

Jb2015



BUNBURY EISTEDDFOD

SCHEDULE
OF
SECTIONS

2023

Welcome to the Bunbury Eisteddfod Schedule for 2023.

Here you will find all the information you need regarding entry fees, age groupings, scholarships, time limits and specific section requirements.

Further information can be found in the separate Rules and Regulations and FAQ Documents.

We encourage you to read all three documents carefully. After reading these documents, should you need further clarification, please email wapa.eisteddfod@gmail.com or call 0439 913 301.

Thank you very much and we look forward to seeing you all at the 2023 Bunbury Eisteddfod.

The Eisteddfod Committee.



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1 ENTRY FEES

DANCE

Registration **\$10**

This grants the competitor an entry pass to the auditorium for the duration of the Eisteddfod.

Registration fees are not required for WACE sections, School Dance Groups or All Abilities

Solos	\$20
Duos / Trios	\$30
Troupe (Per performer)	\$10
Improvisation	\$15
WACE Dance	\$20
Dance Production	\$70
Dance Scholarship	\$25

VOCAL, DRAMA AND INSTRUMENTAL

Registration **\$10**

This grants the competitor an entry pass to the auditorium for the duration of the Eisteddfod.

Registration fees are not required for Choirs, Bands, Orchestras and Ensembles

Solos	\$20
Duos / Trios	\$30
Groups / Ensembles / Rock Bands	\$50
Choir / Orchestra / Band / Plays	\$70
WACE Drama & Music	\$20
Scholarships	\$25

2 AGE - General

Age is the age of the entrant as of the 30th of June 2023. For example, to be eligible for the 16 and under sections in 2023, a performer needs to be under 17 on the 30th of June 2023.

Some Sections have been identified as Junior, Intermediate or Senior instead of age groupings. The ages for these Sections are:

Junior	12 & Under
Intermediate	16 & under
Senior	17 +

Dance Troupes are based on the average age of the dancers in the troupe, with ages as at the 30th June 2023.

VOCAL/INSTRUMENTAL/DRAMA ONLY

OPEN means ANY AGE

3 SCHOLARSHIPS - General

This year the Eisteddfod will offer Scholarships in the following categories:

Dance – Classical	Junior and Senior
Dance – Theatrical (incl. Tap)	Junior and Senior
Vocal	Junior and Senior
Contemporary Vocal	Junior and Senior
Piano	Junior and Senior
Contemporary Music	Senior
Instrumental	Senior

Ages Specific to Scholarships

Dance Junior - 14 years & Under

Dance Senior – 15 years & Over

Vocal Junior – 16 years & Under

Vocal Senior – 17 years & Over

Contemporary Vocal – 16 years & Under

Contemporary Vocal – 17 years & Over

Contemporary Music – OPEN

Instrumental – OPEN

Piano

Junior Standard – 3rd to 5th Grade AMEB/ANZCA (or equivalent)

Senior Standard - 6th Grade AMEB/ANZCA (or equivalent) or higher.

Scholarship Eligibility

Scholarships are open to residents of the South West only.

Professionals, semi-professionals, teachers or students studying performing arts at a tertiary institute are not eligible to enter.

Each individual scholarship will only proceed with a minimum of three (3) entrants. If there are less than three (3) entrants, contestants may still perform but the scholarship will not be awarded.

Scholarship values will be published on the website prior to the Eisteddfod. They will be available to pay for tuition, instruments and equipment. Scholarship recipients will need to provide bank account details for payment prior to the close of the Eisteddfod.

Scholarship requirements for specific disciplines can be found in the relevant section of the schedule.

4 CONTEMPORARY MUSIC

4.1 Amplified Instrumental

Back line consisting of Bass, Guitar and Keyboard Amplifiers, Drum set. Microphones will be provided for Vocalists.

No sheet music is required for the adjudicator.

CONTEMPORARY MUSIC SCHOLARSHIPS

For soloists only

Includes all amplified instrumentals, guitar and percussion.

Backing tracks or live accompaniment allowed for vocalists.

Previous winners of the Contemporary Vocal Contest are not eligible to enter.

Depending on entry numbers these sections may be combined with the Contemporary Vocal Scholarships

CONTEMPORARY MUSIC SCHOLARSHIP

Two songs within the total time limit indicated.

AM5033	Open	8 Minutes
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AMPLIFIED INSTRUMENTAL SOLO

AM1114	14 & Under	3 Minutes
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AM1116	16 & Under	5 Minutes
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AM1133	OPEN	5 Minutes
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RAP / HIP-HOP SOLO

See website for details on emailing backing tracks.

AM2314	14 & Under	3 Minutes
AM2316	16 & Under	5 Minutes
AM2333	OPEN	5 Minutes

LOOPING SOLO

Backing tracks not allowed. Performers to provide own equipment (pedal & leads to be connected to the BREC sound system)

AM2414	14 & Under	3 Minutes
AM2416	16 & Under	5 Minutes
AM2433	OPEN	5 Minutes

ELECTRONIC SOLO

Music is to be pre-recorded to one device only. Setup time One (1) minute. A table will be provided. Equipment must be connected via the BREC sound system. See website for details.

AM2514	14 & Under	3 Minutes
AM2516	16 & Under	5 Minutes
AM2533	OPEN	5 Minutes

AMPLIFIED INSTRUMENTAL DUO/TRIO

AM2133	OPEN	5 Minutes
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AMPLIFIED INSTRUMENTAL ENSEMBLE

AM2233	OPEN	8 Minutes
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COUNTRY MUSIC/FOLK GROUP/BAND

Can include vocals and drums.

AM3034	OPEN	8 Minutes
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ROCK BANDS

Open Sections are open to school, community, amateur and professional bands.

Bands may have a 15 second sound check on stage before performance.

Must include vocals.

ROCK BAND – ORIGINAL

MUST PERFORM ORIGINAL SONG/S within the total time limit indicated.

AM3116 16 & Under 8 Minutes

AM3133 OPEN 8 Minutes

ROCK BAND – COVER

MUST PERFORM COVER/S within the total time limit indicated.

AM3216 16 & Under 8 Minutes

AM3233 OPEN 8 Minutes

4.2 Percussion

No sheet music is required for the adjudicator.

PERCUSSION SOLO

PE1112 12 & Under 3 Minutes

PE1114 14 & Under 3 Minutes

PE1116 16 & Under 5 Minutes

PE1133 OPEN 5 Minutes

PERCUSSION SOLO WITH RECORDED ACCOMPANIMENT

PE1312 12 & Under 3 Minutes

PE1314 14 & Under 3 Minutes

PE1316 16 & Under 5 Minutes

PE1333 OPEN 5 Minutes

PERCUSSION SOLO – Original Composition

PE1433	OPEN	5 Minutes
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PERCUSSION DUO/TRIO

PE2033	OPEN	5 Minutes
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PERCUSSION ENSEMBLE

Note: Ensembles to have 4-16 performers

PE2131	PRIMARY SCHOOL AGE	8 Minutes
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PE2132	SECONDARY SCHOOL AGE	8 Minutes
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PE2133	OPEN	8 Minutes
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4.3 Acoustic Guitar

No sheet music is required for the adjudicator.

ACOUSTIC GUITAR SOLO – Non-Competitive

GU1134	OPEN	3 Minutes
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ACOUSTIC GUITAR SOLO

GU1212	12 & Under	3 Minutes
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GU1216	16 & Under	5 Minutes
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GU1233	OPEN	5 Minutes
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ACOUSTIC GUITAR DUO / TRIO

GU2012	12 & Under	3 Minutes
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GU2016	16 & Under	5 Minutes
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GU2033	OPEN	5 Minutes
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ACOUSTIC GUITAR ENSEMBLE

Note: Ensembles to have 4-16 performers

GU2131	PRIMARY SCHOOL AGE	8 Minutes
GU2132	SECONDARY SCHOOL AGE	8 Minutes
GU2133	OPEN	8 Minutes

4.4 Contemporary Vocal

THESE SECTIONS INCLUDE AMPLIFICATION FOR THE VOCALIST(S)

UP TO EIGHT (8) MICROPHONES ARE AVAILABLE

Please see instructions on the website for submitting backing tracks

Voice with piano or acoustic instrument (includes self-accompaniment) or backing track accompaniment unless otherwise specified.

Please bring a back-up copy of your music with you.

No vocals are allowed on backing MP3s (lead, backing or harmony).

No sheet music is required for the adjudicator.

CONTEMPORARY VOCAL SCHOLARSHIPS

For soloists only

Backing tracks or live accompaniment allowed for vocalists.

Previous winners of the Contemporary Vocal Contest are not eligible to enter.

Depending on entry numbers these sections may be combined with the Contemporary Music Scholarships

JUNIOR CONTEMPORARY VOCAL SCHOLARSHIP

One song within the total time limit indicated.

CV5016	16 & Under	5 Minutes
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SENIOR CONTEMPORARY VOCAL SCHOLARSHIP

Two songs within the total time limit indicated.

CV5033 17 & Over 8 Minutes

VOCAL SOLO - CONTEMPORARY SONG with Backing Track

CV1010 10 & UNDER 3 Minutes

CV1012 12 & UNDER 3 Minutes

CV1014 14 & UNDER 3 Minutes

CV1016 16 & UNDER 5 Minutes

CV1018 18 & UNDER 5 Minutes

CV1033 OPEN 5 Minutes

VOCAL SOLO - CONTEMPORARY SONG with live accompaniment

Excludes Self Accompanied

CV2210 10 & UNDER 3 Minutes

CV2212 12 & UNDER 3 Minutes

CV2214 14 & UNDER 3 Minutes

CV2216 16 & UNDER 5 Minutes

CV2218 18 & UNDER 5 Minutes

CV2233 OPEN 5 Minutes

VOCAL SOLO - CONTEMPORARY SONG - Self Accompanied

CV2312 12 & UNDER 3 Minutes

CV2314 14 & UNDER 3 Minutes

CV2316 16 & UNDER 5 Minutes

CV2333 OPEN 5 Minutes

VOCAL SOLO – JAZZ / BLUES

CV1112	12 & UNDER	3 Minutes
CV1114	14 & UNDER	3 Minutes
CV1116	16 & UNDER	5 Minutes
CV1118	18 & UNDER	5 Minutes
CV1133	OPEN	5 Minutes

AMPLIFIED SINGER / SONGWRITER SOLO

Live performance of an original song written and performed by the entrant. If accompaniment is required, this must be provided by the singer/songwriter entrant. No recorded backing allowed. This event is for performers who wrote both the music and lyrics.

CV1333	OPEN	5 Minutes
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CONTEMPORARY VOCAL –DUO / TRIO

Own Choice. Two or three singers. Entrants can use either a backing track or backing musical instrumentalist(s). Vocal ability, stage presentation and duo/trio production are taken into consideration. All competitors must be listed on the entry form. Three hand-held microphones will be provided.

CV2030	PRIMARY SCHOOL AGE	3 Minutes
CV2031	SECONDARY SCHOOL AGE	5 Minutes
CV2033	OPEN	5 Minutes

CONTEMPORARY VOCAL – ENSEMBLE

Please also refer to the Rules and Regulations Document for further information regarding Ensembles

Own Choice. Four to sixteen Singers (if more than 8, microphones must be shared). Entrants can use either a backing track or backing musical instrumentalist(s). Vocal ability, stage presentation and group production are taken into consideration. All competitors must be listed on the entry form. Eight hand-held microphones will be provided.

CV2130	PRIMARY SCHOOL AGE	5 Minutes
CV2131	SECONDARY SCHOOL AGE	5 Minutes
CV2133	OPEN	5 Minutes

5 DANCE

Please note: Due to updated copyright restrictions, we MUST publish the music title and composer for all dance routines. These must be included in the entry. Any routines without titles will not be allowed to perform.

Please read instructions for backing tracks on the website.

RULES SPECIFIC TO DANCE

Participants are not permitted to perform outside their age group.

Age groups may be combined due to limited entries.

Duos/Trios/Quartets are based on the age of the oldest member.

Troupes are classified by the average age of all dancers in the troupe, with age being as of 30th June 2023.

NOVICE/OPEN Classifications

Dancers are classified as either Open or Novice.

Open means the competitor has previously placed first in a specific style.

Novice means the competitor has NOT previously placed first in a specific style.

A dancer may be Open for one style (eg hip hop) but Novice for another style (eg tap).

5.1 Acrobatics

A fusion of acrobatic technique and dance technique must be displayed in the routine (approx. 50/50). Any genre of dance is acceptable.

Acrobatics may be either tumbling work, contortion or a combination of both.

ACROBATIC SOLO

DA0140	12 & Under Novice	3 Minutes
DA0141	12 & Under Open	3 Minutes
DA0142	13 to 16 Novice	3 Minutes

DA0143	13 to 16 Open	3 Minutes
DA0144	17 & Over Novice	3 Minutes
DA0145	17 & Over Open	3 Minutes

ACROBATIC DUO/TRIO

DA0240	12 & Under	3 Minutes
DA0242	13 to 16	3 Minutes
DA0244	17 & Over	3 Minutes

ACROBATIC TROUPE

DA0340	12 & Under	5 Minutes
DA0342	13 to 16	5 Minutes
DA0344	17 & Over	5 Minutes

5.2 All Abilities

This section is for anyone who has special or additional needs and would like the opportunity to shine on stage. Routines can be solos, duo/trios or groups and any genre can be performed. There is no cost to enter this section and no registration fee payable by the dancers. Support workers are welcome to join the dancers on stage.

DA0350	ANY AGE	3 Minutes
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5.3 Classical

Any recognised method of Classical Ballet technique accepted.

Classical music without vocal accompaniment must be used.

CLASSICAL SOLO – non competitive

DA1006	06 & Under	2 Minutes
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CLASSICAL SOLO

DA1008	08 & Under		3 Minutes
DA1010	09 to 10	Novice	3 Minutes
DA1011	09 to 10	Open	3 Minutes
DA1012	11 to 12	Novice	3 Minutes
DA1013	11 to 12	Open	3 Minutes
DA1014	13 to 14	Novice	3 Minutes
DA1015	13 to 14	Open	3 Minutes
DA1016	15 to 16	Novice	3 Minutes
DA1017	15 to 16	Open	3 Minutes
DA1018	17 & Over	Novice	3 Minutes
DA1019	17 & Over	Open	3 Minutes

CLASSICAL DUO/TRIO

DA1140	12 & Under		3 Minutes
DA1142	13 to 16		3 Minutes
DA1144	17 & Over		3 Minutes

CLASSICAL TROUPE

DA1240	12 & Under		5 Minutes
DA1242	13 to 16		5 Minutes
DA1244	17 & Over		5 Minutes

5.4 Contemporary

Dance style that incorporates articulation of body movements with spatial use of air, ground and floor work demonstrating balance, isolation, extension, rebound, recovery and suspension. Can be characterized to reflect the choreographer's vision.

CONTEMPORARY SOLO

DA1510	10 & Under		3 Minutes
DA1512	11 to 12	Novice	3 Minutes
DA1513	11 to 12	Open	3 Minutes
DA1514	13 to14	Novice	3 Minutes
DA1515	13 to14	Open	3 Minutes
DA1516	15 to 16	Novice	3 Minutes
DA1517	15 to 16	Open	3 Minutes
DA1518	17 & Over	Novice	3 Minutes
DA1519	17 & Over	Open	3 Minutes

CONTEMPORARY DUO / TRIO

DA1640	12 & Under		3 Minutes
DA1642	13 to16		3 Minutes
DA1644	17 & Over		3 Minutes

CONTEMPORARY TROUPE

DA1739	10 & Under		5 Minutes
DA1740	11 to12		5 Minutes
DA1742	13 to16		5 Minutes
DA1744	17 & Over		5 Minutes

5.5 Demi Character

Based on any recognised Classical Ballet technique.

Strong storytelling and character interpretation required.

DEMI CHARACTER SOLO

DA2040	12 & Under Novice	3 Minutes
DA2041	12 & Under Open	3 Minutes
DA2042	13 to 16 Novice	3 Minutes
DA2043	13 to 16 Open	3 Minutes
DA2044	17 & Over Novice	3 Minutes
DA2045	17 & Over Open	3 Minutes

DEMI CHARACTER DUO / TRIO

DA2140	12 & Under	3 Minutes
DA2142	13 to 16	3 Minutes
DA2144	17 & Over	3 Minutes

DEMI CHARACTER TROUPE

DA2240	12 & Under	5 Minutes
DA2242	13 to 16	5 Minutes
DA2244	17 & Over	5 Minutes

5.6 Hip Hop

True Hip Hop technique and style must be demonstrated (not a Funky Jazz routine).

Please edit out any inappropriate language. Can include popping, locking, breaking, tutting etc.

HIP HOP SOLO

DA2508	08 & Under	3 Minutes
DA2510	10 & Under Novice	3 Minutes
DA2511	10 & Under Open	3 Minutes
DA2512	11 to 12 Novice	3 Minutes
DA2513	11 to 12 Open	3 Minutes

DA2514	13 to 14	Novice	3 Minutes
DA2515	13 to 14	Open	3 Minutes
DA2516	15 to 16	Novice	3 Minutes
DA2517	15 to 16	Open	3 Minutes
DA2518	17 & Over	Novice	3 Minutes
DA2519	17 & Over	Open	3 Minutes

HIP HOP DUO / TRIO

DA2640	12 & Under		3 Minutes
DA2642	13 to 16		3 Minutes
DA2644	17 & Over		3 Minutes

HIP HOP TROUPE

DA2708	08 & Under		5 Minutes
DA2710	10 & Under		5 Minutes
DA2712	11 to 12		5 Minutes
DA2714	13 to 14		5 Minutes
DA2716	15 to 16		5 Minutes
DA2718	17 & Over		5 Minutes

5.7 Improvisation

This is a fun section whereby all dancers who have entered it will take to the stage together. Music chosen by the adjudicator will be played and the dancers will improvise. There will be several rounds where the adjudicator will make a number of “cuts” until one (1) dancer is chosen as the winner.

Dancers must wear predominantly black dancewear (no studio logos or costumes permitted)

DA0354	12 & Under
DA0356	13 & Over

5.8 Lyrical

Lyrical Definition: A form of dance using a combination of Theatrical and Classical lines with more freedom of movement created through the work of the body, arms and head lines. Must convey the emotion of the song's lyrics through the choreography.

Emotional expressions of the face and body are necessary to tell a story that evolves with the lyrics of the chosen song.

LYRICAL SOLO

DA4508	08 & Under		3 Minutes
DA4510	10 & Under	Novice	3 Minutes
DA4511	10 & Under	Open	3 Minutes
DA4512	11 to 12	Novice	3 Minutes
DA4513	11 to 12	Open	3 Minutes
DA4514	13 to 14	Novice	3 Minutes
DA4515	13 to 14	Open	3 Minutes
DA4516	15 to 16	Novice	3 Minutes
DA4517	15 to 16	Open	3 Minutes
DA4518	17 & Over	Novice	3 Minutes
DA4519	17 & Over	Open	3 Minutes

LYRICAL DUO / TRIO

DA4640	12 & Under		3 Minutes
DA4642	13 to 16		3 Minutes
DA4644	17 & Over		3 Minutes

LYRICAL TROUPE

DA4740	12 & Under		5 Minutes
DA4742	13 to 16		5 Minutes
DA4744	17 & Over		5 Minutes

5.9 Modern

Based on modern dance form including jazz, Broadway jazz and commercial jazz.

A maximum of 3 acrobatic tricks are permitted but must not interrupt the flow of the choreography.

MODERN SOLO

DA3008	08 & Under		3 Minutes
DA3010	10 & Under	Novice	3 Minutes
DA3011	10 & Under	Open	3 Minutes
DA3012	11 to 12	Novice	3 Minutes
DA3013	11 to 12	Open	3 Minutes
DA3014	13 to 14	Novice	3 Minutes
DA3015	13 to 14	Open	3 Minutes
DA3016	15 to 16	Novice	3 Minutes
DA3017	15 to 16	Open	3 Minutes
DA3018	17 & Over	Novice	3 Minutes
DA3019	17 & Over	Open	3 Minutes

MODERN DUO / TRIO

DA3108	08 & Under		3 Minutes
DA3110	10 & Under		3 Minutes
DA3112	11 to 12		3 Minutes
DA3114	13 to 14		3 Minutes
DA3116	15 to 16		3 Minutes
DA3118	17 & Over		3 Minutes

MODERN TROUPE

DA3208	08 & Under	5 Minutes
DA3210	10 & Under	5 Minutes
DA3212	11 to 12	5 Minutes
DA3214	13 to 14	5 Minutes
DA3216	15 to 16	5 Minutes
DA3218	17 & Over	5 Minutes

5.10 National

Traditional National dances performed with authentic national costumes.

Please refer to the Rules and Regulations Document for additional information.

NATIONAL SOLO

DA3544	ANY AGE Novice	3 Minutes
DA3545	ANY AGE Open	3 Minutes

NATIONAL DUO / TRIO

DA3644	ANY AGE	3 Minutes
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NATIONAL TROUPE

DA3744	ANY AGE	5 Minutes
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5.11 Neo Classical

Based on classical technique and lines but with a less formal approach to body, arm and foot positions. There can be some diversion from the balletic aesthetic to include flexed hands and feet, angular arm lines and some parallel work with unconventional formations of dancers and groups.

Music must be instrumental only.

Simple costuming only (no glitter/sequins or elaborate trims) to show off the choreography and body dynamics within the choreography.

NEO CLASSICAL SOLO

DA4010	10 & Under		3 Minutes
DA4012	11 to 12	Novice	3 Minutes
DA4013	11 to 12	Open	3 Minutes
DA4014	13 to 14	Novice	3 Minutes
DA4015	13 to 14	Open	3 Minutes
DA4016	15 to 16	Novice	3 Minutes
DA4017	15 to 16	Open	3 Minutes
DA4018	17 & Over	Novice	3 Minutes
DA4019	17 & Over	Open	3 Minutes

NEO CLASSICAL DUO / TRIO

DA4140	12 & Under		3 Minutes
DA4142	13 to 16		3 Minutes
DA4144	17 & Over		3 Minutes

NEO CLASSICAL TROUPE

DA4240	12 & Under		5 Minutes
DA4242	13 to 16		5 Minutes
DA4244	17 & Over		5 Minutes

5.12 Own Choreography

This may be any style of dance. The routine must be choreographed independently by the registered dancer.

DA0364	14 Years & Under	3 Minutes
DA0366	15 Years & Over	3 Minutes

5.13 Song & Dance

Routines should have close to equal parts of singing and dancing. There MUST BE NO VOCAL BACKING on the soundtrack for the singing section, but is allowed in the dance section. Dance can be any style as appropriate to the song.

Please also refer to Rules and Regulations Document for further information.

SONG & DANCE SOLO

DA5040	12 & Under	Novice	3 Minutes
DA5041	12 & Under	Open	3 Minutes
DA5042	13 to 16	Novice	3 Minutes
DA5043	13 to 16	Open	3 Minutes
DA5044	17 & Over	Novice	3 Minutes
DA5045	17 & Over	Open	3 Minutes

SONG & DANCE DUO / TRIO

DA5140	12 & Under	3 Minutes
DA5142	13 to 16	3 Minutes
DA5144	17 & Over	3 Minutes

SONG & DANCE TROUPE

DA5240	12 & Under	5 Minutes
DA5242	13 to 16	5 Minutes
DA5244	17 & Over	5 Minutes

5.14 Tap

Any style, technique, music and combinations of timing is allowed.

TAP SOLO

DA5508	08 & Under		3 Minutes
DA5510	10 & Under	Novice	3 Minutes
DA5511	10 & Under	Open	3 Minutes
DA5512	11 to 12	Novice	3 Minutes
DA5513	11 to 12	Open	3 Minutes
DA5514	13 to 14	Novice	3 Minutes
DA5515	13 to 14	Open	3 Minutes
DA5516	15 to 16	Novice	3 Minutes
DA5517	15 to 16	Open	3 Minutes
DA5518	17 & Over	Novice	3 Minutes
DA5519	17 & Over	Open	3 Minutes

TAP DUO / TRIO

DA5608	08 & Under		3 Minutes
DA5610	10 & Under		3 Minutes
DA5612	11 to 12		3 Minutes
DA5614	13 to 14		3 Minutes
DA5616	15 to 16		3 Minutes
DA5618	17 & Over		3 Minutes

TAP TROUPE

DA5708	08 & Under		5 Minutes
DA5710	10 & Under		5 Minutes
DA5712	11 to 12		5 Minutes

DA5714	13 to 14	5 Minutes
DA5716	15 to 16	5 Minutes
DA5718	17 & Over	5 Minutes

5.15 Theatrical

Can include any routine from Tap, Modern, Hip Hop, Musical Comedy, Song & Dance and Character disciplines.

THEATRICAL SOLO – NON-COMPETITIVE

DA6006	06 & UNDER	2 Minutes
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5.16 Mature & Motivated

Structured for adult performers who are either in their senior years in age OR who have only started learning dance as an adult.

Competitors who compete in this section cannot compete in any other section of the Eisteddfod, except for a Production item.

Choreography and costume design should be appropriate for general exhibition.

25 & OVER DANCE TROUPE

All competitors must be 25 or over

DA7225	Any Genre	5 Minutes
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5.17 WA Certificate of Education - Dance

Competitors must be enrolled in the WACE Dance Course to enter.

Registration fees not required for dancers only entered in these sections.

DA7002	Set Solo Yr11	5 Minutes
DA7003	Own Choreography Y11	5 Minutes
DA7005	Set Solo Yr12	5 Minutes
DA7006	Own Choreography Y12	5 minutes

5.18 School Dance Groups

ANY STYLE

Registration fees not required for dancers only entered in these sections.

DA7231	PRIMARY SCHOOL AGE	5 Minutes
DA7232	SECONDARY SCHOOL AGE	5 Minutes

5.19 Dance Production – Dance Schools/Studios Only

Can include an element of drama and voice.

Any number of performers are permitted.

The following extras MAY be made available: Lighting, Smoke, Fly-in (within reason), Disco Ball, Chandelier and/or Cyclorama and if required the Scrim. Tracks must be mp3 format.

Dance School/Studio Banners may NOT be hung from the back of the stage.

Each Dance School/Studio will submit a Technical Form to BREC two weeks prior to the Event.

A 15-minute Tech discussion, at a time and date mutually agreed upon by BREC, Eisteddfod Committee and a Dance School/Studio Representative is compulsory.

DA7234	ANY AGE	10 Minutes
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5.20 Dance Scholarship

To be eligible, you must have entered at least two (2) other dance sections in the current year's Eisteddfod.

Two (2) contrasting routines must be performed in the scholarship section.

Only one (1) routine may be repeated from another section.

Routines may not be repeated across different Scholarship sections.

Theatrical – Jazz (Modern, Broadway, Commercial), Tap, Contemporary, Lyrical, Acro and Hip Hop

Classical - Classical Ballet, Demi Character, Neo Classical, Contemporary

DA7532	Dance - Theatrical – 14 & Under	3 Minutes maximum (per dance)
DA7533	Dance – Classical – 14 & Under	3 Minutes maximum (per dance)
DA7534	Dance - Theatrical – 15 & Over	3 Minutes maximum (per dance)
DA7535	Dance – Classical – 15 & Over	3 Minutes maximum (per dance)

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6 INSTRUMENTAL

6.1 Brass

Sheet music is required for the adjudicator, for all graded sections and sections above 12 and under.

BRASS SOLO

BR1110	10 & Under	3 Minutes
BR1112	12 & Under	3 Minutes
BR1114	14 & Under	5 Minutes
BR1116	16 & Under	5 Minutes
BR1133	OPEN	5 Minutes

BRASS SOLO – non competitive

BR1634	OPEN	3 Minutes
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BRASS DUO/TRIO

BR2012	12 & Under	3 Minutes
BR2016	16 & Under	5 Minutes
BR2033	OPEN	5 Minutes

NOTE: BRASS BANDS & ENSEMBLES – refer to Mixed Instrumental, Bands & Orchestras

6.2 Digital Piano / Keyboard

Teachers must be prepared to provide their own Digital Piano / Keyboard for their students to use at no cost to WAPAE.

Please refer to our website for IMPORTANT ELECTRICAL INFORMATION.

Sheet music is required for the adjudicator for all graded sections and sections above 12 and under.

DIGITAL PIANO / KEYBOARD Solo

PK5108	08 & UNDER	3 Minutes
PK5110	10 & UNDER	3 Minutes
PK5112	12 & UNDER	3 Minutes
PK5114	14 & UNDER	5 Minutes
PK5116	16 & UNDER	5 Minutes
PK5133	OPEN	5 Minutes

DIGITAL PIANO / KEYBOARD with MIDI BACKING - Classical Style

PK5308	08 & UNDER	5 Minutes
PK5310	10 & UNDER	5 Minutes
PK5312	12 & UNDER	5 Minutes
PK5314	14 & UNDER	5 Minutes
PK5316	16 & UNDER	5 Minutes
PK5333	OPEN	5 Minutes

DIGITAL PIANO / KEYBOARD with MIDI BACKING - Modern Style

PK5408	08 & UNDER	5 Minutes
PK5410	10 & UNDER	5 Minutes
PK5412	12 & UNDER	5 Minutes
PK5414	14 & UNDER	5 Minutes
PK5416	16 & UNDER	5 Minutes
PK5433	OPEN	5 Minutes

DIGITAL PIANO / KEYBOARD SOLO - Arrangement

Music submission must include a lead sheet with basic melody line & chord structure

PK5508	08 & UNDER	3 Minutes
PK5510	10 & UNDER	3 Minutes
PK5512	12 & UNDER	3 Minutes
PK5514	14 & UNDER	5 Minutes
PK5516	16 & UNDER	5 Minutes
PK5533	OPEN	5 Minutes

DIGITAL PIANO / KEYBOARD SOLO – Non-competitive

PK5634	OPEN	3 Minutes
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DIGITAL PIANO / KEYBOARD DUET

PK6012	12 & UNDER	3 Minutes
PK6016	16 & UNDER	5 Minutes
PK6033	OPEN	5 Minutes

6.3 Jazz / Blues

Sheet music is required for the adjudicator, for all graded sections and sections above 12 and under.

Also see Piano and Vocal for additional Jazz Sections

JAZZ / BLUES INSTRUMENTAL SOLO

JB0112	12 & Under	3 Minutes
JB0116	16 & Under	5 Minutes
JB0133	OPEN	5 Minutes

JAZZ/BLUES INSTRUMENTAL DUET/TRIO

JB1033	OPEN	5 Minutes
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JAZZ/BLUES INSTRUMENTAL ENSEMBLE

Ensembles to have 4-16. May include vocals.

JB1133	OPEN	8 Minutes
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JAZZ BIG BAND

Bands can only enter one of these Sections.

Can use music with Level 0.5 either side of stated level. May include vocals.

JB2015	LEVEL 1.5	15 Minutes
JB2025	LEVEL 2.5	15 Minutes
JB2030	LEVEL 3	15 Minutes
JB2040	LEVEL 4 & ABOVE	15 Minutes

6.4 Mixed Instrumental

Music must be sent in according to the instructions on the website.

ACOUSTIC INSTRUMENT DUO / TRIO

MX1012	12 & Under	3 Minutes
MX1016	16 & Under	5 Minutes
MX1033	OPEN	8 Minutes

INSTRUMENTAL ENSEMBLE

Note: Ensembles to have 4-16 performers

May NOT include amplification

MX1112	12 & Under	8 Minutes
MX1116	16 & Under	8 Minutes
MX1133	OPEN - two contrasting pieces	8 Minutes

BAND

Own Choice - 1 or more works demonstrating contrasting styles.

MX2061	NON-COMPETITIVE OPEN	15 Minutes
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CONCERT BAND

Own Choice - 1 or more works demonstrating contrasting styles.

As a guide to own choice music selection levels, refer to WA Schools Concert Band Festival music selections list at www.sim.iinet.net.au/ Select Festivals under Events, then WA Schools Concert Band Festivals under Festivals, and then Music Selection List.

NOTE: BANDS CAN ONLY ENTER ONE LEVEL

(Can perform music with 0.5 level either side of stated level)

MX2015	LEVEL 1	15 Minutes
MX2025	LEVEL 1.5	15 Minutes
MX2030	LEVEL 2	15 Minutes
MX2040	LEVEL 2.5	15 Minutes
MX2050	LEVEL 3	15 Minutes
MX2060	OPEN	15 Minutes

WA Curriculum Council Music

This competition is only available to students enrolled in WACC Music courses.

Competitors are required to perform two contrasting pieces.

Min 5 minutes Max 10 minutes

RE1102 WACE Music Year 11 5 – 10 Minutes

RE1103 WACE Music Year 12 5 – 10 Minutes

INSTRUMENTAL MUSIC SCHOLARSHIP

For soloists only

Does not include piano, amplified instrumentals, contemporary guitar, percussion, and vocals.

(Includes digital piano and classical guitar.)

Two contrasting pieces within the total time limit indicated.

MX7033 OPEN 8 Minutes

6.5 Pianoforte

Sheet music is required for the adjudicator for all graded sections and age sections above 12 and under.

See website for details on emailing music.

Only one piano may be available.

PLEASE CHECK YOUR MUSICAL DICTIONARY TO IDENTIFY THE PERIODS CORRECTLY FOR CHOICE OF MUSIC

PIANOFORTE SCHOLARSHIPS

For soloists only

Sheet music is required for all entrants.

CONDITIONS OF ENTRY

Two contrasting pieces (or movements) to be performed.

Performance no longer than 10 minutes

Junior Standard – 3rd to 5th Grade AMEB/ANZCA (or equivalent)

Senior Standard - 6th Grade AMEB/ANZCA (or equivalent) or higher.

Minimum of 3 entries required for the scholarship to be awarded.

JUNIOR PIANOFORTE SCHOLARSHIP

PK0091 Grades 3 to 5 6 Minutes

SENIOR PIANOFORTE SCHOLARSHIP

PK0092 Grade 6 and above 10 Minutes

PIANO SOLO – Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus. Sheet music is required.

PK0080	PRELIMINARY	3 Minutes
PK0081	1ST GRADE	3 Minutes
PK0082	2ND GRADE	3 Minutes
PK0083	3RD GRADE	5 Minutes
PK0084	4TH GRADE	5 Minutes
PK0085	5TH GRADE	5 Minutes
PK0086	6TH GRADE	8 Minutes
PK0087	7TH GRADE	8 Minutes
PK0088	8TH GRADE	8 Minutes

PIANO SOLO – Baroque Period

May include embellishments as requested by composers typical of this period.

PK1008	08 & UNDER	3 Minutes
PK1010	10 & UNDER	3 Minutes
PK1012	12 & UNDER	3 Minutes
PK1014	14 & UNDER	5 Minutes
PK1016	16 & UNDER	5 Minutes
PK1033	OPEN	5 Minutes

PIANO SOLO – Classical Period

PK1108	08 & UNDER	3 Minutes
PK1110	10 & UNDER	3 Minutes
PK1112	12 & UNDER	3 Minutes
PK1114	14 & UNDER	5 Minutes
PK1116	16 & UNDER	5 Minutes
PK1133	OPEN	5 Minutes

PIANO SOLO – Romantic Period

PK1208	08 & UNDER	3 Minutes
PK1210	10 & UNDER	3 Minutes
PK1212	12 & UNDER	3 Minutes
PK1214	14 & UNDER	5 Minutes
PK1216	16 & UNDER	5 Minutes
PK1233	OPEN	5 Minutes

PIANO SOLO - 20TH/21ST CENTURY COMPOSER - "Classical Style"

PK1308	08 & UNDER	3 Minutes
PK1310	10 & UNDER	3 Minutes
PK1312	12 & UNDER	3 Minutes
PK1314	14 & UNDER	5 Minutes
PK1316	16 & UNDER	5 Minutes
PK1333	OPEN	5 Minutes

PIANO SOLO – Australian Composers

PK1408	08 & UNDER	3 Minutes
PK1410	10 & UNDER	3 Minutes
PK1412	12 & UNDER	3 Minutes
PK1414	14 & UNDER	5 Minutes
PK1416	16 & UNDER	5 Minutes
PK1433	OPEN	5 Minutes

PIANO SOLO – Jazz / Rags / Blues

May contain improvisation or embellishments of melody and/or accompaniment lines.

PK1508	08 & UNDER	3 Minutes
PK1510	10 & UNDER	3 Minutes
PK1512	12 & UNDER	3 Minutes
PK1514	14 & UNDER	5 Minutes
PK1516	16 & UNDER	5 Minutes
PK1533	OPEN	5 Minutes

PIANO SOLO – Movie / TV Themes, Songs from Musicals, Popular Hit Songs

PK1608	08 & UNDER	3 Minutes
PK1610	10 & UNDER	3 Minutes

PK1612	12 & UNDER	3 Minutes
PK1614	14 & UNDER	5 Minutes
PK1616	16 & UNDER	5 Minutes
PK1633	OPEN	5 Minutes

PIANO SOLO - Arrangement / Improvisation

Music Submission must include a lead sheet with basic melody line & chord structure.

PK1708	08 & UNDER	3 Minutes
PK1710	10 & UNDER	3 Minutes
PK1712	12 & UNDER	3 Minutes
PK1714	14 & UNDER	5 Minutes
PK1716	16 & UNDER	5 Minutes
PK1733	OPEN	5 Minutes

PIANO SOLO – Original Composition

To be performed by the composer

PK1808	08 & UNDER	3 Minutes
PK1810	10 & UNDER	3 Minutes
PK1812	12 & UNDER	3 Minutes
PK1814	14 & UNDER	5 Minutes
PK1816	16 & UNDER	5 Minutes
PK1833	OPEN	5 Minutes

PIANO SOLO – Novice

Please check General Rules for definition of Novice

PK1906	06 & UNDER	3 Minutes
PK1908	08 & UNDER	3 Minutes

PK1910	10 & UNDER	3 Minutes
PK1912	12 & UNDER	3 Minutes
PK1914	14 & UNDER	5 Minutes
PK1916	16 & UNDER	5 Minutes
PK1933	OPEN	5 Minutes

PIANO SOLO – Own Choice

PK2208	08 & UNDER	3 Minutes
PK2210	10 & UNDER	3 Minutes
PK2212	12 & UNDER	3 Minutes
PK2214	14 & UNDER	5 Minutes
PK2216	16 & UNDER	5 Minutes
PK2233	OPEN	5 Minutes

PIANO SOLO – Non competitive

PK2334	OPEN	3 Minutes
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PIANO DUET

PK3008	08 & UNDER	3 Minutes
PK3010	10 & UNDER	3 Minutes
PK3012	12 & UNDER	3 Minutes
PK3014	14 & UNDER	5 Minutes
PK3016	16 & UNDER	5 Minutes
PK3033	OPEN	5 Minutes

ONE PIANO SIX HANDS

PK3114	14 & UNDER	5 Minutes
PK3133	OPEN	5 Minutes

6.6 Strings

Sheet music is required for the adjudicator for all graded sections and age sections above 12 and under.

Please make sure Instrumental music has the piano accompaniment as music is often sold separately.

Music must be received according to the instructions on the website.

String – Classical Style

ST1210	10 & Under	3 Minutes
ST1212	12 & Under	3 Minutes
ST1214	14 & Under	5 Minutes
ST1216	16 & Under	5 Minutes
ST1233	OPEN	5 Minutes

String – Modern Style

ST1310	10 & Under	3 Minutes
ST1312	12 & Under	3 Minutes
ST1314	14 & Under	5 Minutes
ST1316	16 & Under	5 Minutes
ST1333	OPEN	5 Minutes

String – Folk / Fiddle

ST1512	12 & Under	3 Minutes
ST1516	16 & Under	5 Minutes
ST1533	OPEN	5 Minutes

STRING SOLO - Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus. Sheet music is required for all entrants.

ST3080	PRELIMINARY	3 Minutes
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ST3081	1ST GRADE	3 Minutes
ST3082	2ND GRADE	3 Minutes
ST3083	3RD GRADE	5 Minutes
ST3084	4TH GRADE	5 Minutes
ST3085	5TH GRADE	5 Minutes
ST3086	6TH GRADE	8 Minutes
ST3087	7TH GRADE	8 Minutes
ST3088	8TH GRADE	8 Minutes

STRING SOLO - non competitive

ST3134	OPEN	3 Minutes
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STRING DUO / TRIO

ST3412	12 & Under	3 Minutes
ST3416	16 & Under	5 Minutes
ST3433	OPEN	5 Minutes

STRING QUARTET / QUINTET

ST3631	PRIMARY SCHOOL AGE	8 Minutes
ST3632	SECONDARY SCHOOL AGE	8 Minutes
ST3633	OPEN	8 Minutes

STRING ENSEMBLE

Note: Ensembles to have 4-25 performers with more than one player per part

ST3731	PRIMARY SCHOOL AGE	8 Minutes
ST3732	SECONDARY SCHOOL AGE	8 Minutes
ST3733	OPEN	8 Minutes

ST3734

OPEN

8 Minutes (Community based with a range of ages and abilities)

6.7 [Woodwind](#)

Sheet music is required for the adjudicator for all graded sections and age sections above 12 and under.

Please make sure Instrumental music has the piano accompaniment as music is often sold separately.

Music must be received according to the instructions on the website

Woodwind Graded Sections

PLEASE NAME THE WOODWIND INSTRUMENT USED ON ENTRY FORM

FLUTE / CLARINET / SAXOPHONE / BASSOON / OBOE SOLO - Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus. Sheet music is required for all entrants.

WW3080	PRELIMINARY	3 Minutes
WW3081	1ST GRADE	3 Minutes
WW3082	2ND GRADE	3 Minutes
WW3083	3RD GRADE	5 Minutes
WW3084	4TH GRADE	5 Minutes
WW3085	5TH GRADE	5 Minutes
WW3086	6TH GRADE	8 Minutes
WW3087	7TH GRADE	8 Minutes
WW3088	8TH GRADE	8 Minutes

Woodwind Age Sections

PLEASE NAME THE WOODWIND INSTRUMENT USED ON ENTRY FORM

WOODWIND SOLO - Classical Style

WW3110	10 & Under	3 Minutes
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WW3112	12 & Under	3 Minutes
WW3114	14 & Under	5 Minutes
WW3116	16 & Under	5 Minutes
WW3133	OPEN	5 Minutes

WOODWIND SOLO – Modern Style

WW3210	10 & Under	3 Minutes
WW3212	12 & Under	3 Minutes
WW3214	14 & Under	5 Minutes
WW3216	16 & Under	5 Minutes
WW3233	OPEN	5 Minutes

WOODWIND

SOLO – non competitive

WW3634	OPEN	3 Minutes
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WOODWIND DUO / TRIO

WW4012	12 & Under	3 Minutes
WW4016	16 & Under	5 Minutes
WW4033	OPEN	5 Minutes

WOODWIND ENSEMBLE

Note: Ensembles to have 4-16 performers

WW4131	PRIMARY SCHOOL AGE	8 Minutes
WW4132	SECONDARY SCHOOL AGE	8 Minutes (Two contrasting pieces)

WW4133 OPEN

8 Minutes (Two contrasting pieces)

7 JUST FOR FUN

NON COMPETITIVE – OPEN (ANY AGE)

JF1034 SOLO 5 Minutes

JF1134 DUET/TRIO 5 Minutes

JF1234 GROUP 8 Minutes

Recorded accompaniment is permitted in these sections.

Group numbers to be below 45 unless prior permission is obtained.

8 SPEECH AND DRAMA

Scripts must be received according to the instructions on the website.

General Conditions: Prompting is not permitted. Performers are not to enter audience seating areas during their performance.

Curtains and Effects: No use of tabs, scrims or fly bars are permitted and nothing is to be attached to curtains. Spotlights, special lighting effects and cyclorama lights are not available. Blackouts during a performance are not permitted. No lighted candles, naked flames, sparklers, or pyrotechnics are allowed.

Copyright: All entrants must provide a copy of the script/prose/poetry for the adjudicator. All entrants must adhere to copyright rules. This is the sole responsibility of the entrant.

Sets: Sets should be as minimal as possible and free standing. Delivery and removal of sets from theatre premises is the responsibility of the entrant. Set-up and strike times must be adhered to. The theatre provides no part of any set. Performers must provide their own backstage helpers, who need to wear black clothing if entering the stage area at any time.

Set-up and strike times:

Mono/Duologues - 1 minute to set-up, 1 minute to strike

School Groups - 3 minutes to set-up, 2 minutes to strike

MONOLOGUE / RECITATION

SCRIPT/PROSE/POETRY MUST BE SUBMITTED

SP1013	12 & Under	3 Minutes
SP1017	16 & Under	5 Minutes
SP1033	OPEN	5 Minutes

DUO/TRIO

SCRIPT/PROSE/POETRY MUST BE SUBMITTED

SP2113	12 & Under	3 Minutes
SP2117	16 & Under	5 Minutes
SP2133	OPEN	5 Minutes

RECITATION - GROUP

SCRIPT/PROSE/POETRY MUST BE SUBMITTED

SP2333	OPEN	8 Minutes
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SCHOOL PLAY

SCRIPT/PROSE/POETRY MUST BE SUBMITTED

SP3042	SCHOOL PLAY	15 Minutes
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WA CERTIFICATE OF EDUCATION DRAMA

Entrants must be enrolled in the current WACE DRAMA course.

Only the Original Solo Performance and Scripted Monologue parts of the Stage 2/3 Drama course exam are offered here. Entrants should bear in mind that scenery and props are limited to what they alone can carry and set up in one minute. One school desk, one chair and an MP3 player will be provided, and entrants must work within a performance space of 4x3m. ALL Scripts must be received within 21 days of completion of your on-line entries.

SP4021	Original Solo Performance Yr 11	6 Minutes
SP4022	Scripted Monologue Yr 11	3 Minutes
SP4031	Original Solo Performance Yr 12	7 Minutes
SP4032	Scripted Monologue Yr 12	3 Minutes

9 VOCAL & CHORAL

9.1 Choir

Music must be received as instructed on the website

Two (2) Own Choice Contrasting pieces, one piece must include harmony. Maximum 10 Minutes

DEFINITION CHOIR: 17 - 45 participants (unless stated otherwise)

School choirs must not exceed 45 students. Please allocate choirs as A or B if more than one is entered from the same school, in the same section. Remember to include the name of school and town on entry form.

School choirs must not include teachers or adults.

Number limits do not apply to adult, community or non-competitive choirs

The Conductor is not permitted to sing with the choir. Inaudible mouthing of the words is acceptable where no books are being used.

Choirs and Ensembles may use music sheet if needed.

Recorded accompaniment is not permitted in these sections. Please refer to Contemporary Vocals or Just For Fun when using recorded accompaniment.

All music must be provided for the Adjudicator.

CH1010	Junior Primary Choir (up to and including Year 4)
CH1013	Senior Primary Choir (Years 5 – 6)
CH1030	Primary School Choir
CH1031	Primary Small Schools Choir (min 10 – 45 max participants) (Schools of up to 150 students in years 1 to 6)
CH1032	Secondary School Choir
CH1212	12 and Under Community Youth Choir
CH1318	18 and Under Community Youth Choir
CH1433	Open Adult Choir
CH1633	Any Age Open Choir
CH1040	Primary School Age Non-Competitive Choir

9.2 Vocal

Sheet music is required for the adjudicator for all graded sections and age sections above 12 and under.

Music must be received by the due date on the website.

Competitors may perform in whatever key preferred. Solos, duets and trios are to be performed from memory, exceptions being Lieder and Oratorio. Choirs and Ensembles may use music sheet if needed.

Recorded accompaniment is not permitted in these sections. Please refer to Contemporary Vocals when using recorded accompaniment.

VOCAL SCHOLARSHIPS

For soloists only

Sheet music is required for all entrants.

Only live accompaniment allowed. No amplification or backing tracks.

Previous winners of the Most Promising Voice are not eligible to enter.

JUNIOR VOCAL SCHOLARSHIP

One song within the total time limit indicated.

VO1016	16 & Under	5 Minutes
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SENIOR VOCAL SCHOLARSHIP

Two contrasting songs within the total time limit indicated.

VO1033	17 & Over	8 Minutes
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VOCAL SOLO – Classical Style

VO1108	8 & UNDER	3 Minutes
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VO1110	10 & UNDER	3 Minutes
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VO1112	12 & UNDER	3 Minutes
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VO1114	14 & UNDER	5 Minutes
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VO1116	16 & UNDER	5 Minutes
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VO1118	18 & UNDER	5 Minutes
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VO1133	OPEN	5 Minutes
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VO1121	Over 55	5 Minutes
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VOCAL SOLO – Traditional Folk Song

A song (words and music) which has been handed down from generation to generation, and for which there is no known composer. Such songs are usually marked ‘traditional’ or ‘traditional folk song’. Participants must select songs which fit this definition.

VO1208	8 & UNDER	3 Minutes
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VO1210	10 & UNDER	3 Minutes
VO1212	12 & UNDER	3 Minutes
VO1214	14 & UNDER	5 Minutes
VO1216	16 & UNDER	5 Minutes
VO1218	18 & UNDER	5 Minutes
VO1233	OPEN	5 Minutes

VOCAL SOLO – Character Song

Competitors must be in costume. Any song from Gilbert & Sullivan, Operetta or Musical Comedy/Theatre

VO1308	08 & UNDER	3 Minutes
VO1310	10 & UNDER	3 Minutes
VO1312	12 & UNDER	3 Minutes
VO1314	14 & UNDER	5 Minutes
VO1316	16 & UNDER	5 Minutes
VO1318	18 & UNDER	5 Minutes
VO1333	OPEN	5 Minutes

VOCAL SOLO – Movie Character Song

(eg Disney/Pixar) To be performed in costume

VO1708	08 & UNDER	3 Minutes
VO1710	10 & UNDER	3 Minutes
VO1712	12 & UNDER	3 Minutes

VO1714	14 & UNDER	5 Minutes
VO1716	16 & UNDER	5 Minutes
VO1718	18 & UNDER	5 Minutes
VO1733	OPEN	5 Minutes

VOCAL SOLO – Popular Song

This may include Jazz or Country Style. Amplification is not permitted.

VO1408	08 & UNDER	3 Minutes
VO1410	10 & UNDER	3 Minutes
VO1412	12 & UNDER	3 Minutes
VO1414	14 & UNDER	5 Minutes
VO1416	16 & UNDER	5 Minutes
VO1418	18 & UNDER	5 Minutes
VO1433	OPEN	5 Minutes

VOCAL SOLO – Sacred Song

VO1508	08 & UNDER	3 Minutes
VO1510	10 & UNDER	3 Minutes
VO1512	12 & UNDER	3 Minutes
VO1514	14 & UNDER	5 Minutes
VO1516	16 & UNDER	5 Minutes
VO1518	18 & UNDER	5 Minutes
VO1533	OPEN	5 Minutes

VOCAL DUO / TRIO

Must include some harmony.

VO3112	12 & UNDER	3 Minutes
VO3114	14 & UNDER	5 Minutes
VO3116	16 & UNDER	5 Minutes

VO3118	18 & UNDER	5 Minutes
VO3133	OPEN	5 Minutes
VO3155	OVER 55	5 Minutes

VOCAL ENSEMBLE

Ensembles to have 4-16 performers. (Go to Choral for groups of more than 16 performers).

Must perform two contrasting pieces

VO3331	PRIMARY SCHOOL AGE	10 Minutes
VO3332	SECONDARY SCHOOL AGE	10 Minutes
VO3333	OPEN	10 Minutes

VOCAL SOLO – non competitive

VO5033	OPEN	5 Minutes
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OPEN VOCAL SOLO

Art Song

One piece from 19th, 20th or 21st Century by a British, French, Italian, Russian, Czech, Scandinavian or other European composer. (Not to include Lieder or Operatic Aria). May be sung in the original language or English.

VO6033 Art Song 5 Minutes

Leider

One piece from the Lieder works of Schubert, Schumann, Brahms, Wolf, Strauss, Mahler, Rubinstein, Franz, Beethoven, Liszt, Loewe or Medtner. To be sung in German

VO6133 Leider 5 Minutes

Operatic Aria

One piece from any Opera

VO6233 Operatic Aria 5 Minutes

Musical Theatre

One piece including Musical Comedy, Musical Theatre and Operetta. NB: Not in costume

VO6333 Musical Theatre 5 Minutes