2210	10 & UNDER	3	Minutes
PK2212	12 & UNDER	3	Minutes
PK2214	14 & UNDER	5	Minutes
PK2216	16 & UNDER	5	Minutes
PK2233	OPEN	8	Minutes

PIANO SOLO – Non competitive

PK2334	ANY AGE	3	Minutes
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PIANO DUET

PK3008	08 & UNDER	3	Minutes
PK3010	10 & UNDER	3	Minutes
PK3012	12 & UNDER	3	Minutes

PK3014	14 & UNDER	5	Minutes
PK3016	16 & UNDER	5	Minutes
PK3033	OPEN	8	Minutes

ONE PIANO SIX HANDS

PK3114	14 & UNDER	5	Minutes
PK3133	OPEN	8	Minutes

6.7 Strings

Please make sure Instrumental music has the piano accompaniment as music is often sold separately.

Music must be received by the 9th May.

String – Classical Style

ST1210	10 & Under	3	Minutes
ST1212	12 & Under	3	Minutes
ST1214	14 & Under	5	Minutes
ST1216	16 & Under	5	Minutes
ST1233	OPEN	8	Minutes

String – Modern Style

ST1310	10 & Under	3	Minutes
ST1312	12 & Under	3	Minutes
ST1314	14 & Under	5	Minutes
ST1316	16 & Under	5	Minutes
ST1333	OPEN	8	Minutes

String – Folk / Fiddle

ST1512	12 & Under	3	Minutes
ST1516	16 & Under	5	Minutes
ST1533	OPEN	8	Minutes

STRING SOLO - Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus.

ST3080	PRELIMINARY	3	Minutes
ST3081	1ST GRADE	3	Minutes
ST3082	2ND GRADE	3	Minutes
ST3083	3RD GRADE	5	Minutes
ST3084	4TH GRADE	5	Minutes
ST3085	5TH GRADE	5	Minutes
ST3086	6TH GRADE	8	Minutes
ST3087	7TH GRADE	8	Minutes
ST3088	8TH GRADE	8	Minutes

STRING SOLO - non competitive

ST3134	ANY AGE	3	Minutes
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STRING SOLO WITH RECORDED ACCOMPANIMENT

ST3212	JUNIOR	5	Minutes
ST3216	INTERMEDIATE	5	Minutes
ST3233	OPEN	5	Minutes

STRING DUO / TRIO

ST3412	JUNIOR	3	Minutes
ST3416	INTERMEDIATE	5	Minutes
ST3433	OPEN	8	Minutes

STRING DUO / TRIO WITH RECORDED ACCOMPANIMENT

ST3533	Any Age	5	Minutes
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STRING QUARTET

ST3631	PRIMARY SCHOOL AGE	8	Minutes
ST3632	SECONDARY SCHOOL AGE	8	Minutes
ST3633	OPEN	8	Minutes

STRING ENSEMBLE

Note: Ensembles to have 4-16 performers with more than one player per part

ST3731	PRIMARY SCHOOL AGE	8	Minutes
ST3732	SECONDARY SCHOOL AGE	8	Minutes
ST3733	OPEN	8	Minutes
ST3734	Any Age (Community based comprising a range of ages and abilities)	8	Minutes

6.8 Woodwind

Please make sure Instrumental music has the piano accompaniment as music is often sold separately.

Music must be received by the 9th May.

Woodwind Graded Sections

PLEASE NAME THE WOODWIND INSTRUMENT USED ON ENTRY FORM

FLUTE / CLARINET / SAXOPHONE / BASSOON / OBOE SOLO - Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus.

WW3080	PRELIMINARY	3	Minutes
WW3081	1ST GRADE	3	Minutes
WW3082	2ND GRADE	3	Minutes
WW3083	3RD GRADE	5	Minutes
WW3084	4TH GRADE	5	Minutes
WW3085	5TH GRADE	5	Minutes
WW3086	6TH GRADE	8	Minutes
WW3087	7TH GRADE	8	Minutes
WW3088	8TH GRADE	8	Minutes

Woodwind Age Sections

PLEASE NAME THE WOODWIND INSTRUMENT USED ON ENTRY FORM

WOODWIND SOLO - Classical Style

WW3110	10 & Under	3	Minutes
WW3112	12 & Under	3	Minutes
WW3114	14 & Under	5	Minutes
WW3116	16 & Under	5	Minutes
WW3133	OPEN	8	Minutes

WOODWIND SOLO – Modern Style

WW3210	10 & Under	3	Minutes
WW3212	12 & Under	3	Minutes
WW3214	14 & Under	5	Minutes
WW3216	16 & Under	5	Minutes

WW3233	OPEN	8	Minutes
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WOODWIND SOLO – Australian Composer

WW3333	ANY AGE	8	Minutes
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WOODWIND SOLO with recorded accompaniment

WW3410	10 & Under	5	Minutes
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WW3412	12 & Under	5	Minutes
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WW3414	14 & Under	5	Minutes
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WW3416	16 & Under	5	Minutes
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WW3433	OPEN	5	Minutes
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WOODWIND

SOLO – non competitive

WW3634	ANY AGE	3	Minutes
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WOODWIND DUO / TRIO

WW4012	JUNIOR	3	Minutes
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WW4016	INTERMEDIATE	5	Minutes
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WW4033	OPEN	8	Minutes
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WOODWIND ENSEMBLE

Note: Ensembles to have 4-16 performers

WW4131	PRIMARY SCHOOL AGE	8	Minutes
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WW4132	SECONDARY SCHOOL AGE (two contrasting pieces)	8	Minutes
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WW4133	OPEN (two contrasting pieces)	8	Minutes
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7 JUST FOR FUN

NON COMPETITIVE

JF1034	SOLO - ANY AGE	5	Minutes
JF1134	DUET/TRIO - ANY AGE	5	Minutes
JF1234	GROUP - ANY AGE	8	Minutes
JF1334	School-age Group	8	Minutes

Recorded accompaniment is permitted in these sections.

Group numbers to be below 45 unless prior permission is obtained.

8 SPEECH & DRAMA

Scripts must be received **by the 9th May.**

General Conditions: Prompting is not permitted. Performers are not to enter into audience seating areas during their performance.

Curtains and Effects: No use of tabs, scrims or fly bars is permitted and nothing is to be attached to curtains. Spotlights, special lighting effects and cyclorama lights are not available. Blackouts during a performance are not permitted. No lighted candles, naked flames, sparklers, or pyrotechnics are allowed.

Copyright: All entrants **must provide a copy of the script/prose/poetry for the adjudicator.** All entrants must adhere to copyright rules, as this is the sole responsibility of the entrant.

Sound: MP3 facilities are available but microphones are not permitted. The entrant must provide a helper to advise sound operators of sound cues. The pianos are not available.

Sets: Sets should be as minimal as possible and free standing. Delivery and removal of sets from theatre premises is the responsibility of the entrant. Set-up and strike times must be adhered to. The theatre provides no part of any set. Performers must provide their own backstage helpers, who need to wear black clothing if entering the stage area at any time.

Set-up and strike times:
Mono/Duologues - 1 minute to set-up, 1 minute to strike
School Groups - 3 minutes to set-up, 2 minutes to strike

MONOLOGUE / RECITATION

SCRIPT/PROSE/POETRY MUST BE SUBMITTED

SP1013	JUNIOR	3	Minutes
SP1017	INTERMEDIATE	5	Minutes
SP1033	OPEN	8	Minutes

DUO/TRIO

SCRIPT/PROSE/POETRY MUST BE SUBMITTED

SP2113	JUNIOR	3	Minutes
SP2117	INTERMEDIATE	5	Minutes
SP2133	OPEN	8	Minutes

RECITATION - GROUP

SCRIPT/PROSE/POETRY MUST BE SUBMITTED

SP2333	OPEN	8	Minutes
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SCHOOL PLAY

SCRIPT/PROSE/POETRY MUST BE SUBMITTED

SP3042	SCHOOL PLAY	15	Minutes
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WA CERTIFICATE OF EDUCATION DRAMA

Entrants must be enrolled in the current WACE DRAMA course

Only the Original Solo Performance and Scripted Monologue parts of the Stage 2/3 Drama course exam are offered here. Entrants should bear in mind that scenery and props are limited to what they alone can carry and set up in one minute. One school desk, one chair and a MP3 player will be provided and entrants must work within a performance space of 4x3m. ALL Scripts must be received within 21 days of completion of your on-line entries.

SP4021	WACE Drama Year 11 Original Solo Performance	6	Minutes
SP4022	WACE Drama Year 11 Scripted Monologue	3	Minutes
SP4031	WACE Drama Year 12 Original Solo Performance	7	Minutes
SP4032	WACE Drama Year 12 Scripted Monologue	3	Minutes

9 VOCAL & CHORAL

9.1 Choirs

Music must be received by the 9th May.

Two Own Choice Contrasting pieces, one piece must include harmony. Maximum 10 Minutes

DEFINITION CHOIR: 17 - 45 participants (unless stated otherwise)

School choirs must not exceed 45 students. Please allocate choirs as A or B if more than one is entered from the same school, in same Section. Remember to include name of school and town on entry form.

School choirs must not include teachers or adults.

The Conductor is not permitted to sing with the choir, inaudible mouthing of the words is acceptable where no books are being used.

Choirs and Ensembles may use music sheet if needed.

Recorded accompaniment is not permitted in these sections. Please refer to Contemporary Vocals or Just For Fun when using recorded accompaniment.

All music must be provided for the Adjudicator

CH1010	Junior Primary Choir (up to and including Year 4)
CH1013	Senior Primary Choir (Years 5 – 6)
CH1030	Primary School Choir
CH1031	Primary Small Schools Choir (min 10 – 45 max participants) (Schools of up to 150 students in years 1 to 6)
CH1032	Secondary School Choir
CH1212	12 and Under Community Youth Choir
CH1318	18 and Under Community Youth Choir
CH1433	Open Adult Choir
CH1633	Any Age Open Choir
CH1040	Primary School Age Non-Competitive Choir

9.2 Vocal

Music must be received by the 9th May.

VOCAL CONDITIONS: Sheet music for the adjudicator is required for these sections. Competitors may perform in whatever key preferred. Solos, duets and trios are to be performed from memory, exceptions being Lieder and Oratorio. Choirs and Ensembles may use music sheet if needed.

Recorded accompaniment is not permitted in these sections. Please refer to Contemporary Vocals when using recorded accompaniment.

VOCAL SCHOLARSHIP

Two contrasting routines must be performed. Sections performed as part of this Scholarship are not to be repeated in any other Section of this Eisteddfod.

VO7333 15 to 24 years 10 Minutes maximum

RULES OF ENTRY:

17. To be eligible to entry you must have entered at least 1 other Vocal section in the Current Eisteddfod
18. This event will only proceed with a minimum 3 participants. If there are less than the required three (3) entrants, contestants may still perform but the Scholarship will not be awarded. In the event that contestants decide to withdraw entry fees will be refunded upon request.
19. Professional performers and teachers are not eligible to enter.
20. Previous winners of this Scholarship are not eligible to enter.

VOCAL SOLO – Classical Style

VO1108	8 & UNDER	3	Minutes
VO1110	10 & UNDER	3	Minutes
VO1112	12 & UNDER	3	Minutes
VO1114	14 & UNDER	5	Minutes
VO1116	16 & UNDER	5	Minutes
VO1118	18 & UNDER	8	Minutes
VO1133	OPEN	8	Minutes
VO1121	Over 55	8	Minutes

VOCAL SOLO – Traditional Folk Song

DEFINITION: TRADITIONAL FOLK SONG: A song (words and music) which has been handed down from generation to generation, and for which there is no known composer. **Such songs are usually marked 'traditional' or 'traditional folk song'. Participants must select songs which fit this definition.**

VO1208	8 & UNDER	3	Minutes
VO1210	10 & UNDER	3	Minutes
VO1212	12 & UNDER	3	Minutes
VO1214	14 & UNDER	5	Minutes
VO1216	16 & UNDER	5	Minutes
VO1218	18 & UNDER	8	Minutes
VO1233	OPEN	8	Minutes

VOCAL SOLO – Character Song

Competitors must be in costume. Any song from Gilbert & Sullivan, Operetta or Musical Comedy/Theatre

VO1308	08 & UNDER	3	Minutes
VO1310	10 & UNDER	3	Minutes
VO1312	12 & UNDER	3	Minutes
VO1314	14 & UNDER	5	Minutes
VO1316	16 & UNDER	5	Minutes
VO1318	18 & UNDER	8	Minutes
VO1333	OPEN	8	Minutes

VOCAL SOLO – Movie Character Song

(eg Disney/Pixar) To be performed in costume

VO1708	08 & UNDER	3	Minutes
VO1710	10 & UNDER	3	Minutes
VO1712	12 & UNDER	3	Minutes
VO1714	14 & UNDER	5	Minutes
VO1716	16 & UNDER	5	Minutes
VO1718	18 & UNDER	8	Minutes
VO1733	OPEN	8	Minutes

VOCAL SOLO – Popular Song

This may include Jazz or Country Style. Amplification not permitted

VO1408	08 & UNDER	3	Minutes
VO1410	10 & UNDER	3	Minutes
VO1412	12 & UNDER	3	Minutes

V01414	14 & UNDER	5	Minutes
V01416	16 & UNDER	5	Minutes
V01418	18 & UNDER	8	Minutes
V01433	OPEN	8	Minutes

VOCAL SOLO – Sacred Song

V01508	08 & UNDER	3	Minutes
V01510	10 & UNDER	3	Minutes
V01512	12 & UNDER	3	Minutes
V01514	14 & UNDER	5	Minutes
V01516	16 & UNDER	5	Minutes
V01518	18 & UNDER	8	Minutes
V01533	OPEN	8	Minutes

VOCAL SOLO – Australian Composer

V01608	08 & UNDER	3	Minutes
V01610	10 & UNDER	3	Minutes
V01612	12 & UNDER	3	Minutes
V01614	14 & UNDER	5	Minutes
V01616	16 & UNDER	5	Minutes
V01618	18 & UNDER	8	Minutes
V01633	OPEN	8	Minutes

VOCAL DUO / TRIO

Must include some harmony

V03112	12 & UNDER	3	Minutes
V03114	14 & UNDER	5	Minutes
V03116	16 & UNDER	5	Minutes
V03118	18 & UNDER	8	Minutes
V03133	OPEN	8	Minutes
V03155	OVER 55	8	Minutes

VOCAL ENSEMBLE

Ensembles to have 4-16 performers. (Go to **Choral** for groups of more than 16 performers).

Must perform two contrasting pieces

V03331	PRIMARY SCHOOL AGE	10	Minutes
V03332	SECONDARY SCHOOL AGE	10	Minutes
V03333	OPEN	10	Minutes

NB: V03334 - Lower Secondary - Cannot contain students higher than Yr 10

VOCAL SOLO – non competitive

V05033	OPEN	8	Minutes
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OPEN VOCAL SOLO

V06033	Art Song	8	Minutes
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One piece from 19th, 20th or 21st Century by a British, French, Italian, Russian, Czech, Scandinavian or other European composer. (Not to include Lieder or Operatic Aria) *May be sung in the original language or English.*

V06133	Leider	8	Minutes
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One piece from the Lieder works of Schubert, Schumann, Brahms, Wolf, Strauss, Mahler, Rubinstein, Franz, Beethoven, Liszt, Loewe or Medtner. To be sung in German

V06233	Operatic Aria	8	Minutes
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One piece from any Opera

V06333	Musical Theatre	8	Minutes
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One piece including Musical Comedy, Musical Theatre and Operetta. **NB: Not in costume**