



BUNBURY EISTEDDFOD

RULES
AND
REGULATIONS

2023

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1. APPROPRIATE CONDUCT

THE BUNBURY EISTEDDFOD expects that all persons involved with the Eisteddfod will conduct themselves in a professional manner when interacting with others. Every person must be treated with respect and courtesy.

Unacceptable behaviour includes, but is not limited to bullying, harassment and victimisation. It may involve actions, words or physical gestures that could reasonably be perceived to be the cause of another person's distress or discomfort.

Anyone involved in what is deemed unacceptable behaviour by the Eisteddfod Committee may be removed from the venue and risks being banned for the remainder of the Eisteddfod including the Gala Concert.

All performances must be age appropriate and family friendly. In the event the performance is deemed un-fit for the public, the performer will be asked to cease, and points will be deducted.

Audience members are expected to encourage and support all competitors.

2. COMPETITORS

The Bunbury Eisteddfod is open to amateurs only, with the exception of Open Sections (excluding the Open dance classification). An amateur is defined as:

One whose principal source of income is not derived from the exercise of his or her talents in the class to which he/she is seeking entry OR one who does not regularly participate in paid public performances.

Competitors may only perform once in any Solo/Duo/Duet/Trio section (excluding All Abilities Dance Section).

Competitors may participate in more than one choir or group act or dance troupe in the same section provided there is no delay or disruption to the flow or timing of that section for any reason, including but not limited to, costume/hair/shoe changes.

3. SECTIONS

All Sections are Competitive, Own Choice, One Piece unless otherwise stated.

Open Sections

Open Sections for Vocal, Instrumental & Speech & Drama are open to amateurs and professionals including teachers.

The term “Open” has a different meaning for Dance sections. Please refer to the Schedule of Sections for the definition of “Open” for Dance.

Non-Competitive Sections

Non-Competitive sections are open to everyone. An adjudication report will be issued to each participant. No score will be given.

Graded Sections

Competitors may only enter one graded Section. It is a condition that entrants in Grade Sections are studying that grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in a nationally recognised current examination syllabus. See applicable time limits for graded pieces (Grades are the grades achieved in performance NOT the school year level).

4. TIME LIMITS

Please indicate the approximate performance time/length of all pieces / routines on your entries. The maximum time limits are listed next to each section in the schedule.

Maximum time limits will be strictly applied and participants who go over the time limit may be disqualified. They will, however, receive an adjudication report.

5. COPYRIGHT OBLIGATIONS

Due to copyright restrictions, we ARE REQUIRED BY LAW to publish ALL music/script titles and names of the composers and/or Arrangers and Authors for all sections.

All competitors and/or teachers must accept responsibility in relation to copyright. This includes permission from the copyright holder to use any material during competition.

In the event of there being a dispute or protest regarding the rights to use material, the decision of the Adjudicator(s) will be final and absolute.

Performers must use original copies or authorised photocopies.

Authorised photocopies must be accompanied by a letter from the publisher or copyright holder.

Performers using photocopies to facilitate page turning must also have the original music with them.

Schools may use AMCOS stamped copies in accordance with AMCOS agreement.

A PDF scanned copy must be provided for the adjudicator and will be destroyed after use.

Please Note: When using photocopied music, you must bring proof of Authorisation, or you will not be permitted to perform.

6. ORDER OF COMPETITION

Competitors must appear in the order shown in the program, unless officially authorised or directed otherwise. If not present when called, participants may be disqualified.

7. SUPERVISION

All participants under the age of 18 must be always accompanied or supervised by an adult.

School groups must follow excursion supervision guidelines set by their school and instructions given by the Bunbury Eisteddfod allocated Choir Marshall.

8. PROTESTS

Protests are to be made in writing within one hour of the disputed competition and be accompanied by a \$40.00 deposit. The deposit will be forfeited if the protest is deemed frivolous.

9. BACKING TRACKS

There is a full description of how to send in backing tracks on the website Entry page.

10. TITLE OF PIECE

Participants must state on their entry the title and composer/arranger and / or author of the piece they intend to perform, as well as the approximate performance duration.

Please Note: if you are performing a Traditional Folk Song where there is no composer/arranger please type "Trad Folk" in the box for the Composer.

11. DUETS/DUOS/TRIOS

All duets/duos and trios must include some harmony.

Duets/Duos or Trios must perform as stated on their entry (Substitutions are not permitted)

12. ENSEMBLES

Ensembles must consist of between 4 & 16 Participants

Any group entering in the Ensemble Sections must enter under a Single Group Name (eg The Beatles, Choir of Hard Knocks, Human Nature etc) and not each individual participant.

13. ADJUDICATION

The Committee reserves the right to appoint a Co-Adjudicator, assistant or substitute adjudicator when necessary.

The Adjudicator's decision is final, and no correspondence will be entered into.

Communication with the Adjudicator, either by competitors, teachers or other interested parties is strictly prohibited.

A detailed critique by the Adjudicator will be provided for competitors in each section.

Any competitor who has been taught by the adjudicator during the three months prior to the Eisteddfod will not be eligible to enter.

In competitive sections the Adjudicator has the right to withhold an award where sufficient merit has not been displayed.

For novice dance sections, the adjudicator reserves the right not to award a first place if they feel that the competitors are not yet ready to move up to an open section and would benefit from another year in novice.

14. AGE LIMIT

In all events subject to an age limit, the age on 30th June shall be deemed to be the age of the participant.

For Duets/Duos & Trios and Ensembles, the age of the oldest competitor in the group determines the age category.

Dance Troupes are based on average age of the competitors within the troupe.

Dance solos/duos/trios are not permitted to perform outside of their age group. For example a 15 year old dancer can perform in the 16 and under sections but not 18 and under.

If there are too few entries for a particular Section, different age groupings may be combined. Entries in "Any Age" Sections will be looked at after the closing date and separated into suitable/manageable sections as considered appropriate by the Committee.

15. BIRTH CERTIFICATES/PROOF OF AGE

The Committee reserves the right to request proof of age of any competitor.

16. REPETITION

Any section content may not be repeated in part or full in any other category of the Eisteddfod (excluding Dance Scholarships – Please see the Schedule of Sections for Dance Scholarship rules & requirements).

17. ACCOMPANIST/ACCOMPANIMENT

There will be no official accompanist appointed.

Participants must provide their own accompanist.

Whilst accompanists are not mandatory, unless specified in a Section it is recommended that an accompanist is used.

Piano, acoustic guitar or percussion instruments are acceptable for all solo Sections.

A single photocopy of the accompaniment can be made for use by the accompanist.

The single copy must be marked with the words “Accompanist’s Copy”.

18. RECORDED ACCOMPANIMENT

Please check the rules for amplification (see below) if you are planning to enter Sections with recorded accompaniment.

All recorded accompaniments will be patched through the sound system at BREC.

No person, unless authorised by the Eisteddfod committee in consultation with BREC, may sit with the sound operator.

19. AMPLIFICATION – MICROPHONES

Please refer to the Equipment page on the website Entry page for information about available equipment and what equipment must be supplied by the competitor.

20. SCENERY, PROPS & COSTUMES

NO real flowers, fruit, foliage, vegetables, rosin, powder, flour, body oils, straw props, live props (eg animals) or any breakable items are to be used or worn by competitors.

No glitter is to be thrown on stage and glitter decoration on props should be sealed.

Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted if relevant to the performance.

No “people props” are allowed.

No props are to be used which require assembly on site.

Props of a height of 2 metres or more that will be performed on in any manner (e.g., for standing, walking, etc) MUST include a handrail. This is a safety and insurance requirement and CANNOT be waived. All such props must not exceed a height of 2.2 metres.

Other scenery/props which have been constructed must be certified by a competent person who has knowledge of engineering, and it must have a load ratio. A full risk assessment must be supplied to the Bunbury Eisteddfod Committee and BREC.

Each group using scenery/props (other than small hand-held) will be allocated a spot backstage by the Technical staff at BREC.

Please refer to the **EISTEDDFOD DANCE WEEK- SET DROP OFF AND PICK UP TIMES** document available for download from our website.

21. PROPRIETY

Music, make-up, costumes and choreography MUST BE suitable to the age of ALL PERFORMERS and sexually explicit actions avoided.

22. DRESSING ROOM

Dressing Room facilities are very limited at BREC. Entrants are therefore requested to come as pre-prepared as possible (especially make-up).

Dressing rooms are to be respected and left clean and tidy.

23. REPEATS

Subject to the time limits indicated, repeats should be minimised.

24. RECORDING AND PHOTOGRAPHS OF PERFORMANCES

Due to copyright conditions and regulations, the recording of performances from the audience by anyone other than the official photographer/videographer, is not permitted. Contravention of this will result in the associated competitors or schools being disqualified and removal from the audience.

Whilst every effort is made to secure an official photographer and videographer this cannot be guaranteed.

By entering the Bunbury Eisteddfod, all persons accept that they will be photographed, and video recorded.

By entering the Bunbury Eisteddfod, all persons accept that the Bunbury Eisteddfod Committee may use their image/recording for the promotion of the Eisteddfod.

The committee will not pass any image(s) on to a third party unless prior approval is sought. Entrants who do not wish to be photographed or recorded must contact the Bunbury Eisteddfod Committee by email prior to their scheduled performance.

Please be aware that the official photographer/videographer may use images/recordings to promote their service.

25. SAFETY

Competitors acknowledge that they compete at their own risk.

Performances should be designed to be safe for the competitor, audience and theatre.

The Bunbury Eisteddfod and BREC Theatre Technician/ Stage Manager may prevent a planned performance if in their opinion, technical safety is inadequate or performers are at risk.

The Committee and/or Adjudicator has the right to stop any Section if they are of the opinion a competitor has suffered a serious injury, or there is a possible risk of serious injury.

26. REHEARSALS

No rehearsals are allowed at BREC during the Eisteddfod Season.

27. SCHOLARSHIPS / RECITALS SECTIONS

There must be a minimum of 3 competitors in the section for prizes to be awarded.

In the event of there being less than 3 entrants, entry fees will be refunded upon request. Should a contestant decide they still wish to perform, the trophy will still be awarded if the contestant receives first place, but the scholarship prize money will not be awarded.

28. GALA CONCERT

All participants should be aware that they may be invited to perform or receive an award at the Gala Concert.

The date of the Gala is available on the Bunbury Eisteddfod website.

Note: Performances for the Gala are selected based on recommendations from the adjudicator and the Committee to provide a balanced programme.

29. REFUNDS

No refunds, transfers or credits will be given on any entry fees paid for any acts not performing for any reason, including medical reasons. Further consideration due to exceptional circumstances will be at the discretion of the Committee.

30. RIGHTS OF THE COMMITTEE

The decision of the Committee on all questions and disputes arising out of, or not provided for, in these conditions shall be final. All entries are received subject to this proviso and shall not be subject to any appeal.