



BUNBURY EISTEDDFOD

RULES
AND
REGULATIONS

2025

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1. ACCEPTABLE CONDUCT

- 1.1 The Bunbury Eisteddfod expects that all persons involved with the Eisteddfod will conduct themselves in a professional manner when interacting with others. Every person must be treated with respect and courtesy.
- 1.2 Unacceptable behaviour includes, but is not limited to bullying, harassment and victimisation. It may involve actions, words or physical gestures that could reasonably be perceived to be the cause of another person's distress or discomfort.
- 1.3 Anyone involved in what is deemed unacceptable behaviour by the Eisteddfod Committee may be removed from the venue and risks being banned for the remainder of the Eisteddfod including the Gala Concert.
- 1.4 All performances and costuming must be age appropriate and family friendly. In the event the performance is deemed un-fit for the public, the performer will be asked to cease, and points will be deducted.
- 1.5 Audience members are expected to encourage and support all competitors.

2 ACCOMPANIST/ACCOMPANIMENT

- 2.1 There will be no official accompanist appointed.
- 2.2 Participants must provide their own accompanist.
- 2.3 Whilst accompanists are not mandatory, unless specified in a section it is recommended that an accompanist is used.
- 2.4 Piano, acoustic guitar or percussion instruments are acceptable for all solo Sections.
- 2.5 A single photocopy of the accompaniment can be made for use by the accompanist.
- 2.6 The single copy must be marked with the words "Accompanist's Copy".

3 ADJUDICATION

- 3.1 The Committee reserves the right to appoint a Co-Adjudicator, assistant, or substitute adjudicator if necessary.
- 3.2 The Adjudicator's decision is final.
- 3.3 Communication with the Adjudicator, either by competitors, teachers or other interested parties is strictly prohibited.
- 3.4 A detailed critique by the Adjudicator will be provided for competitors in each section.

- 3.5 Any competitor who has been taught by the adjudicator during the three months prior to the Eisteddfod will not be eligible to enter.
- 3.6 In competitive sections the Adjudicator has the right to withhold an award where sufficient merit has not been displayed.
- 3.7 For novice dance sections, the adjudicator reserves the right not to award a first place if they feel that the competitors are not yet ready to move up to an open section and would benefit from another year in novice. This is in competitors' best interest.

4 AGE LIMIT

- 4.1 In all events subject to an age limit, the age on 30th June in the current year shall be deemed to be the age of the participant.
- 4.2 For duets/duos, trios, quartets, quintets and ensembles, the age of the oldest competitor in the group determines the age category.
- 4.3 Dance Troupes are based on average age of the competitors within the troupe.
- 4.4 Dance solos/duos/trios/quartets are not permitted to perform outside of their age group. For example, a 15 year old dancer can perform in the 16 and under sections but not 18 and under.
- 4.5 If there are too few entries for a particular section, age groupings may be combined. Entries in "Any Age" Sections will be looked at after the closing date and separated into suitable/manageable sections as considered appropriate by the Committee.
- 4.6 The Committee reserves the right to request a birth certificate as proof of age of any competitor.

5 AMPLIFICATION – MICROPHONES

- 5.1 Please refer to the Bunbury Eisteddfod website for information about available equipment and what equipment must be supplied by the competitor.

6 BACKING TRACKS / MUSIC / SHEET MUSIC / SCRIPTS

- 6.1 All backing tracks, music, sheet music and scripts must be uploaded via the Stardom Entry Platform by the date stated and, in the format, specified on the Bunbury Eisteddfod website.
- 6.2 Please bring a backup of your music on the day of performance (usb only).

7 COMPETITORS

- 7.1 The Bunbury Eisteddfod is open to amateurs only, with the exception of Open Sections (excluding the Open dance classification). An amateur is one whose principal source of income is not derived from the exercise of his or her talents in the class to which he/she is seeking entry OR one who does not regularly participate in paid public performances.
- 7.2 Competitors may only perform once in any Solo/Duo/Duet/Trio section (excluding All Abilities Dance Section).
- 7.3 Items may not be repeated throughout the Eisteddfod unless otherwise stated.
- 7.4 Competitors may participate in more than one choir or group act or dance troupe in the same section provided there is no delay or disruption to the flow or timing of that section for any reason, including but not limited to, costume/hair/shoe changes.

8 COPYRIGHT OBLIGATIONS

- 8.1 The Bunbury Eisteddfod is a member of the Association of Eisteddfod Societies of Australia (A.E.S.A.). As a member of A.E.S.A. the Bunbury Eisteddfod is covered by the copyright agreement offered to all members of this Association. Copyright covers One Music (previously APRA & AMCOS).
- 8.2 If performing from a printed copy, it will be either an original published edition or a photocopy of the original.
- 8.3 In the event of there being a dispute or protest regarding the rights to use material, the decision of the Adjudicator(s) will be final and absolute.

9 DRESSING ROOM

- 9.1 Dressing Room facilities are very limited at BREC. Entrants are therefore requested to come as pre-prepared as possible (especially make-up).
- 9.2 Dressing rooms are to be respected and left clean and tidy.

10 DUETS/DUOS/TRIOS

- 10.1 All duets/duos and trios must include some harmony.
- 10.2 Duets/duos or trios must perform as stated on their entry (Substitutions are not permitted)

11 ENSEMBLES

- 11.1 Ensembles must consist of between 4 & 16 Participants.
- 11.2 Any group entering in the Ensemble Sections must enter under a Single Group Name (eg The Beatles, Choir of Hard Knocks, Human Nature etc) and not each individual participant.

12 ENTRIES

- 12.1 All entries are via the Stardom Entry Platform (www.stardom.com.au)
- 12.2 All entries must be paid via the Stardom Entry Platform
- 12.3 Entries are not valid until payment has been made.
- 12.4 All competitors (unless otherwise stated in the Schedule of Sections) must select the Competitor Registration Fee section when completing their entries.
- 12.5 Entries will close on the date stated on the Bunbury Eisteddfod website unless sold out prior.
- 12.6 No late entries will be accepted.
- 12.7 It is the responsibility of the entrant, teacher, parent or carer to ensure they enter the correct section and to be aware of the requirements for each section entered.
- 12.8 Entry fees are non-refundable unless the section is cancelled by the Bunbury Eisteddfod

13 GALA CONCERT

- 13.1 All participants to be aware that they may be invited to perform or receive an award at the Gala Concert.
- 13.2 The date of the Gala is available on the Bunbury Eisteddfod website.
- 13.3 Performances for the Gala are selected based on recommendations from the adjudicator and the Committee to provide a balanced programme.

14 ORDER OF COMPETITION

14.1 Competitors must appear in the order shown in the program, unless officially authorised or directed otherwise. If not present when called, participants may be disqualified.

15 PROTESTS

15.1 Protests are to be made in writing within 30 minutes of the disputed section and be accompanied by a \$50.00 deposit. The deposit will be forfeited if the protest is deemed frivolous.

16 RECORDED ACCOMPANIMENT

16.1 Please check the rules for amplification if you are planning to enter sections with recorded accompaniment.

16.2 All recorded accompaniments will be patched through the sound system at BREC.

16.3 No person, unless authorised by the Eisteddfod Committee in consultation with BREC, may sit with the sound operator.

17 RECORDING AND PHOTOGRAPHS OF PERFORMANCES

17.1 Due to copyright conditions and regulations, and Child Safety Regulations, the recording of performances from the audience by anyone other than the official photographer /videographer, is not permitted.

17.2 Contravention of this will result in being removed from the audience and the associated competitor/s or school/s being disqualified.

17.3 Whilst every effort is made to secure an official photographer and videographer this cannot be guaranteed.

17.4 By entering the Bunbury Eisteddfod, all persons accept that they will be photographed, and video recorded.

17.5 By entering the Bunbury Eisteddfod, all persons accept that the Bunbury Eisteddfod Committee may use their image/recording for the promotion of the Eisteddfod.

17.6 Entrants who do **not** wish to be photographed or recorded must contact the Bunbury Eisteddfod Committee by email prior to their scheduled performance.

17.7 Please be aware that the official photographer/videographer may use images/recordings to promote their service.

18 REHEARSALS

18.1 No rehearsals are allowed at BREC during the Eisteddfod Season. If there is a perceived matter of safety, the request must be made to the session coordinator for consideration.

19 REPETITION

19.1 Any section content may not be repeated in part or full in any other category of the Eisteddfod (excluding Dance Scholarships – Please see the Schedule of Sections for Dance Scholarship rules & requirements).

20 RIGHTS OF THE COMMITTEE

20.1 The decision of the Committee on all questions and disputes arising out of, or not provided for, in these Rules and Regulations and/or the Schedule of Sections shall be final. All entries are received subject to this proviso and shall not be subject to any appeal.

21 SAFETY

21.1 Competitors acknowledge that they compete at their own risk.

21.2 Performances should be designed to be safe for the competitor, audience and theatre.

21.3 The Bunbury Eisteddfod and BREC Theatre Technician/ Stage Manager may prevent a planned performance if in their opinion, technical safety is inadequate, or performers are at risk.

21.4 The Committee and/or Adjudicator has the right to stop any Section if they are of the opinion a competitor has suffered a serious injury, or there is a possible risk of serious injury.

22 SCENERY, PROPS & COSTUMES

22.1 NO real flowers, fruit, foliage, vegetables, rosin, powder, flour, body oils, straw props, live props (eg animals) or any breakable items are to be used or worn by competitors.

22.2 No glitter is to be thrown on stage and glitter decoration on props should be sealed.

- 22.3 Simple hand-held props (basket, scarf, doll, flowers, etc) are permitted if relevant to the performance.
- 22.4 No “people props” are allowed.
- 22.5 No props are to be used which require assembly on site.
- 22.6 Props of a height of 2 metres or more that will be performed on in any manner (e.g., for standing, walking, etc) MUST include a handrail. This is a safety and insurance requirement and CANNOT be waived. All such props must not exceed a height of 2.2 metres.
- 22.7 Other scenery/props which have been constructed must be certified by a competent person who has knowledge of engineering, and it must have a load ratio. A full risk assessment must be supplied to the Bunbury Eisteddfod Committee and BREC.
- 22.8 Each group using scenery/props (other than small hand-held) will be allocated a spot backstage by the technical staff at BREC.
- 22.9 Please refer to the **EISTEDDFOD DANCE WEEK- SET DROP OFF AND PICK UP TIMES** document available for download from our website.

23 SCHOLARSHIPS

- 23.1 There must be a minimum of 3 competitors in the section for prizes to be awarded.
- 23.2 In the event of there being less than 3 entrants, entry fees will be refunded upon request.
- 23.3 Should a contestant decide they still wish to perform, the trophy will still be awarded if the contestant receives first place, but the scholarship prize money will not be awarded.

24 SECTIONS

- 24.1 All Sections are Competitive, Own Choice, One Piece unless otherwise stated.
- 24.2 Open Sections for Vocal, Instrumental & Speech & Drama are open to amateurs and professionals including teachers.
- 24.3 The term “Open” has a different meaning for Dance sections. Please refer to the Schedule of Sections for the definition of “Open” for Dance.
- 24.4 Non-Competitive sections are open to everyone. An adjudication report will be issued to each participant. No score will be given.

24.5 Graded Sections - Competitors may only enter one graded Section. It is a condition that entrants in Grade Sections are studying that grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in a nationally recognised current examination syllabus. See applicable time limits for graded pieces (Grades are the grades achieved in performance NOT the school year level).

25 SUPERVISION

25.1 All participants under the age of 18 must be always accompanied or supervised by an adult.

25.2 School groups must follow excursion supervision guidelines set by their school and instructions given by the Bunbury Eisteddfod allocated Choir Marshalls.

26 TIME LIMITS

26.1 Please indicate the approximate performance time/length of all pieces / routines on your entries. The maximum time limits are listed next to each section in the schedule.

26.2 Time limits must be observed. These are a maximum – an item may be shorter than the limit but not exceed it. If time limits are exceeded, the adjudicator will apply a penalty.

27 TITLE OF PIECE (Music & Vocal Sections)

27.1 Participants must state on their entry the title and composer/arranger and / or author of the piece they intend to perform, as well as the approximate performance duration.

27.2 Please Note: if you are performing a Traditional Folk Song where there is no composer/arranger please type "Trad Folk" in the box for the Composer.