



SCHEDULE
OF
SECTIONS

2024

V10

Welcome to the Bunbury Eisteddfod

Here you will find all the information you need regarding entry fees, age groups, scholarships, time limits and specific section requirements.

Further information can be found in the separate Rules and Regulations document.

We encourage you to read the documents *carefully*. After reading, should you need further clarification please email wapa.eisteddfod@gmail.com or call 0439 913 301.

We look forward to seeing you all at this year's Bunbury Eisteddfod.

The Eisteddfod Committee.



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1 ENTRY FEES

Mandatory Registration Fee

\$15

Entries are not valid unless this fee is paid. This is paid via the Stardom entry platform at the same time as you complete your entries.

This grants the competitor an entry pass to the auditorium for the duration of the Eisteddfod.

The mandatory registration fee is not payable by competitors who are *only* entering WACE sections, Choirs, Bands, Orchestras, Ensembles, School Dance Groups or All Abilities sections.

SECTION FEES

Solos	\$20
Duos / Trios / Quartets	\$30
Dance Troupe (Per performer)	\$10
Improvisation (all entry fees donated to Ruby's Rainbow)	\$10
WACE Dance / Drama / Music	\$20
Groups / Ensembles / Rock Bands	\$50
Dance Production	\$70
Choir / Orchestra / Band / Plays	\$70
Scholarships	\$25
Triple Threat (\$15 per section)	\$45

2 AGE - General

Age is the age of the entrant on June 30, in the current year.

DANCE TROUPES – Average Age

Dance Troupes are based on the **average age** of all dancers in the troupe (with age as of June 30). To calculate the average age, add together the ages of the troupe members and then divide that number by the number of dancers in that troupe. This gives you the average age.

VOCAL/INSTRUMENTAL/DRAMA ONLY

OPEN means open to anyone, amateur or professional and of any age.

3 SCHOLARSHIPS - General

Eligibility

Professionals, semi-professionals, teachers, or students who study performing arts at a tertiary institute are not eligible to enter.

Previous scholarship winners may not enter. Past winners of Junior Scholarships may enter Senior Scholarships when they meet the relevant eligibility criteria

To be eligible to enter Dance, Contemporary Vocal or Vocal scholarship, you must have performed in at least two (2) other sections at the Eisteddfod within the same discipline, in the current year.

Requirements

Senior Scholarships - Two (2) contrasting items/pieces/routines must be performed. These may not be repeated from another section (except dance – see below).

Junior Scholarships – Only one item/piece/routine need be performed **EXCEPT DANCE**

Junior Dance Scholarships - Two (2) contrasting items/pieces/routines must be performed.

Dance Only - one (1) item/piece/routine may be repeated from another section.

Scholarship sections will only proceed with a minimum of three (3) entrants. If there are less than three (3), the entrants may still perform but the scholarship will not be awarded.

Scholarship prizes will be available to pay for tuition, instruments, and equipment.

Recipients will need to provide bank account details prior to the close of the Eisteddfod.

DISCIPLINE	CATEGORY	AGE / STANDARD
Contemporary Vocal	Junior	16 years & Under
Contemporary Vocal	Senior	17 years & Over
Contemporary Music	Open	OPEN
Dance – Classical	Junior	14 Years & Under
Dance – Classical	Senior	15 Years & Over
Dance – Theatrical (incl. Tap)	Junior	14 Years & Under
Dance – Theatrical (incl. Tap)	Senior	15 Years & Over
Instrumental	Open	OPEN
Piano	Junior	3rd to 5th Grade AMEB/ANZCA (or equivalent)
Piano	Senior	6th Grade AMEB/ANZCA (or equivalent) or higher
Strings	Open	3rd Grade AMEB/ANZCA (or equivalent) or higher
Triple Threat	Open	15 years & Over
Vocal	Junior	16 years & under
Vocal	Senior	17 years & Over

All Scholarship requirements for specific disciplines can be found in the relevant section of the schedule.

4 CONTEMPORARY MUSIC

4.1 Amplified Instrumental

Back line consisting of Bass, Guitar and Keyboard Amplifiers, Drum set. Microphones will be provided for Vocalists.

No sheet music is required for the adjudicator.

AMPLIFIED INSTRUMENTAL SOLO

AM1114	14 & Under	3 Minutes
AM1116	16 & Under	5 Minutes
AM1133	OPEN	5 Minutes

RAP / HIP-HOP SOLO

Backing tracks must be submitted via the Stardom Entry Platform.

AM2314	14 & Under	3 Minutes
AM2316	16 & Under	5 Minutes
AM2333	OPEN	5 Minutes

LOOPING SOLO

Backing tracks not allowed. Performers to provide own equipment (pedal & leads to be connected to the BREC sound system)

AM2414	14 & Under	3 Minutes
AM2416	16 & Under	5 Minutes
AM2433	OPEN	5 Minutes

ELECTRONIC SOLO

Music is to be pre-recorded to one device only. Setup time One (1) minute. A table will be provided. Equipment must be connected via the BREC sound system.

AM2514	14 & Under	3 Minutes
AM2516	16 & Under	5 Minutes
AM2533	OPEN	5 Minutes

4.2 Percussion

No sheet music is required for the adjudicator.

PERCUSSION SOLO

PE1112	12 & Under	3 Minutes
PE1114	14 & Under	3 Minutes
PE1116	16 & Under	5 Minutes
PE1133	OPEN	5 Minutes

PERCUSSION SOLO WITH RECORDED ACCOMPANIMENT

PE1312	12 & Under	3 Minutes
PE1314	14 & Under	3 Minutes
PE1316	16 & Under	5 Minutes
PE1333	OPEN	5 Minutes

PERCUSSION SOLO – Original Composition

PE1433	OPEN	5 Minutes
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PERCUSSION DUO/TRIO

PE2033	OPEN	5 Minutes
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PERCUSSION ENSEMBLE

Note: Ensembles to have 4 -16 performers

PE2131	PRIMARY SCHOOL AGE	8 Minutes
PE2132	SECONDARY SCHOOL AGE	8 Minutes
PE2133	OPEN	8 Minutes

4.3 Acoustic Guitar

No sheet music is required for the adjudicator.

ACOUSTIC GUITAR SOLO – Non-Competitive

GU1134	OPEN	3 Minutes
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ACOUSTIC GUITAR SOLO

GU1212	12 & Under	3 Minutes
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GU1216	16 & Under	5 Minutes
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GU1233	OPEN	5 Minutes
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ACOUSTIC GUITAR DUO / TRIO

GU2012	12 & Under	3 Minutes
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GU2016	16 & Under	5 Minutes
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GU2033	OPEN	5 Minutes
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ACOUSTIC GUITAR ENSEMBLE

Note: Ensembles to have 4 -16 performers

GU2131	PRIMARY SCHOOL AGE	8 Minutes
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GU2132	SECONDARY SCHOOL AGE	8 Minutes
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GU2133	OPEN	8 Minutes
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4.4 Contemporary Music Scholarship

For soloists only

Includes all amplified instrumentals, guitar and percussion.

Previous winners of the Contemporary Music Scholarship are not eligible to enter.

Depending on entry numbers these sections may be combined with the Contemporary Vocal Scholarships

CONTEMPORARY MUSIC SCHOLARSHIP

Two songs within the total time limit indicated.

AM5033	Open	8 Minutes
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4.5 Contemporary Vocal

THESE SECTIONS INCLUDE AMPLIFICATION FOR THE VOCALIST(S)

UP TO EIGHT (8) MICROPHONES ARE AVAILABLE

Backing tracks must be submitted through the Stardom Entry Platform

Voice with piano or acoustic instrument (includes self-accompaniment) or backing track accompaniment unless otherwise specified.

No vocals are allowed on backing tracks (lead, backing or harmony).

No sheet music is required for the adjudicator.

CONTEMPORARY VOCAL SOLO - with Backing Track

CV1010	10 & UNDER	3 Minutes
CV1012	12 & UNDER	3 Minutes
CV1014	14 & UNDER	3 Minutes
CV1016	16 & UNDER	5 Minutes
CV1018	18 & UNDER	5 Minutes
CV1033	OPEN	5 Minutes

CONTEMPORARY VOCAL SOLO - with live accompaniment

Excludes Self Accompanied

CV2210	10 & UNDER	3 Minutes
CV2212	12 & UNDER	3 Minutes
CV2214	14 & UNDER	3 Minutes
CV2216	16 & UNDER	5 Minutes
CV2218	18 & UNDER	5 Minutes
CV2233	OPEN	5 Minutes

CONTEMPORARY VOCAL SOLO - Self Accompanied

CV2312	12 & UNDER	3 Minutes
CV2314	14 & UNDER	3 Minutes
CV2316	16 & UNDER	5 Minutes
CV2333	OPEN	5 Minutes

VOCAL SOLO – JAZZ / BLUES – Backing Track Allowed

CV1112	12 & UNDER	3 Minutes
CV1114	14 & UNDER	3 Minutes
CV1116	16 & UNDER	5 Minutes
CV1118	18 & UNDER	5 Minutes
CV1133	OPEN	5 Minutes

CONTEMPORARY VOCAL SOLO – MUSICAL THEATRE - Backing Track Allowed

(To be performed in costume)

CV1210	10 & UNDER	3 Minutes
CV1212	12 & UNDER	3 Minutes
CV1214	14 & UNDER	3 Minutes
CV1216	16 & UNDER	5 Minutes
CV1218	18 & UNDER	5 Minutes
CV1233	OPEN	5 Minutes

CONTEMPORARY VOCAL SOLO – MOVIE CHARACTER SONG – Backing Track Allowed

(To be performed in costume)

CV1410	10 & UNDER	3 Minutes
CV1412	12 & UNDER	3 Minutes
CV1414	14 & UNDER	3 Minutes
CV1416	16 & UNDER	5 Minutes
CV1418	18 & UNDER	5 Minutes
CV1433	OPEN	5 Minutes

AMPLIFIED SINGER / SONGWRITER SOLO

Live performance of an original song written and performed by the entrant. If accompaniment is required, this must be provided by the singer/songwriter entrant. *No recorded backing allowed.* This event is for performers who wrote both the music and lyrics.

CV1333	OPEN	5 Minutes
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CONTEMPORARY VOCAL – DUO / TRIO

Own Choice. Two or three singers. Entrants can use either a backing track or backing musical instrumentalist(s). Vocal ability, stage presentation and duo/trio production are taken into consideration. All competitors must be listed on the entry. Three hand-held microphones will be provided.

CV2030	PRIMARY SCHOOL AGE	3 Minutes
CV2031	SECONDARY SCHOOL AGE	5 Minutes
CV2033	OPEN	5 Minutes

CONTEMPORARY VOCAL – ENSEMBLE

Please also refer to the Rules and Regulations Document for further information regarding Ensembles. Ensembles must consist of 4-16 performers.

Own Choice. Entrants can use either a backing track or backing musical instrumentalist(s). Vocal ability, stage presentation and group production are taken into consideration. All competitors must be listed on the entry. Eight hand-held microphones will be provided.

CV2130	PRIMARY SCHOOL AGE	5 Minutes
CV2131	SECONDARY SCHOOL AGE	5 Minutes
CV2133	OPEN	5 Minutes

4.6 Contemporary Vocal Scholarship

For soloists only. To be eligible to enter the Scholarship, you must have performed in at least two (2) other Contemporary Vocal (CV prefix) solo sections, in the current year.

Backing tracks or live accompaniment allowed for vocalists.

Previous winners of the Contemporary Vocal Contest are not eligible to enter.

Depending on entry numbers these sections may be combined with the Contemporary Music Scholarships

JUNIOR CONTEMPORARY VOCAL SCHOLARSHIP

One song within the total time limit indicated.

CV5016	16 & Under	5 Minutes
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SENIOR CONTEMPORARY VOCAL SCHOLARSHIP

Two songs within the total time limit indicated.

CV5033	17 & Over	8 Minutes
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5 DANCE

Music must be submitted via the Stardom Entry Platform.

RULES SPECIFIC TO DANCE

Participants are not permitted to perform outside their age group.

Age groups may be combined due to limited entries.

Duos/Trios/Quartets are based on the age of the oldest member.

Troupes are classified by the average age of all dancers in the troupe, with age being as of June 30, in the current year.

NOVICE/OPEN Classifications

Dancers are classified as either Open or Novice.

Open means the competitor has previously placed first in that genre.

Novice means the competitor has NOT previously placed first in that genre.

A dancer may be Open for one genre (eg hip hop) but Novice for another genre (eg tap).

5.1 Acrobatics

A fusion of acrobatic technique and dance technique must be displayed in the routine (approx. 50/50). Any genre of dance is acceptable.

Acrobatics may be either tumbling work, contortion, or a combination of both.

ACROBATIC SOLO

DA0106	06 & Under		3 Minutes
DA0108	7 – 8 yrs		3 Minutes
DA0109	9 – 10 yrs	Novice	3 Minutes
DA0110	9 – 10 yrs	Open	3 Minutes
DA0111	11 - 12 yrs	Novice	3 Minutes
DA0112	11 - 12 yrs	Open	3 Minutes
DA0113	13 - 14 yrs	Novice	3 Minutes
DA0114	13 - 14 yrs	Open	3 Minutes
DA0115	15 - 16 yrs	Novice	3 Minutes

DA0116	15 - 16 yrs	Open	3 Minutes
DA0117	17 & Over	Novice	3 Minutes
DA0118	17 & Over	Open	3 Minutes

ACROBATIC DUO/TRIO/QUARTET

DA0206	06 & Under		3 Minutes
DA0208	7-8 yrs		3 Minutes
DA0210	9 - 10 yrs		3 Minutes
DA0212	11 - 12 yrs		3 Minutes
DA0214	13 - 14 yrs		3 Minutes
DA0216	15 - 16 yrs		3 Minutes
DA0218	17 & Over		3 Minutes

ACROBATIC TROUPE (AVE = Average)

DA0306	06 & Under		5 Minutes
DA0308	Ave 8 Years		5 Minutes
DA0310	Ave 10 Years		5 Minutes
DA0312	Ave 12 Years		5 Minutes
DA0314	Ave 14 Years		5 Minutes
DA0316	Ave 16 Years		5 Minutes
DA0318	Ave 17 Years & Over		5 Minutes

5.2 All Abilities

This section is for anyone who has special or additional needs and would like the opportunity to shine on stage. Routines can be solos, duo/trios/quartets or groups and any genre can be performed. There is no cost to enter this section and no registration fee payable by the dancers. Support workers are welcome to join the dancers on stage.

DA0350	ANY AGE		3 Minutes
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5.3 Classical

Any recognised method of Classical Ballet technique accepted.

Classical music without vocal accompaniment must be used.

CLASSICAL SOLO – Non-competitive

DA1006	06 & Under		2 Minutes
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CLASSICAL SOLO

DA1008	7 – 8 yrs		3 Minutes
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DA1009	9 – 10 yrs	Novice	3 Minutes
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DA1010	9 – 10 yrs	Open	3 Minutes
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DA1011	11 - 12 yrs	Novice	3 Minutes
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DA1012	11 – 12 yrs	Open	3 Minutes
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DA1013	13 – 14 yrs	Novice	3 Minutes
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DA1014	13 - 14 yrs	Open	3 Minutes
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DA1015	15 - 16 yrs	Novice	3 Minutes
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DA1016	15 - 16 yrs	Open	3 Minutes
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DA1017	17 & Over	Novice	3 Minutes
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DA1018	17 & Over	Open	3 Minutes
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CLASSICAL DUO/TRIO/QUARTET

DA1108	7 - 8 yrs		3 Minutes
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DA1110	9 – 10 yrs		3 Minutes
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DA1112	11 – 12 yrs		3 Minutes
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DA1114	13 – 14 yrs		3 Minutes
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DA1116	15 - 16 yrs		3 Minutes
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DA1118	17 & Over		3 Minutes
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CLASSICAL TROUPE

DA1208	Ave 8 yrs	5 Minutes
DA1210	Ave 10 yrs	5 Minutes
DA1212	Ave 12 yrs	5 Minutes
DA1214	Ave 14 yrs	5 Minutes
DA1216	Ave 16 yrs	5 Minutes
DA1218	Ave 17 yrs & Over	5 Minutes

5.4 Contemporary

Dance style that incorporates articulation of body movements with spatial use of air, ground and floor work demonstrating balance, isolation, extension, rebound, recovery and suspension. Can be characterized to reflect the choreographer's vision.

CONTEMPORARY SOLO

DA1508	7 - 8 yrs	3 Minutes	
DA1509	9 - 10 yrs	Novice	3 Minutes
DA1510	9 - 10 yrs	Open	3 Minutes
DA1511	11 - 12 yrs	Novice	3 Minutes
DA1512	11 - 12 yrs	Open	3 Minutes
DA1513	13 - 14 yrs	Novice	3 Minutes
DA1514	13 - 14 yrs	Open	3 Minutes
DA1515	15 - 16 yrs	Novice	3 Minutes
DA1516	15 - 16 yrs	Open	3 Minutes
DA1517	17 & Over	Novice	3 Minutes
DA1518	17 & Over	Open	3 Minutes

CONTEMPORARY DUO / TRIO / QUARTET

DA1608	7 – 8 yrs	3 Minutes
DA1610	9 - 10 yrs	3 Minutes
DA1612	11 - 12 yrs	3 Minutes
DA1614	13 – 14 yrs	3 Minutes
DA1616	15 - 16 yrs	3 Minutes
DA1618	17 & Over	3 Minutes

CONTEMPORARY TROUPE

DA1708	Ave 8 yrs	5 Minutes
DA1710	Ave 10 yrs	5 Minutes
DA1712	Ave 12 yrs	5 Minutes
DA1714	Ave 14 yrs	5 Minutes
DA1716	Ave 16 yrs	5 Minutes
DA1718	17 & Over	5 Minutes

5.5 Demi Character

Based on any recognised Classical Ballet technique.

Strong storytelling and character interpretation required.

DEMI CHARACTER SOLO

DA2008	7 – 8 yrs	3 Minutes
DA2009	9 - 10 yrs Novice	3 Minutes
DA2010	9 - 10 yrs Open	3 Minutes
DA2011	11 - 12 yrs Novice	3 Minutes
DA2012	11 - 12 yrs Open	3 Minutes
DA2013	13 - 14 yrs Novice	3 Minutes
DA2014	13 - 14 yrs Open	3 Minutes
DA2015	15 - 16 yrs Novice	3 Minutes
DA2016	15 - 16 yrs Open	3 Minutes
DA2017	17 & Over Novice	3 Minutes
DA2018	17 & Over Open	3 Minutes

DEMI CHARACTER DUO / TRIO / QUARTET

DA2108	7 – 8 yrs		3 Minutes
DA2110	9 - 10 yrs		3 Minutes
DA2112	11 - 12 yrs		3 Minutes
DA2114	13 - 14 yrs		3 Minutes
DA2116	15 - 16 yrs		3 Minutes
DA2118	17 & Over		3 Minutes

DEMI CHARACTER TROUPE

DA2208	Ave 8 yrs		5 Minutes
DA2210	Ave 10 yrs		5 Minutes
DA2212	Ave 12 yrs		5 Minutes
DA2214	Ave 14 yrs		5 Minutes
DA2216	Ave 16 yrs		5 Minutes
DA2218	17 & Over		5 Minutes

5.6 Hip Hop

True Hip Hop technique and style must be demonstrated (not a Funky Jazz routine).

Can include popping, locking, breaking, tutting etc. Please edit out any inappropriate language.

HIP HOP SOLO

DA2506	06 & Under		3 Minutes
DA2508	7 - 8 yrs		3 Minutes
DA2509	9 - 10 yrs	Novice	3 Minutes
DA2510	9 - 10 yrs	Open	3 Minutes
DA2511	11 - 12 yrs	Novice	3 Minutes
DA2512	11 - 12 yrs	Open	3 Minutes
DA2513	13 - 14 yrs	Novice	3 Minutes
DA2514	13 - 14 yrs	Open	3 Minutes
DA2515	15 - 16 yrs	Novice	3 Minutes

DA2516	15 - 16 yrs	Open	3 Minutes
DA2517	17 & Over	Novice	3 Minutes
DA2518	17 & Over	Open	3 Minutes

HIP HOP DUO / TRIO / QUARTET

DA2606	06 & Under		3 Minutes
DA2608	7 - 8 yrs		3 Minutes
DA2610	9 - 10 yrs		3 Minutes
DA2612	11 - 12 yrs		3 Minutes
DA2614	13 - 14 yrs		3 Minutes
DA2616	15 - 16 yrs		3 Minutes
DA2618	17 & Over		3 Minutes

HIP HOP TROUPE

DA2706	06 & Under		5 Minutes
DA2708	Ave 8 yrs		5 Minutes
DA2710	Ave 10 yrs		5 Minutes
DA2712	Ave 12 yrs		5 Minutes
DA2714	Ave 14 yrs		5 Minutes
DA2716	Ave 16 yrs		5 Minutes
DA2718	Ave 17 & Over		5 Minutes

5.7 Improvisation

This is a fun section whereby all dancers who have entered it will take to the stage together. Music chosen by the adjudicator will be played and the dancers will improvise. There will be several rounds where the adjudicator will make several "cuts" until one (1) dancer is chosen as the winner.

Dancers must wear predominantly black dancewear (no studio logos or costumes permitted)

DA0352	10 & Under
DA0354	14 & Under
DA0356	15 & Over

5.8 Jazz

Based on modern dance form including jazz, Broadway jazz and commercial jazz.

A maximum of 3 acrobatic tricks are permitted but must not interrupt the flow of the choreography.

JAZZ SOLO

DA3006	06 & Under		3 Minutes
DA3008	7 - 8 yrs		3 Minutes
DA3009	9 - 10 yrs	Novice	3 Minutes
DA3010	9 - 10 yrs	Open	3 Minutes
DA3011	11 - 12 yrs	Novice	3 Minutes
DA3012	11 - 12 yrs	Open	3 Minutes
DA3013	13 - 14 yrs	Novice	3 Minutes
DA3014	13 - 14 yrs	Open	3 Minutes
DA3015	15 - 16 yrs	Novice	3 Minutes
DA3016	15 - 16 yrs	Open	3 Minutes
DA3017	17 & Over	Novice	3 Minutes
DA3018	17 & Over	Open	3 Minutes

JAZZ DUO / TRIO / QUARTET

DA3106	06 & Under		3 Minutes
DA3108	7 - 8 yrs		3 Minutes
DA3110	9 - 10 yrs		3 Minutes
DA3112	11 - 12 yrs		3 Minutes
DA3114	13 - 14 yrs		3 Minutes
DA3116	15 - 16 yrs		3 Minutes
DA3118	17 & Over		3 Minutes

JAZZ TROUPE

DA3206	06 & Under	5 Minutes
DA3208	Ave 8 yrs	5 Minutes
DA3210	Ave 10 yrs	5 Minutes
DA3212	Ave 12 yrs	5 Minutes
DA3214	Ave 14 yrs	5 Minutes
DA3216	Ave 16 yrs	5 Minutes
DA3218	Ave 17 & Over	5 Minutes

5.9 Lyrical

A form of dance using a combination of Theatrical and Classical lines with more freedom of movement created through the work of the body, arms and head-lines. Must convey the emotion of the song's lyrics through the choreography. Emotional expressions of the face and body are necessary to tell a story that evolves with the lyrics of the chosen song.

LYRICAL SOLO

DA4508	7 - 8 yrs	3 Minutes	
DA4509	9 - 10 yrs	Novice	3 Minutes
DA4510	9 - 10 yrs	Open	3 Minutes
DA4511	11 - 12 yrs	Novice	3 Minutes
DA4512	11 - 12 yrs	Open	3 Minutes
DA4513	13 - 14 yrs	Novice	3 Minutes
DA4514	13 - 14 yrs	Open	3 Minutes
DA4515	15 - 16 yrs	Novice	3 Minutes
DA4516	15 - 16 yrs	Open	3 Minutes
DA4517	17 & Over	Novice	3 Minutes
DA4518	17 & Over	Open	3 Minutes

LYRICAL DUO / TRIO / QUARTET

DA4608	7 - 8 yrs	3 Minutes
DA4610	9 - 10 yrs	3 Minutes
DA4612	11 - 12 yrs	3 Minutes
DA4614	13 - 14 yrs	3 Minutes
DA4616	15 - 16 yrs	3 Minutes
DA4618	17 & Over	3 Minutes

LYRICAL TROUPE

DA4708	Ave 8 yrs	5 Minutes
DA4710	Ave 10 yrs	5 Minutes
DA4712	Ave 12 yrs	5 Minutes
DA4714	Ave 14 yrs	5 Minutes
DA4716	Ave 16 yrs	5 Minutes
DA4718	Ave 17 yrs & Over	5 Minutes

5.10 National

The dance from a particular country. Must be authentic and show the costuming, music, style, steps and characteristics of the country's dances.

NATIONAL SOLO

DA3544	ANY AGE Novice	3 Minutes
DA3545	ANY AGE Open	3 Minutes

NATIONAL DUO / TRIO / QUARTET

DA3644	ANY AGE	3 Minutes
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NATIONAL TROUPE

DA3744	ANY AGE	5 Minutes
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5.11 Neo Classical

Based on classical technique and lines but with a less formal approach to body, arm and foot positions. There can be some diversion from the balletic aesthetic to include flexed hands and feet, angular arm lines and some parallel work with unconventional formations of dancers and groups.

Music must be instrumental only.

Simple costuming only (no glitter/sequins or elaborate trims) to show off the choreography and body dynamics within the choreography.

NEO CLASSICAL SOLO

DA4008	7 - 8 yrs		3 Minutes
DA4009	9 - 10 yrs	Novice	3 Minutes
DA4010	9 - 10 yrs	Open	3 Minutes
DA4011	11 - 12 yrs	Novice	3 Minutes
DA4012	11 - 12 yrs	Open	3 Minutes
DA4013	13 - 14 yrs	Novice	3 Minutes
DA4014	13 - 14 yrs	Open	3 Minutes
DA4015	15 - 16 yrs	Novice	3 Minutes
DA4016	15 - 16 yrs	Open	3 Minutes
DA4017	17 & Over	Novice	3 Minutes
DA4018	17 & Over	Open	3 Minutes

NEO CLASSICAL DUO / TRIO / QUARTET

DA4108	7 - 8 yrs		3 Minutes
DA4110	9 - 10 yrs		3 Minutes
DA4112	11 - 12 yrs		3 Minutes
DA4114	13 - 14 yrs		3 Minutes
DA4116	15 - 16 yrs		3 Minutes
DA4118	17 & Over		3 Minutes

NEO CLASSICAL TROUPE

DA4208	Ave 8 yrs	5 Minutes
DA4210	Ave 10 yrs	5 Minutes
DA4212	Ave 12 yrs	5 Minutes
DA4214	Ave 14 years	5 Minutes
DA4216	Ave 16 year	5 Minutes
DA4218	Ave 17 & Over	5 Minutes

5.12 Own Choreography

This may be any style of dance. The routine must be choreographed independently by the dancer performing it.

OWN CHOREOGRAPHY SOLO

DA0360	11-12 yrs	3 Minutes
DA0362	13-14 yrs	3 Minutes
DA0366	15-16 yrs	3 Minutes
DA0368	17 yrs & Over	3 Minutes

OWN CHOREOGRAPHY DUO / TRIO / QUARTET

DA0370	11-12 yrs	3 Minutes
DA0372	13-14 yrs	3 Minutes
DA0376	15-16 yrs	3 Minutes
DA0378	17 yrs & Over	3 Minutes

5.13 Song & Dance

Routines should have close to equal parts of singing and dancing. There MUST BE NO VOCAL BACKING on the soundtrack for the singing section but is allowed in the dance section. Dance can be any style as appropriate to the song.

SONG & DANCE SOLO

DA5008	7 - 8 yrs		3 Minutes
DA5009	9 - 10 yrs	Novice	3 Minutes
DA5010	9 - 10 yrs	Open	3 Minutes
DA5011	11 - 12 yrs	Novice	3 Minutes
DA5012	11 - 12 yrs	Open	3 Minutes
DA5013	13 - 14 yrs	Novice	3 Minutes
DA5014	13 - 14 yrs	Open	3 Minutes
DA5015	15 - 16 yrs	Novice	3 Minutes
DA5016	15 - 16 yrs	Open	3 Minutes
DA5017	17 & Over	Novice	3 Minutes
DA5018	17 & Over	Open	3 Minutes

SONG & DANCE DUO / TRIO / QUARTET

DA5108	7 - 8 yrs		3 Minutes
DA5110	9 - 10 yrs		3 Minutes
DA5112	11 - 12 yrs		3 Minutes
DA5114	13 - 14 yrs		3 Minutes
DA5116	15 - 16 yrs		3 Minutes
DA5118	17 & Over		3 Minutes

SONG & DANCE TROUPE

DA5208	Ave 8 yrs		5 Minutes
DA5210	Ave 10 yrs		5 Minutes
DA5212	Ave 12 yrs		5 Minutes
DA5214	Ave 14 yrs		5 Minutes
DA5216	Ave 16 yrs		5 Minutes
DA5218	17 & Over		5 Minutes

5.14 Tap

Any style, technique, music and combination of timing is allowed.

TAP SOLO

DA5506	06 & Under		3 Minutes
DA5508	7 - 8 yrs		3 Minutes
DA5509	9 - 10 yrs	Novice	3 Minutes
DA5510	9 - 10 yrs	Open	3 Minutes
DA5511	11 - 12 yrs	Novice	3 Minutes
DA5512	11 - 12 yrs	Open	3 Minutes
DA5513	13 - 14 yrs	Novice	3 Minutes
DA5514	13 - 14 yrs	Open	3 Minutes
DA5515	15 - 16 yrs	Novice	3 Minutes
DA5516	15 - 16 yrs	Open	3 Minutes
DA5517	17 & Over	Novice	3 Minutes
DA5518	17 & Over	Open	3 Minutes

TAP DUO / TRIO / QUARTET

DA5606	06 & Under		3 Minutes
DA5608	7 - 8 yrs		3 Minutes
DA5610	9 - 10 yrs		3 Minutes
DA5612	11 - 12 yrs		3 Minutes
DA5614	13 - 14 yrs		3 Minutes
DA5616	15 - 16 yrs		3 Minutes
DA5618	17 & Over		3 Minutes

TAP TROUPE

DA5706	06 & Under		5 Minutes
DA5708	Ave 8 yrs		5 Minutes
DA5710	Ave 10 yrs		5 Minutes

DA5712	Ave 12 yrs	5 Minutes
DA5714	Ave 14 yrs	5 Minutes
DA5716	Ave 16 yrs	5 Minutes
DA5718	17 & Over	5 Minutes

5.15 Theatrical

Can include any routine from Tap, Modern, Hip Hop, Musical Comedy, Song & Dance and Character disciplines.

THEATRICAL SOLO - NON-COMPETITIVE

DA6006	06 & UNDER	2 Minutes
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5.16 Mature & Motivated

Structured for adult performers who are either in their senior years in age OR who have only started learning dance as an adult.

All competitors must be 25 or over.

Competitors who compete in this section cannot compete in any other section of the Eisteddfod, except for a Production item.

Choreography and costume design should be appropriate for general exhibition.

Mature & Motivated (25 Years & Over)

DA7225	Any Genre	5 Minutes
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5.17 Western Australian Certificate of Education (WACE) – Dance

Competitors must be enrolled in the WACE Dance Course to enter.

The mandatory registration fee is not required for dancers only entered in these sections.

DA7002	Set Solo Yr 11	5 Minutes
DA7003	Own Choreography Yr 11	5 Minutes
DA7005	Set Solo Yr 12	5 Minutes
DA7006	Own Choreography Yr 12	5 minutes

5.18 School Dance Groups

ANY STYLE

Registration fees not required for dancers only entered in these sections.

DA7231 PRIMARY SCHOOL AGE 5 Minutes

DA7232 SECONDARY SCHOOL AGE 5 Minutes

5.19 Dance Production – Dance Schools/Studios Only

Can include an element of drama and voice.

The following extras MAY be made available: Lighting, Smoke, Fly-in (within reason), Disco Ball, Chandelier and/or Cyclorama and if required the Scrim.

Dance School/Studio Banners may NOT be hung from the back of the stage.

Each Dance School/Studio will submit a Technical Form to BREC two weeks prior to the Event. A 15-minute Tech discussion, at a time and date mutually agreed upon by BREC, Eisteddfod Committee and a Dance School/Studio Representative is compulsory.

DA7234 ANY AGE 10 Minutes

5.20 Dance Scholarship

To be eligible to enter the Scholarship, you must have performed in at least two (2) other solo dance sections in the current year.

Seniors - Two (2) contrasting routines must be performed - Only one (1) routine may be repeated from another section.

Juniors – Two (2) contrasting routines must be performed - Only one (1) routine may be repeated from another section.

Routines may not be repeated across different Scholarship sections.

Theatrical – Jazz (Modern, Broadway, Commercial), Tap, Contemporary, Lyrical, Acro and Hip Hop

Classical - Classical Ballet, Demi Character, Neo Classical, Contemporary

JUNIOR

DA7532	Dance - Theatrical - 14 & Under	(Routine 1)	3 Minutes
DA7533	Dance - Theatrical - 14 & Under	(Routine 2)	3 Minutes
DA7534	Dance - Classical - 14 & Under	(Routine 1)	3 Minutes
DA7535	Dance - Classical - 14 & Under	(Routine 2)	3 Minutes

SENIOR

DA7536	Dance - Theatrical - 15 & Over	(Routine 1)	3 Minutes
DA7537	Dance - Theatrical - 15 & Over	(Routine 2)	3 Minutes
DA7538	Dance - Classical - 15 & Over	(Routine 1)	3 Minutes
DA7539	Dance - Classical - 15 & Over	(Routine 2)	3 Minutes

6 INSTRUMENTAL

6.1 Brass

Sheet music is required for the adjudicator for all graded sections and sections above 12 and under.

BRASS SOLO

BR1110	10 & Under	3 Minutes
BR1112	12 & Under	3 Minutes
BR1114	14 & Under	5 Minutes
BR1116	16 & Under	5 Minutes
BR1133	OPEN	5 Minutes

BRASS SOLO – Non-competitive

BR1634	OPEN	3 Minutes
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BRASS DUO/TRIO

BR2012	12 & Under	3 Minutes
BR2016	16 & Under	5 Minutes
BR2033	OPEN	5 Minutes

NOTE: BRASS BANDS & ENSEMBLES – refer to Mixed Instrumental, Bands & Orchestras

6.2 Digital Piano / Keyboard

Teachers must be prepared to provide their own Digital Piano / Keyboard for their students to use at no cost to WAPAE.

Please refer to our website for IMPORTANT ELECTRICAL INFORMATION.

Sheet music is required for the adjudicator for all graded sections and sections above 12 and under.

DIGITAL PIANO / KEYBOARD Solo

PK5108	08 & UNDER	3 Minutes
PK5110	10 & UNDER	3 Minutes
PK5112	12 & UNDER	3 Minutes

PK5114	14 & UNDER	5 Minutes
PK5116	16 & UNDER	5 Minutes
PK5133	OPEN	5 Minutes

DIGITAL PIANO / KEYBOARD with MIDI BACKING - Classical Style

PK5308	08 & UNDER	5 Minutes
PK5310	10 & UNDER	5 Minutes
PK5312	12 & UNDER	5 Minutes
PK5314	14 & UNDER	5 Minutes
PK5316	16 & UNDER	5 Minutes
PK5333	OPEN	5 Minutes

DIGITAL PIANO / KEYBOARD with MIDI BACKING - Modern Style

PK5408	08 & UNDER	5 Minutes
PK5410	10 & UNDER	5 Minutes
PK5412	12 & UNDER	5 Minutes
PK5414	14 & UNDER	5 Minutes
PK5416	16 & UNDER	5 Minutes
PK5433	OPEN	5 Minutes

DIGITAL PIANO / KEYBOARD SOLO - Arrangement

Music submission must include a lead sheet with basic melody line & chord structure.

PK5508	08 & UNDER	3 Minutes
PK5510	10 & UNDER	3 Minutes
PK5512	12 & UNDER	3 Minutes
PK5514	14 & UNDER	5 Minutes
PK5516	16 & UNDER	5 Minutes
PK5533	OPEN	5 Minutes

DIGITAL PIANO / KEYBOARD SOLO - Non-competitive

PK5634	OPEN	3 Minutes
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DIGITAL PIANO / KEYBOARD DUET

PK6012	12 & UNDER	3 Minutes
PK6016	16 & UNDER	5 Minutes
PK6033	OPEN	5 Minutes

6.3 Jazz / Blues

Sheet music is required for the adjudicator, for all graded sections and sections above 12 and under. Also see Piano and Vocal for additional Jazz Sections

JAZZ / BLUES INSTRUMENTAL SOLO

JB0112	12 & Under	3 Minutes
JB0116	16 & Under	5 Minutes
JB0133	OPEN	5 Minutes

JAZZ/BLUES INSTRUMENTAL DUET/TRIO

JB1033	OPEN	5 Minutes
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JAZZ/BLUES INSTRUMENTAL ENSEMBLE

Ensembles to have 4-16. May include vocals.

JB1133	OPEN	8 Minutes
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JAZZ BIG BAND

Bands can only enter one of these Sections.

Can use music with Level 0.5 either side of stated level. May include vocals.

JB2015	LEVEL 1.5	15 Minutes
JB2025	LEVEL 2.5	15 Minutes
JB2030	LEVEL 3	15 Minutes
JB2040	LEVEL 4 & ABOVE	15 Minutes

6.4 Mixed Instrumental

Music must be submitted via the Stardom Entry Platform.

ACOUSTIC INSTRUMENT DUO / TRIO

MX1012	12 & Under	3 Minutes
MX1016	16 & Under	5 Minutes
MX1033	OPEN	8 Minutes

INSTRUMENTAL ENSEMBLE

Note: Ensembles to have 4-16 performers

May NOT include amplification

MX1112	12 & Under	8 Minutes
MX1116	16 & Under	8 Minutes
MX1133	OPEN	8 Minutes (two contrasting pieces)

BAND - NON-COMPETITIVE

Own Choice - 1 or more works demonstrating contrasting styles.

MX2061	OPEN	15 Minutes
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CONCERT BAND

Own Choice - 1 or more works demonstrating contrasting styles.

As a guide to own choice music selection levels, refer to WA Schools Concert Band Festival music selections list which can be found at <https://www.education.wa.edu.au/instrumental-music/wa-schools-senior-concert-band-festival> Scroll down to Music Selection List.

NOTE: Bands can only enter one level

(Can perform music within 0.5 level either side of stated level)

MX2015	LEVEL 1	15 Minutes
MX2025	LEVEL 1.5	15 Minutes
MX2030	LEVEL 2	15 Minutes
MX2040	LEVEL 2.5	15 Minutes
MX2050	LEVEL 3	15 Minutes
MX2060	OPEN	15 Minutes

BRASS BAND

Own Choice-1 or more works demonstrating contrasting styles.

MX2133	OPEN	15 Minutes
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FULL OR CHAMBER ORCHESTRA

MX3031	PRIMARY SCHOOL AGE	15 Minutes
MX3032	SECONDARY SCHOOL AGE	15 Minutes
MX3033	OPEN	15 Minutes

SOLOIST & ACCOMPANIST

Open to any voice or instrument. Both participants will be adjudicated

MX5012	12 & Under	3 Minutes
MX5016	16 & Under	5 Minutes
MX5033	OPEN	5 Minutes

TEACHER AND STUDENT

Open to any voice or instrument. Both participants will be adjudicated.

Age classification refers to the age of the student.

MX5112	12 & Under	3 Minutes
MX5116	16 & Under	5 Minutes
MX5133	OPEN	5 Minutes

Instrumental with MP3 backing.

All backing tracks are to be submitted via the Stardom Entry Platform.

MX6012	12 & Under	3 Minutes
MX6016	16 & Under	5 Minutes
MX6033	OPEN	5 Minutes

School Curriculum and Standards Authority (SCSA) Music

This section is only available to students enrolled in SCSA Music courses.

Competitors are required to perform two contrasting pieces.

RE1102	WACE Music Year 11	5 – 10 Minutes
RE1103	WACE Music Year 12	5 – 10 Minutes

6.5 Instrumental Music Scholarship

For soloists only. Does not include piano, amplified instrumentals, contemporary guitar, percussion, and vocals.

(Includes digital piano and classical guitar.)

Two contrasting pieces within the total time limit indicated.

MX7033 OPEN 8 Minutes

6.6 Piano

Sheet music is required for the adjudicator for all graded sections and age sections above 12 and under.

All sheet music is to be submitted via the Stardom Entry Platform.

Only one piano may be available.

PLEASE CHECK YOUR MUSICAL DICTIONARY TO IDENTIFY THE PERIODS CORRECTLY FOR CHOICE OF MUSIC

PIANO SOLO - Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus. Sheet music is required.

PK0080	PRELIMINARY	3 Minutes
PK0081	1ST GRADE	3 Minutes
PK0082	2ND GRADE	3 Minutes
PK0083	3RD GRADE	5 Minutes
PK0084	4TH GRADE	5 Minutes
PK0085	5TH GRADE	5 Minutes
PK0086	6TH GRADE	8 Minutes
PK0087	7TH GRADE	8 Minutes
PK0088	8TH GRADE	8 Minutes

PIANO SOLO – Baroque Period

May include embellishments as requested by composers typical of this period.

PK1008	08 & UNDER	3 Minutes
PK1010	10 & UNDER	3 Minutes
PK1012	12 & UNDER	3 Minutes
PK1014	14 & UNDER	5 Minutes
PK1016	16 & UNDER	5 Minutes
PK1033	OPEN	5 Minutes

PIANO SOLO – Classical Period

PK1108	08 & UNDER	3 Minutes
PK1110	10 & UNDER	3 Minutes
PK1112	12 & UNDER	3 Minutes
PK1114	14 & UNDER	5 Minutes
PK1116	16 & UNDER	5 Minutes
PK1133	OPEN	5 Minutes

PIANO SOLO – Romantic Period

PK1208	08 & UNDER	3 Minutes
PK1210	10 & UNDER	3 Minutes
PK1212	12 & UNDER	3 Minutes
PK1214	14 & UNDER	5 Minutes
PK1216	16 & UNDER	5 Minutes
PK1233	OPEN	5 Minutes

PIANO SOLO - 20TH/21ST CENTURY COMPOSER - “Classical Style”

PK1308	08 & UNDER	3 Minutes
PK1310	10 & UNDER	3 Minutes
PK1312	12 & UNDER	3 Minutes
PK1314	14 & UNDER	5 Minutes
PK1316	16 & UNDER	5 Minutes
PK1333	OPEN	5 Minutes

PIANO SOLO – Australian Composers

PK1408	08 & UNDER	3 Minutes
PK1410	10 & UNDER	3 Minutes
PK1412	12 & UNDER	3 Minutes
PK1414	14 & UNDER	5 Minutes
PK1416	16 & UNDER	5 Minutes
PK1433	OPEN	5 Minutes

PIANO SOLO – Jazz / Rags / Blues

May contain improvisation or embellishments of melody and/or accompaniment lines.

PK1508	08 & UNDER	3 Minutes
PK1510	10 & UNDER	3 Minutes
PK1512	12 & UNDER	3 Minutes
PK1514	14 & UNDER	5 Minutes
PK1516	16 & UNDER	5 Minutes
PK1533	OPEN	5 Minutes

PIANO SOLO – Movie / TV Themes, Songs from Musicals, Popular Hit Songs

PK1608	08 & UNDER	3 Minutes
PK1610	10 & UNDER	3 Minutes
PK1612	12 & UNDER	3 Minutes
PK1614	14 & UNDER	5 Minutes
PK1616	16 & UNDER	5 Minutes
PK1633	OPEN	5 Minutes

PIANO SOLO - Arrangement / Improvisation

Music Submission must include a lead sheet with basic melody line & chord structure.

PK1708	08 & UNDER	3 Minutes
PK1710	10 & UNDER	3 Minutes
PK1712	12 & UNDER	3 Minutes
PK1714	14 & UNDER	5 Minutes
PK1716	16 & UNDER	5 Minutes
PK1733	OPEN	5 Minutes

PIANO SOLO - Original Composition

To be performed by the composer

PK1808	08 & UNDER	3 Minutes
PK1810	10 & UNDER	3 Minutes
PK1812	12 & UNDER	3 Minutes
PK1814	14 & UNDER	5 Minutes
PK1816	16 & UNDER	5 Minutes
PK1833	OPEN	5 Minutes

PIANO SOLO - Novice

A performer can only enter Novice Piano if they have not won a piano section at the Eisteddfod previously.

PK1906	06 & UNDER	3 Minutes
PK1908	08 & UNDER	3 Minutes
PK1910	10 & UNDER	3 Minutes
PK1912	12 & UNDER	3 Minutes
PK1914	14 & UNDER	5 Minutes
PK1916	16 & UNDER	5 Minutes
PK1933	OPEN	5 Minutes

PIANO SOLO – Own Choice

PK2208	08 & UNDER	3 Minutes
PK2210	10 & UNDER	3 Minutes
PK2212	12 & UNDER	3 Minutes
PK2214	14 & UNDER	5 Minutes
PK2216	16 & UNDER	5 Minutes
PK2233	OPEN	5 Minutes

PIANO SOLO – Non-competitive

PK2334	OPEN	3 Minutes
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PIANO DUET

PK3008	08 & UNDER	3 Minutes
PK3010	10 & UNDER	3 Minutes
PK3012	12 & UNDER	3 Minutes
PK3014	14 & UNDER	5 Minutes
PK3016	16 & UNDER	5 Minutes
PK3033	OPEN	5 Minutes

ONE PIANO SIX HANDS

PK3114	14 & UNDER	5 Minutes
PK3133	OPEN	5 Minutes

6.7 Piano Scholarship

For soloists only

Sheet music is required for all entrants.

Seniors Only - Two contrasting pieces (or movements) to be performed.

Juniors – Only one item/piece/routine need be performed.

Performance no longer than 10 minutes

Junior Standard – 3rd to 5th Grade AMEB/ANZCA (or equivalent)

Senior Standard - 6th Grade AMEB/ANZCA (or equivalent) or higher.

Minimum of 3 entries required for the scholarship to be awarded.

JUNIOR PIANO SCHOLARSHIP

PK0091 Grades 3 to 5 6 Minutes

SENIOR PIANO SCHOLARSHIP

PK0092 Grade 6 and above 10 Minutes

6.8 Strings

Sheet music is required for the adjudicator for all graded sections and age sections above 12 and under.

Please make sure Instrumental music has the piano accompaniment, as music is often sold separately.

Music must be submitted via the Stardom Entry Platform.

String – Classical Style

ST1210	10 & Under	3 Minutes
ST1212	12 & Under	3 Minutes
ST1214	14 & Under	5 Minutes
ST1216	16 & Under	5 Minutes
ST1233	OPEN	5 Minutes

String – Modern Style

ST1310	10 & Under	3 Minutes
ST1312	12 & Under	3 Minutes
ST1314	14 & Under	5 Minutes
ST1316	16 & Under	5 Minutes
ST1333	OPEN	5 Minutes

String – Folk / Fiddle

ST1512	12 & Under	3 Minutes
ST1516	16 & Under	5 Minutes
ST1533	OPEN	5 Minutes

STRING SOLO - Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus. Sheet music is required for all entrants.

ST3080	PRELIMINARY	3 Minutes
ST3081	1ST GRADE	3 Minutes
ST3082	2ND GRADE	3 Minutes
ST3083	3RD GRADE	5 Minutes
ST3084	4TH GRADE	5 Minutes
ST3085	5TH GRADE	5 Minutes
ST3086	6TH GRADE	8 Minutes
ST3087	7TH GRADE	8 Minutes
ST3088	8TH GRADE	8 Minutes

STRING SOLO - non-competitive

ST3134	OPEN	3 Minutes
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STRING DUO / TRIO

ST3412	12 & Under	3 Minutes
ST3416	16 & Under	5 Minutes
ST3433	OPEN	5 Minutes

STRING QUARTET / QUINTET

ST3631	PRIMARY SCHOOL AGE	8 Minutes
ST3632	SECONDARY SCHOOL AGE	8 Minutes
ST3633	OPEN	8 Minutes

STRING ENSEMBLE

Note: Ensembles to have **4-25** performers with more than one player per part

ST3731	PRIMARY SCHOOL AGE	8 Minutes
ST3732	SECONDARY SCHOOL AGE	8 Minutes
ST3733	OPEN	8 Minutes
ST3734	OPEN	8 Minutes (Community based with a range of ages and abilities)

6.9 Strings Scholarship

For soloists only

Sheet music is required for all entrants.

Two contrasting pieces (or movements) to be performed.

Performance no longer than 8 minutes

Standard – 3rd Grade AMEB/ANZCA (or equivalent) or higher

Minimum of 3 entries required for the scholarship to be awarded.

ST0019	Open	8 Minutes
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6.10 Woodwind

Sheet music is required for the adjudicator for all graded sections and age sections above 12 and under.

Please make sure Instrumental music has the piano accompaniment, as music is often sold separately.

Music must be submitted via the Stardom Entry Platform

WOODWIND GRADED SECTIONS

PLEASE NAME THE WOODWIND INSTRUMENT USED ON ENTRY FORM

FLUTE / CLARINET / SAXOPHONE / BASSOON / OBOE SOLO - Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus. Sheet music is required for all entrants.

WW3080	PRELIMINARY	3 Minutes
WW3081	1ST GRADE	3 Minutes
WW3082	2ND GRADE	3 Minutes
WW3083	3RD GRADE	5 Minutes
WW3084	4TH GRADE	5 Minutes
WW3085	5TH GRADE	5 Minutes
WW3086	6TH GRADE	8 Minutes
WW3087	7TH GRADE	8 Minutes
WW3088	8TH GRADE	8 Minutes

WOODWIND AGE SECTIONS

PLEASE NAME THE WOODWIND INSTRUMENT USED ON ENTRY FORM

WOODWIND SOLO - Classical Style

WW3110	10 & Under	3 Minutes
WW3112	12 & Under	3 Minutes
WW3114	14 & Under	5 Minutes
WW3116	16 & Under	5 Minutes
WW3133	OPEN	5 Minutes

WOODWIND SOLO - Modern Style

WW3210	10 & Under	3 Minutes
WW3212	12 & Under	3 Minutes
WW3214	14 & Under	5 Minutes
WW3216	16 & Under	5 Minutes
WW3233	OPEN	5 Minutes

WOODWIND

SOLO - non-competitive

WW3634	OPEN	3 Minutes
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WOODWIND DUO / TRIO

WW4012	12 & Under	3 Minutes
WW4016	16 & Under	5 Minutes
WW4033	OPEN	5 Minutes

WOODWIND ENSEMBLE

Note: Ensembles to have 4-16 performers

WW4131	PRIMARY SCHOOL AGE	8 Minutes
WW4132	SECONDARY SCHOOL AGE	8 Minutes (Two contrasting pieces)
WW4133	OPEN	8 Minutes (Two contrasting pieces)

7 JUST FOR FUN

NON-COMPETITIVE – OPEN (ANY AGE)

Recorded accompaniment is permitted in these sections.

Group numbers to be below 45 unless prior permission is obtained.

JF1034	SOLO	5 Minutes
JF1134	DUET/TRIO	5 Minutes
JF1234	GROUP	8 Minutes

8 SPEECH AND DRAMA

Scripts must be submitted via the Stardom Entry Platform.

MONOLOGUE

SP1013	12 & Under	3 Minutes
SP1017	16 & Under	5 Minutes
SP1033	OPEN	5 Minutes

DUO/TRIO

SP2113	12 & Under	3 Minutes
SP2117	16 & Under	5 Minutes
SP2133	OPEN	5 Minutes

RECITATION - GROUP

SP2333	OPEN	8 Minutes
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SCHOOL PLAY

SP3042	SCHOOL PLAY	15 Minutes
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WESTERN AUSTRALIAN CERTIFICATE OF EDUCATION (WACE) - DRAMA

Entrants must be enrolled in the current WACE DRAMA course.

ALL Scripts must be uploaded via the Stardom entry platform.

SP4021	Original Solo Performance Yr 11	6 Minutes
SP4022	Scripted Monologue Yr 11	3 Minutes
SP4031	Original Solo Performance Yr 12	7 Minutes
SP4032	Scripted Monologue Yr 12	3 Minutes

9 TRIPLE THREAT SCHOLARSHIP

The Triple Threat Scholarship is open to competitors aged 15 years and older.

You must have entered in at least one vocal (VO/CV), one drama (SP) and one dance (DA) section, in the current year, to enter the Triple Threat Scholarship.

All three triple threat sections below must be entered.

Each section will take place on the same day/s as the ordinary sections for each discipline. For example, the triple threat dance section will take place during dance week.

When entering, these sections can be found at the end of the Contemporary Vocal section in Stardom.

TT0033	Vocal	15 yrs & Over	5 Minutes
TT0034	Drama	15 yrs & Over	5 Minutes
TT0035	Dance	15 yrs & Over	3 Minutes

10 VOCAL & CHORAL

10.1 Choir

Music must be submitted via the Stardom Entry Platform

Two (2) Own Choice Contrasting pieces, one piece must include harmony. Maximum 10 Minutes

DEFINITION CHOIR: 17 - 45 participants (unless stated otherwise)

School choirs must not exceed 45 students. Please allocate choirs as A or B if more than one is entered from the same school, in the same section. Remember to include the name of school and town on entry form.

School choirs must not include teachers or adults.

Number limits do not apply to adult, community or non-competitive choirs.

The Conductor is not permitted to sing with the choir. Inaudible mouthing of the words is acceptable where no books are being used.

Choirs and Ensembles may use music sheet if needed.

Recorded accompaniment is not permitted in these sections. Please refer to Contemporary Vocals or Just For Fun when using recorded accompaniment.

All music must be provided for the Adjudicator.

CH1010 Junior Primary Choir (up to and including Year 4)

CH1013 Senior Primary Choir (Years 5 – 6)

CH1030 Primary School Choir

CH1031 Primary Small Schools Choir (min 10 – 45 max participants)
(Schools of up to 150 students in years 1 to 6)

CH1032 Secondary School Choir

CH1212 12 and Under Community Youth Choir

CH1318 18 and Under Community Youth Choir

CH1433 Open Adult Choir

CH1633 Any Age Open Choir

CH1040 Primary School Age Non-Competitive Choir

10.2 Vocal

NO BACKING TRACKS OR AMPLIFICATION ALLOWED IN VOCAL (VO) SECTIONS
(If wanting backing track or amplification please enter the relevant Contemporary Vocal (CV) section).

Sheet music is required for the adjudicator for all graded sections and age sections above 12 and under.

Music must be submitted via the Stardom Entry Platform.

Competitors may perform in whatever key preferred. Solos, duets and trios are to be performed from memory, exceptions being Lieder and Oratorio. Choirs and Ensembles may use music sheet if needed.

VOCAL SOLO – Classical Style

VO1108	8 & UNDER	3 Minutes
VO1110	10 & UNDER	3 Minutes
VO1112	12 & UNDER	3 Minutes
VO1114	14 & UNDER	5 Minutes
VO1116	16 & UNDER	5 Minutes
VO1118	18 & UNDER	5 Minutes
VO1133	OPEN	5 Minutes
VO1121	Over 55	5 Minutes

VOCAL SOLO – Traditional Folk Song

A song (words and music) which has been handed down from generation to generation, and for which there is no known composer. Such songs are usually marked 'traditional' or 'traditional folk song'. Participants must select songs which fit this definition.

VO1208	8 & UNDER	3 Minutes
VO1210	10 & UNDER	3 Minutes
VO1212	12 & UNDER	3 Minutes
VO1214	14 & UNDER	5 Minutes
VO1216	16 & UNDER	5 Minutes
VO1218	18 & UNDER	5 Minutes
VO1233	OPEN	5 Minutes

VOCAL SOLO – Character Song

To be performed in costume. Any song from Gilbert & Sullivan, Operetta or Musical Comedy/Theatre

VO1308	08 & UNDER	3 Minutes
VO1310	10 & UNDER	3 Minutes
VO1312	12 & UNDER	3 Minutes
VO1314	14 & UNDER	5 Minutes
VO1316	16 & UNDER	5 Minutes
VO1318	18 & UNDER	5 Minutes
VO1333	OPEN	5 Minutes

VOCAL SOLO – Movie Character Song

To be performed in costume.

VO1708	08 & UNDER	3 Minutes
VO1710	10 & UNDER	3 Minutes
VO1712	12 & UNDER	3 Minutes
VO1714	14 & UNDER	5 Minutes
VO1716	16 & UNDER	5 Minutes
VO1718	18 & UNDER	5 Minutes
VO1733	OPEN	5 Minutes

VOCAL SOLO – Popular Song

This may include Jazz or Country Style. Amplification is not permitted.

VO1408	08 & UNDER	3 Minutes
VO1410	10 & UNDER	3 Minutes
VO1412	12 & UNDER	3 Minutes
VO1414	14 & UNDER	5 Minutes
VO1416	16 & UNDER	5 Minutes
VO1418	18 & UNDER	5 Minutes
VO1433	OPEN	5 Minutes

VOCAL SOLO – Sacred Song

VO1508	08 & UNDER	3 Minutes
VO1510	10 & UNDER	3 Minutes
VO1512	12 & UNDER	3 Minutes
VO1514	14 & UNDER	5 Minutes
VO1516	16 & UNDER	5 Minutes
VO1518	18 & UNDER	5 Minutes
VO1533	OPEN	5 Minutes

VOCAL DUO / TRIO

Must include some harmony.

VO3112	12 & UNDER	3 Minutes
VO3114	14 & UNDER	5 Minutes
VO3116	16 & UNDER	5 Minutes
VO3118	18 & UNDER	5 Minutes
VO3133	OPEN	5 Minutes
VO3155	OVER 55	5 Minutes

VOCAL ENSEMBLE

Ensembles to have 4-16 performers. (Go to Choral for groups of more than 16 performers).

Must perform two contrasting pieces

VO3331	PRIMARY SCHOOL AGE	10 Minutes
VO3332	SECONDARY SCHOOL AGE	10 Minutes
VO3333	OPEN	10 Minutes

VOCAL SOLO – Non-competitive

VO5033	OPEN	5 Minutes
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OPEN VOCAL SOLO

Art Song

One piece from 19th, 20th or 21st Century by a British, French, Italian, Russian, Czech, Scandinavian or other European composer. (Not to include Lieder or Operatic Aria). May be sung in the original language or English.

VO6033 Art Song 5 Minutes

Leider

One piece from the Lieder works of Schubert, Schumann, Brahms, Wolf, Strauss, Mahler, Rubinstein, Franz, Beethoven, Liszt, Loewe or Medtner. To be sung in German

VO6133 Leider 5 Minutes

Operatic Aria

One piece from any Opera

VO6233 Operatic Aria 5 Minutes

Musical Theatre

One piece including Musical Comedy, Musical Theatre and Operetta. NB: Not in costume

VO6333 Musical Theatre 5 Minutes

10.3 Vocal Scholarships

For soloists only. To be eligible to enter the scholarship, you must have performed in at least two (2) other Vocal Sections (VO prefix) in the current year.

Sheet music is required for all entrants.

Only live accompaniment allowed. No amplification or backing tracks.

JUNIOR VOCAL SCHOLARSHIP

One song within the total time limit indicated.

VO1016 16 & Under 5 Minutes

SENIOR VOCAL SCHOLARSHIP

Two contrasting songs within the total time limit indicated.

VO1033 17 & Over 8 Minutes

End of Schedule