



SCHEDULE
OF
SECTIONS

2026

Welcome to the Bunbury Eisteddfod

Here you will find all the information you need regarding age groups, entry fees, rules and regulations, scholarships, time limits and specific section requirements.

We encourage you to read the document *carefully*. After reading, should you need further clarification please email admin@eisteddfodwa.org.au or call 0439 913 301.

We look forward to seeing you all at this year's Bunbury Eisteddfod.

The Eisteddfod Committee.



ENTRY INFORMATION

Dance Entries are via www.compadminpro.com.au

All other entries are via www.stardom.com.au

Mandatory Competitor Registration Fee - Entries are not valid unless this fee is paid. This grants the competitor entry to the auditorium for the duration of the Eisteddfod. Please choose the "Competitor Registration" section in Stardom. If entering via CompAdminPro, your competitor registration fee will be added automatically.

The mandatory registration fee is not payable by competitors who are *only* entering WACE sections, Choirs, Bands, Orchestras, Ensembles, School Dance Groups or All Abilities sections.

Dates for Entering

All entries will open on 1 February 2026

Dance entries will close on 5 April 2026

All other entries will close on 20 April 2026

Late Entries

Late entries will not be accepted.

Fees

SECTION FEES (GST Inclusive)

Mandatory Competitor Registration Fee	\$25
Solos	\$22
Duos / Trios / Quartets	\$15 per performer
Dance Troupes (excluding School Dance Troupes)	\$12 per performer
Improvisation (all entry fees donated to Ruby's Rainbow)	\$10
WACE Dance / Drama / Music	\$22
Groups / Ensembles / Rock Bands / School Dance Troupes	\$55
Dance Production	\$75
Choirs / Orchestras / Bands / Plays	\$75
Scholarships	\$55
Triple Threat	\$60

Additional admin & processing fees are charged by the entry platform providers:

THESE ARE CURRENT AS OF DECEMBER 2025 AND ARE SUBJECT TO CHANGE.

Comp Admin Pro - \$2.20 (inc GST) per item, Stripe Processing Fee – 1.7% +30c per transaction

Stardom - \$1.10 (inc GST) per item, Credit Card Processing Fee 2.0%

RULES & REGULATIONS

ACCEPTABLE CONDUCT

All participants, teachers, parents, and audience members must behave professionally and treat others with respect and courtesy.

Unacceptable behaviour includes bullying, harassment, intimidation, or any actions or gestures that could reasonably cause distress or discomfort. Anyone deemed to be behaving inappropriately may be removed from the venue and may be banned for the remainder of the Eisteddfod, including the Gala Concert.

All performances and costumes must be age-appropriate and family friendly. If a performance is judged unfit for public presentation, it may be stopped and penalties may apply.

Audience members are expected to support and encourage all competitors.

Theatre Etiquette must be observed at all times. This includes remaining seated during all performances.

ACCOMPANIMENT

There is no official accompanist provided. Competitors must supply their own accompanist where required or preferred.

- Accompanists are recommended unless a section states otherwise.
 - One photocopy of the accompanist's music is permitted and must be marked "Accompanist's Copy".
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ADJUDICATION

- The Committee may appoint an assistant, co-adjudicator or substitute if needed. The adjudicator's decision is final.
 - Competitors, teachers, and supporters must not communicate with the adjudicator. A written or verbal critique will be provided for each competitor.
 - Competitors who have received lessons from the adjudicator within the previous three months may not enter. Awards may be withheld if sufficient merit is not shown.
 - For novice dance sections, first place may be withheld if the adjudicator believes competitors would benefit from remaining in novice for an additional year.
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AGE LIMITS

- Age is determined as at 30 June of the current year.
 - For duos, trios, quartets, quintets, and ensembles, the oldest competitor determines the age category.
 - Dance troupes are classified by average age.
 - Excluding Dance, all solos/duos/trios/quartets may perform in an older age group.
 - Age groups may be combined depending on entry numbers.
 - The Committee may request proof of age.
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AMPLIFICATION / MICROPHONES

Refer to specific sections or the Eisteddfod website for details of available equipment and competitor requirements.

BACKING TRACKS / MUSIC / SHEET MUSIC / SCRIPTS

- All files must be uploaded to Stardom (or CompAdminPro for Dance) by the date specified on the website.
 - Competitors are advised to bring a USB backup on the day.
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COMPETITORS

- The Bunbury Eisteddfod is open to amateurs, except where Open Sections allow professionals (note: "Open" has a different meaning for Dance—see Rules Specific to Dance in the Dance section of the Schedule).
 - An amateur is someone who does not earn their primary income from performing or teaching the discipline entered or does not regularly participate in paid performances.
 - Competitors may perform once only in any solo/duo/trio section (except All Abilities).
 - Items may not be repeated unless expressly permitted in the relevant section.
 - Competitors may appear in multiple choirs, groups, or troupes provided no delays occur.
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COPYRIGHT

- The Eisteddfod operates under the copyright agreement of the Association of Eisteddfod Societies of Australia (A.E.S.A).
 - Music performed from printed copies must be from an original edition or a legally permitted photocopy.
 - In disputes regarding copyright use, the adjudicator's decision is final.
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DRESSING ROOMS

- Dressing room space at BREC is limited. Competitors should arrive as prepared as possible.
 - All dressing areas must be respected and left clean.
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ENSEMBLES

- Ensembles must contain 4–19 participants.
 - Groups should enter under a single group name rather than individual names.
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ENTRIES

- All entries and payments must be submitted through Stardom (or CompAdminPro for Dance)
 - Entries are not valid until payment is received.
 - **Most competitors must also select and pay the Competitor Registration Fee.**
 - Entries close on the date stated on the website unless sold out prior.
 - Late entries are not accepted.
 - Entrants must ensure they have entered the correct sections.
 - Entry fees are non-refundable unless the section is cancelled.
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GALA CONCERT

- Selected competitors may be invited to perform or receive awards at the Gala Concert.
 - The Gala date is listed on the website.
 - Performances are chosen to create a balanced programme based on adjudicator and Committee recommendations.
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ORDER OF COMPETITION

- Competitors must perform in the order listed unless officially authorised to change.
 - Failure to appear when called may result in disqualification.
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PROTESTS

- Protests must be submitted in writing within 30 minutes of the relevant section and must be accompanied by a \$50 deposit.
 - The deposit is forfeited if the protest is deemed frivolous.
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RECORDED ACCOMPANIMENT

- All recorded music is played through BREC's sound system.
 - Only authorised personnel may sit with the sound operator.
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RECORDING & PHOTOGRAPHY

- Where an official photographer/videographer has been engaged, audience members may not photograph or record performances due to copyright regulations.
 - Where no official photographer/videographer has been engaged, photography/videography is allowed by immediate family members – please see the official Photography and Videography Policy on the Eisteddfod website.
 - Breaches of the official Photography and Videography Policy will result in removal from the audience of the offending party and disqualification of associated competitors or schools.
 - By entering the Bunbury Eisteddfod, participants consent to being photographed or recorded for Eisteddfod promotion.
 - The official photographer/videographer may also use images to promote their services.
 - Anyone who does not wish to be photographed must email the Committee prior to performing.
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REHEARSALS

- No rehearsals are allowed at BREC during the Eisteddfod unless expressly permitted by a member of the Eisteddfod Committee.
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REPETITION OF CONTENT

- Items may not be repeated in any other category unless expressly stated in the relevant section.
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RIGHTS OF THE COMMITTEE

- Committee decisions on all matters relating to these Rules or the Schedule of Sections are final.
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SAFETY

- Competitors perform at their own risk.
 - Performances must be safe for competitors, staff and audience.
 - The Eisteddfod or BREC staff may prevent a performance if safety is compromised.
 - A section may be stopped if a competitor is seriously injured or at risk.
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SCENERY, PROPS & COSTUMES

- Prohibited items include real flowers, fruit, vegetables, foliage, rosin, powders, flour, body oils, straw, loose glitter, live animals, and breakables.
 - Props over 2m used for standing/walking must have a handrail and not exceed 2.2m.
 - Groups using large items will be assigned a backstage area by BREC technical staff. Please contact BREC directly to arrange drop-off and collection times.
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SCHOLARSHIPS

- A minimum of three competitors are required for prize money to be awarded.
 - If fewer than three enter, fees will be refunded upon request.
 - If there are fewer than three entries, competitors may still perform, but prize money will not be awarded.
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SECTIONS

- All sections are other than All Abilities and Just For Fun are competitive.
 - Open sections for Vocal, Instrumental, Speech & Drama allow entry by both amateurs and professionals.
 - “Open” in Dance has a different definition—see Rules specific to dance in the Schedule.
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SUPERVISION

- Competitors aged under 18 must be accompanied or supervised by an adult at all times.
 - Schools must follow their own excursion supervision guidelines.
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TIME LIMITS

- Approximate performance duration must be listed on the entry.
 - Time limits must be observed. Penalties apply for exceeding limits.
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ALL ABILITIES

All Abilities sections are for anyone who has special or additional needs and would like the opportunity to shine on stage. Routines can be solos, duo/trios/quartets or groups and any discipline can be performed. There is no cost to enter this section and no registration fee payable. Support workers are welcome to join on stage.

AA1334	Instrumental	5 Minutes
DA0350	Dance	5 Minutes
AA1534	Piano	5 Minutes
AA1536	Vocal	5 Minutes

BANDS

Brass Band

Maximum of three pieces

MX2133	OPEN	15 Minutes
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Concert Band

As a guide to music selection levels, refer to WA Schools Concert Band Festival music selections list.

NOTE: Bands can only enter one level

Maximum of three pieces

(Can perform music within 0.5 level either side of stated level)

MX2015	LEVEL 1	15 Minutes
MX2025	LEVEL 1.5	15 Minutes
MX2030	LEVEL 2	15 Minutes
MX2040	LEVEL 2.5	15 Minutes
MX2050	LEVEL 3	15 Minutes
MX2060	OPEN	15 Minutes

Country Music/Folk Group/Band

AM3034	OPEN AGE	8 Minutes
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Jazz Big Band

Maximum of three songs

Can use music with Level 0.5 either side of stated level. May include vocals.

JB2015	LEVEL 1.5	15 Minutes
JB2025	LEVEL 2.5	15 Minutes
JB2030	LEVEL 3	15 Minutes
JB2040	LEVEL 4 & ABOVE	15 Minutes

Rock Band – Original Songs

AM3116	16 & Under	8 Minutes
AM3133	OPEN AGE	8 Minutes

Rock Band – Cover Songs

AM3216	16 & Under	8 Minutes
AM3233	OPEN AGE	8 Minutes

CHORAL

Two (2) songs – within the stated time limit.

Minimum number: 20 (except Small Primary Choirs may have 10)

Please contact the Eisteddfod if your numbers exceed 45 students.

The Conductor is not permitted to sing with school choirs.

Backing Tracks are permitted in these sections.

Sheet music required for all sections

CH1010	Junior Primary Choir (up to and including Year 4)
CH1013	Senior Primary Choir (Years 5 – 6)
CH1030	Primary School Choir
CH1031	Small Primary School Choir (Schools of up to 150 students years PP to 6)
CH1032	Secondary School Choir
CH1312	12 and Under Community Youth Choir
CH1318	18 and Under Community Youth Choir
CH1633	Any Age Open Choir

DANCE

RULES SPECIFIC TO DANCE

Participants are not permitted to perform outside their age group.

Duos/Trios/Quartets are based on the age of the oldest member.

Troupes are classified by the average age of all dancers in the troupe, with age being as of June 30, in the current year.

NOVICE/OPEN Classifications

Dancers are classified as either Open or Novice.

Open means the competitor has previously placed first in that genre at any competition

Novice means the competitor has NOT previously placed first in that genre.

A dancer may be Open for one genre (eg hip hop) but Novice for another genre (eg tap).

1. 6 & Under Solos, Duos/Trios/Quartets

Dancers aged 6 & Under may compete in the Classical Genre Section, the Theatrical Genre Section or both.

Classical – any form of classical dance.

Theatrical – any form of theatrical dance.

Classical Solo

DA106	6 & Under	2.5 Minutes
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Classical Duo/Trio Quartet

DA1007	6 & Under	2.5 Minutes
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Theatrical Solo

DA606	6 & Under	2.5 Minutes
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Theatrical Duo/Trio/Quartet

DA6007	6 & Under	2.5 Minutes
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2. Acrobatics

A fusion of acrobatic technique and dance technique must be displayed in the routine (approx. 50/50). Acrobatics may be either tumbling work, contortion, or a combination.

Acrobatic Solo

DA0108	8 & Under		2.5 Minutes
DA0109	10 & Under	Novice	2.5 Minutes
DA0110	10 & Under	Open	2.5 Minutes
DA0111	12 & Under	Novice	2.5 Minutes
DA0112	12 & Under	Open	2.5 Minutes
DA0113	14 & Under	Novice	3 Minutes
DA0114	14 & Under	Open	3 Minutes
DA0115	16 & Under	Novice	3 Minutes
DA0116	16 & Under	Open	3 Minutes
DA0117	17 & Over	Novice	3 Minutes
DA0118	17 & Over	Open	3 Minutes

Acrobatic Duo/Trio/Quartet

DA0208	8 & Under		2.5 Minutes
DA0210	10 & Under		2.5 Minutes
DA0212	12 & Under		2.5 Minutes
DA0214	14 & Under		3 Minutes
DA0216	16 & Under		3 Minutes
DA0218	17 & Over		3 Minutes

Acrobatic Troupe

DA036	6 & Under		5 Minutes
DA0308	8 & Under		5 Minutes
DA0310	10 & Under		5 Minutes
DA0312	12 & Under		5 Minutes
DA0314	14 & Under		5 Minutes
DA0316	16 & Under		5 Minutes
DA0318	17 & Over		5 Minutes

3. Broadway Jazz

Can embody any era of Broadway musical dance style, with music being from either stage or film.

Broadway Jazz Solo

DA8008	8 & Under		2.5 Minutes
DA8009	10 & Under	Novice	2.5 Minutes
DA8010	10 & Under	Open	2.5 Minutes
DA8011	12 & Under	Novice	2.5 Minutes
DA8012	12 & Under	Open	2.5 Minutes
DA8013	14 & Under	Novice	3 Minutes
DA8014	14 & Under	Open	3 Minutes
DA8015	16 & Under	Novice	3 Minutes
DA8016	16 & Under	Open	3 Minutes
DA8017	17 & Over	Novice	3 Minutes
DA8018	17 & Over	Open	3 Minutes

Broadway Jazz Duo / Trio / Quartet

DA8108	8 & Under		2.5 Minutes
DA8110	10 & Under		2.5 Minutes
DA8112	12 & Under		2.5 Minutes
DA8114	14 & Under		3 Minutes
DA8116	16 & Under		3 Minutes
DA8118	17 & Over		3 Minutes

Broadway Jazz Troupe

DA8260	6 & Under		5 Minutes
DA8208	8 & Under		5 Minutes
DA8210	10 & Under		5 Minutes
DA8212	12 & Under		5 Minutes
DA8214	14 & Under		5 Minutes
DA8216	16 & Under		5 Minutes
DA8218	17 & Over		5 Minutes

4. Classical

Any recognised method of Classical Ballet technique accepted.
Classical music without vocal accompaniment must be used.

Classical Solo

DA1008	8 & Under		2.5 Minutes
DA1009	10 & Under	Novice	2.5 Minutes
DA1010	10 & Under	Open	2.5 Minutes
DA1011	12 & Under	Novice	2.5 Minutes
DA1012	12 & Under	Open	2.5 Minutes
DA1013	14 & Under	Novice	3 Minutes
DA1014	14 & Under	Open	3 Minutes
DA1015	16 & Under	Novice	3 Minutes
DA1016	16 & Under	Open	3 Minutes
DA1017	17 & Over	Novice	3 Minutes
DA1018	17 & Over	Open	3 Minutes

Classical Duo/Trio/Quartet

DA1108	8 & Under		2.5 Minutes
DA1110	10 & Under		2.5 Minutes
DA1112	12 & Under		2.5 Minutes
DA1114	14 & Under		3 Minutes
DA1116	16 & Under		3 Minutes
DA1118	17 & Over		3 Minutes

Classical Troupe

DA1208	8 & Under		5 Minutes
DA1210	10 & Under		5 Minutes
DA1212	12 & Under		5 Minutes
DA1214	14 & Under		5 Minutes
DA1216	16 & Under		5 Minutes
DA1218	17 & Over		5 Minutes

5. Contemporary

Dance style that incorporates articulation of body movements with spatial use of air, ground and floor work demonstrating balance, isolation, extension, rebound, recovery and suspension. Can be characterized to reflect the choreographer's vision.

Contemporary Solo

DA1508	8 & Under		2.5 Minutes
DA1509	10 & Under	Novice	2.5 Minutes
DA1510	10 & Under	Open	2.5 Minutes
DA1511	12 & Under	Novice	2.5 Minutes
DA1512	12 & Under	Open	2.5 Minutes
DA1513	14 & Under	Novice	3 Minutes
DA1514	14 & Under	Open	3 Minutes
DA1515	16 & Under	Novice	3 Minutes
DA1516	16 & Under	Open	3 Minutes
DA1517	17 & Over	Novice	3 Minutes
DA1518	17 & Over	Open	3 Minutes

Contemporary Duo / Trio / Quartet

DA1608	8 & Under		2.5 Minutes
DA1610	10 & Under		2.5 Minutes
DA1612	12 & Under		2.5 Minutes
DA1614	14 & Under		3 Minutes
DA1616	16 & Under		3 Minutes
DA1618	17 & Over		3 Minutes

Contemporary Troupe

DA1708	8 & Under		5 Minutes
DA1710	10 & Under		5 Minutes
DA1712	12 & Under		5 Minutes
DA1714	14 & Under		5 Minutes
DA1716	16 & Under		5 Minutes
DA1718	17 & Over		5 Minutes

6. Demi Character

Based on any recognised Classical Ballet technique.
Strong storytelling and character interpretation required.

Demi Character Solo

DA2008	8 & Under	2.5 Minutes
DA2009	10 & Under Novice	2.5 Minutes
DA2010	10 & Under Open	2.5 Minutes
DA2011	12 & Under Novice	2.5 Minutes
DA2012	12 & Under Open	2.5 Minutes
DA2013	14 & Under Novice	3 Minutes
DA2014	14 & Under Open	3 Minutes
DA2015	16 & Under Novice	3 Minutes
DA2016	16 & Under Open	3 Minutes
DA2017	17 & Over Novice	3 Minutes
DA2018	17 & Over Open	3 Minutes

Demi Character Duo / Trio / Quartet

DA2108	8 & Under	2.5 Minutes
DA2110	10 & Under	2.5 Minutes
DA2112	12 & Under	2.5 Minutes
DA2114	14 & Under	3 Minutes
DA2116	16 & Under	3 Minutes
DA2118	17 & Over	3 Minutes

Demi Character Troupe

DA2208	8 & Under	5 Minutes
DA2210	10 & Under	5 Minutes
DA2212	12 & Under	5 Minutes
DA2214	14 & Under	5 Minutes
DA2216	16 & Under	5 Minutes
DA2218	17 & Over	5 Minutes

7. Hip Hop

True Hip Hop technique and style must be demonstrated (not a Jazz Funk routine).

Can include popping, locking, breaking, tutting etc. Please edit out inappropriate language.

Hip Hop Solo

DA2508	8 & Under		2.5 Minutes
DA2509	10 & Under	Novice	2.5 Minutes
DA2510	10 & Under	Open	2.5 Minutes
DA2511	12 & Under	Novice	2.5 Minutes
DA2512	12 & Under	Open	2.5 Minutes
DA2513	14 & Under	Novice	3 Minutes
DA2514	14 & Under	Open	3 Minutes
DA2515	16 & Under	Novice	3 Minutes
DA2516	16 & Under	Open	3 Minutes
DA2517	17 & Over	Novice	3 Minutes
DA2518	17 & Over	Open	3 Minutes

Hip Hop Duo / Trio / Quartet

DA2608	8 & Under		2.5 Minutes
DA2610	10 & Under		2.5 Minutes
DA2612	12 & Under		2.5 Minutes
DA2614	14 & Under		3 Minutes
DA2616	16 & Under		3 Minutes
DA2618	17 & Over		3 Minutes

Hip Hop Troupe

DA2760	6 & Under		5 Minutes
DA2708	8 & Under		5 Minutes
DA2710	10 & Under		5 Minutes
DA2712	12 & Under		5 Minutes
DA2714	14 & Under		5 Minutes
DA2716	16 & Under		5 Minutes
DA2718	17 & Over		5 Minutes

8. Improvisation (Enter at the venue only)

This is a fun section whereby all dancers will take to the stage together. There will be several rounds where the adjudicator will make “cuts” until one (1) dancer is chosen as the winner. Dancers must wear predominantly black dancewear (no studio logos or costumes permitted).

DA0352	10 & Under
DA0354	14 & Under
DA0356	15 & Over

9. Jazz

Based on modern dance form including jazz and commercial jazz.
A maximum of 3 acrobatic tricks are permitted but must not interrupt the flow of the choreography.

JAZZ SOLO

DA3008	8 & Under		2.5 Minutes
DA3009	10 & Under	Novice	2.5 Minutes
DA3010	10 & Under	Open	2.5 Minutes
DA3011	12 & Under	Novice	2.5 Minutes
DA3012	12 & Under	Open	2.5 Minutes
DA3013	14 & Under	Novice	3 Minutes
DA3014	14 & Under	Open	3 Minutes
DA3015	16 & Under	Novice	3 Minutes
DA3016	16 & Under	Open	3 Minutes
DA3017	17 & Over	Novice	3 Minutes
DA3018	17 & Over	Open	3 Minutes

JAZZ DUO / TRIO / QUARTET

DA3108	8 & Under		2.5 Minutes
DA3110	10 & Under		2.5 Minutes
DA3112	12 & Under		2.5 Minutes
DA3114	14 & Under		3 Minutes
DA3116	16 & Under		3 Minutes
DA3118	17 & Over		3 Minutes

JAZZ TROUPE

DA326	6 & Under	5 Minutes
DA3208	8 & Under	5 Minutes
DA3210	10 & Under	5 Minutes
DA3212	12 & Under	5 Minutes
DA3214	14 & Under	5 Minutes
DA3216	16 & Under	5 Minutes
DA3218	17 & Over	5 Minutes

10. Lyrical

A form of dance using a combination of Theatrical and Classical lines with more freedom of movement created through the work of the body, arms and head-lines. Must convey the emotion of the song's lyrics through the choreography. Emotional expressions of the face and body are necessary to tell a story that evolves with the lyrics.

LYRICAL SOLO

DA4508	8 & Under		2.5 Minutes
DA4509	10 & Under	Novice	2.5 Minutes
DA4510	10 & Under	Open	2.5 Minutes
DA4511	12 & Under	Novice	2.5 Minutes
DA4512	12 & Under	Open	2.5 Minutes
DA4513	14 & Under	Novice	3 Minutes
DA4514	14 & Under	Open	3 Minutes
DA4515	16 & Under	Novice	3 Minutes
DA4516	16 & Under	Open	3 Minutes
DA4517	17 & Over	Novice	3 Minutes
DA4518	17 & Over	Open	3 Minutes

LYRICAL DUO / TRIO / QUARTET

DA4608	8 & Under	2.5 Minutes
DA4610	10 & Under	2.5 Minutes
DA4612	12 & Under	2.5 Minutes
DA4614	14 & Under	3 Minutes
DA4616	16 & Under	3 Minutes
DA4618	17 & Over	3 Minutes

LYRICAL TROUPE

DA4708	8 & Under	5 Minutes
DA4710	10 & Under	5 Minutes
DA4712	12 & Under	5 Minutes
DA4714	14 & Under	5 Minutes
DA4716	16 & Under	5 Minutes
DA4718	17 & Over	5 Minutes

11. Any Genre

This can be any genre and different genres will compete against each other. Age groups will be split dependant on entry numbers. Routines from other sections may not be repeated. If there is another suitable section, that should be entered in the first instance.

SOLO

DA3544	ANY AGE Novice	3 Minutes
DA3545	ANY AGE Open	3 Minutes

DUO / TRIO / QUARTET

DA3644	ANY AGE	3 Minutes
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TROUPE

DA3744	ANY AGE	5 Minutes
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12. Neo Classical

Based on classical technique and lines but with a less formal approach to body, arm and foot positions. There can be some diversion from the balletic aesthetic to include flexed hands and feet, angular arm lines and some parallel work with unconventional formations of dancers and groups.

Music must be instrumental only.

Simple costuming only (no glitter/sequins or elaborate trims) to show off the choreography and body dynamics within the choreography.

NEO CLASSICAL SOLO

DA4008	8 & Under		2.5 Minutes
DA4009	10 & Under	Novice	2.5 Minutes
DA4010	10 & Under	Open	2.5 Minutes
DA4011	12 & Under	Novice	2.5 Minutes
DA4012	12 & Under	Open	2.5 Minutes
DA4013	14 & Under	Novice	3 Minutes
DA4014	14 & Under	Open	3 Minutes
DA4015	16 & Under	Novice	3 Minutes
DA4016	16 & Under	Open	3 Minutes
DA4017	17 & Over	Novice	3 Minutes
DA4018	17 & Over	Open	3 Minutes

NEO CLASSICAL DUO / TRIO / QUARTET

DA4108	8 & Under		2.5 Minutes
DA4110	10 & Under		2.5 Minutes
DA4112	12 & Under		2.5 Minutes
DA4114	14 & Under		3 Minutes
DA4116	16 & Under		3 Minutes
DA4118	17 & Over		3 Minutes

NEO CLASSICAL TROUPE

DA4208	8 & Under		5 Minutes
DA4210	10 & Under		5 Minutes
DA4212	12 & Under		5 Minutes
DA4214	14 & Under		5 Minutes
DA4216	16 & Under		5 Minutes
DA4218	17 & Over		5 Minutes

13. Own Choreography

This may be any style of dance. The routine must be choreographed independently by the dancer performing it.

OWN CHOREOGRAPHY SOLO

DA0360	12 & Under	2.5 Minutes
DA0362	14 & Under	3 Minutes
DA0366	16 & Under	3 Minutes
DA0368	17 & Over	3 Minutes

OWN CHOREOGRAPHY DUO / TRIO / QUARTET

DA0370	12 & Under	2.5 Minutes
DA0372	14 & Under	3 Minutes
DA0376	16 & Under	3 Minutes
DA0378	17 & Over	3 Minutes

14. Song & Dance

Routines should have close to equal parts of singing and dancing. There MUST BE NO VOCAL BACKING on the soundtrack for the singing section but is allowed in the dance section. Dance can be any style as appropriate to the song.

SONG & DANCE SOLO

DA5008	8 & Under		3 Minutes
DA5009	10 & Under	Novice	3 Minutes
DA5010	10 & Under	Open	3 Minutes
DA5011	12 & Under	Novice	3 Minutes
DA5012	12 & Under	Open	3 Minutes
DA5013	14 & Under	Novice	3 Minutes
DA5014	14 & Under	Open	3 Minutes
DA5015	16 & Under	Novice	3 Minutes
DA5016	16 & Under	Open	3 Minutes
DA5017	17 & Over	Novice	3 Minutes
DA5018	17 & Over	Open	3 Minutes

SONG & DANCE DUO / TRIO / QUARTET

DA5108	8 & Under	3 Minutes
DA5110	10 & Under	3 Minutes
DA5112	12 & Under	3 Minutes
DA5114	14 & Under	3 Minutes
DA5116	16 & Under	3 Minutes
DA5118	17 & Over	3 Minutes

SONG & DANCE TROUPE

DA5208	8 & Under	5 Minutes
DA5210	10 & Under	5 Minutes
DA5212	12 & Under	5 Minutes
DA5214	14 & Under	5 Minutes
DA5216	16 & Under	5 Minutes
DA5218	17 & Over	5 Minutes

15. Tap

Any style, technique, music and combination of timing is allowed.

TAP SOLO

DA5508	8 & Under		2.5 Minutes
DA5509	10 & Under	Novice	2.5 Minutes
DA5510	10 & Under	Open	2.5 Minutes
DA5511	12 & Under	Novice	2.5 Minutes
DA5512	12 & Under	Open	2.5 Minutes
DA5513	14 & Under	Novice	3 Minutes
DA5514	14 & Under	Open	3 Minutes
DA5515	16 & Under	Novice	3 Minutes
DA5516	16 & Under	Open	3 Minutes
DA5517	17 & Over	Novice	3 Minutes
DA5518	17 & Over	Open	3 Minutes

TAP DUO / TRIO / QUARTET

DA5608	8 & Under	2.5 Minutes
DA5610	10 & Under	2.5 Minutes
DA5612	12 & Under	2.5 Minutes
DA5614	14 & Under	3 Minutes
DA5616	16 & Under	3 Minutes
DA5618	17 & Over	3 Minutes

TAP TROUPE

DA576	6 & Under	5 Minutes
DA5708	8 & Under	5 Minutes
DA5710	10 & Under	5 Minutes
DA5712	12 & Under	5 Minutes
DA5714	14 & Under	5 Minutes
DA5716	16 & Under	5 Minutes
DA5718	17 & Over	5 Minutes

16. Mature & Motivated

All competitors must be 25 or over. Any genre allowed.

Competitors who compete in this section cannot compete in any other section of the Eisteddfod, except for a Production item.

MATURE & MOTIVATED (25 YEARS & OVER)

DA7225	Any Genre	5 Minutes
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17. Western Australian Certificate Of Education (WACE) – DANCE

Competitors must be enrolled in the WACE Dance Course to enter.

The mandatory registration fee is not required for dancers only entered in these sections.

DA7002	Set Solo Yr 11	5 Minutes
DA7003	Own Choreography Yr 11	5 Minutes
DA7005	Set Solo Yr 12	5 Minutes
DA7060	Own Choreography Yr 12	5 minutes

18. School Dance Groups

ANY STYLE

Registration fees not required for dancers that are only entered in these sections.

Choose the age group that suits the majority of your troupe

DA7231	PRIMARY SCHOOL AGE	5 Minutes
DA7232	YEAR 7-9	5 Minutes
DA7233	Year 10 - 12	5 Minutes

19. Dance Production – Dance Schools/Studios Only

Can include an element of drama and voice.

Some Lighting or special effects may be available depending on BRECs ability/availability.

Dance School/Studio Banners may NOT be hung from the back of the stage.

Each Dance School/Studio will submit a Technical Form to BREC two weeks prior to the Event. A 15-minute Tech discussion, at a time and date mutually agreed upon by BREC, Eisteddfod Committee and a Dance School/Studio Representative is compulsory.

DA7234	ANY AGE	10 Minutes
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INSTRUMENTAL (Other than Piano & Strings)

Sheet music is required for 16 & Under and Open sections.

ACOUSTIC INSTRUMENT DUO / TRIO - No Backing Tracks or Amplification allowed

MX1012	12 & Under	3 Minutes
MX1016	16 & Under	5 Minutes
MX1033	OPEN	8 Minutes

ACOUSTIC INSTRUMENTAL ENSEMBLE - No Backing Tracks or Amplification allowed

Note: Ensembles to have 4-19 performers

MX1112	12 & Under	8 Minutes
MX1116	16 & Under	8 Minutes
MX1133	OPEN	8 Minutes

AMPLIFIED INSTRUMENTAL SOLO

AM1114	14 & Under	3 Minutes
AM1116	16 & Under	5 Minutes
AM1133	OPEN AGE	5 Minutes

AMPLIFIED INSTRUMENTAL DUO/TRIO

AM2133	OPEN	5 Minutes
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BRASS SOLO - No Backing Tracks or Amplification allowed

BR1112	13 & Under	5 Minutes
BR1116	16 & Under	5 Minutes
BR1133	OPEN AGE	5 Minutes

BRASS DUO/TRIO - No Backing Tracks or Amplification allowed

BR2012	13 & Under	3 Minutes
BR2016	16 & Under	5 Minutes
BR2033	OPEN AGE	5 Minutes

GUITAR SOLO – ACOUSTIC - No Backing Tracks or Amplification allowed

GU1216	14 & Under	5 Minutes
GU1233	OPEN AGE	5 Minutes

GUITAR DUO / TRIO – ACOUSTIC - No Backing Tracks or Amplification allowed

GU2016	14 & Under	5 Minutes
GU2033	OPEN AGE	5 Minutes

GUITAR ENSEMBLE – ACOUSTIC - No Backing Tracks or Amplification allowed

Note: Ensembles to have 4 -19 performers

GU2131	PRIMARY SCHOOL AGE	8 Minutes
GU2132	SECONDARY SCHOOL AGE	8 Minutes
GU2133	OPEN AGE	8 Minutes

INSTRUMENTAL WITH BACKING TRACK

MX6012	12 & Under	5 Minutes
MX6016	16 & Under	5 Minutes
MX6033	OPEN AGE	5 Minutes

JAZZ / BLUES INSTRUMENTAL SOLO – Backing Track Allowed

JB0116	14 & Under	5 Minutes
JB0133	OPEN AGE	5 Minutes

JAZZ/BLUES INSTRUMENTAL DUET/TRIO – Backing Track Allowed

JB1033	OPEN AGE	5 Minutes
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JAZZ/BLUES INSTRUMENTAL ENSEMBLE – Backing Track Allowed

Ensembles to have 4-19 Performers

JB1133	OPEN	8 Minutes
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LOOPING SOLO - No Backing Tracks allowed

Performers to provide own equipment (pedal & leads to be connected to the BREC sound system)

AM2414	14 & Under	3 Minutes
AM2416	16 & Under	5 Minutes
AM2433	OPEN	5 Minutes

ORCHESTRA (Full or Chamber)

MX3031	PRIMARY SCHOOL AGE	15 Minutes
MX3032	SECONDARY SCHOOL AGE	15 Minutes
MX3033	OPEN AGE	15 Minutes

PERCUSSION SOLO – No Backing Tracks or Amplification allowed

PE1114	14 & Under	3 Minutes
PE1133	OPEN	5 Minutes

PERCUSSION DUO/TRIO - No Backing Tracks or Amplification allowed

PE2033	OPEN	5 Minutes
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PERCUSSION SOLO WITH BACKING TRACK – No Amplification allowed

PE1314	14 & Under	3 Minutes
PE1333	OPEN	5 Minutes

PERCUSSION SOLO – Original Composition No Backing Tracks or Amplification allowed

PE1433	OPEN	5 Minutes
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PERCUSSION ENSEMBLE – No Backing Tracks or Amplification allowed

Note: Ensembles to have 4 -19 performers

PE2131	PRIMARY SCHOOL AGE	8 Minutes
PE2132	SECONDARY SCHOOL AGE	8 Minutes
PE2133	OPEN AGE	8 Minutes

SCHOOL CURRICULUM AND STANDARDS AUTHORITY (SCSA) MUSIC

This section is only available to students enrolled in SCSA Music courses.

Competitors are required to perform two contrasting pieces.

RE1102	WACE Music Year 11	5 – 10 Minutes
RE1103	WACE Music Year 12	5 – 10 Minutes

SOLOIST & ACCOMPANIST

Open to any instrument. Both participants will be adjudicated

MX5012	12 & Under	5 Minutes
MX5016	16 & Under	5 Minutes
MX5033	OPEN	5 Minutes

TEACHER AND STUDENT

Open to any instrument (excluding voice). Both participants will be adjudicated.

Age classification refers to the age of the student.

MX5112	12 & Under	5 Minutes
MX5116	16 & Under	5 Minutes
MX5133	OPEN	5 Minutes

Woodwind

Sheet music is required for all graded sections, and 16 & Under and Open sections.

PLEASE NAME THE WOODWIND INSTRUMENT FOR EACH SECTION

E. G. FLUTE / CLARINET / SAXOPHONE / BASSOON / OBOE

WOODWIND GRADED SECTIONS

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus. **Sheet music is required for all entrants.**

WW3080	PRELIMINARY	3 Minutes
WW3081	1ST GRADE	3 Minutes
WW3082	2ND GRADE	3 Minutes
WW3083	3RD GRADE	5 Minutes
WW3084	4TH GRADE	5 Minutes
WW3085	5TH GRADE	5 Minutes
WW3086	6TH GRADE	8 Minutes
WW3087	7TH GRADE	8 Minutes
WW3088	8TH GRADE	8 Minutes

WOODWIND SOLO - Classical Style

WW3114	13 & Under	5 Minutes
WW3116	16 & Under	5 Minutes
WW3133	OPEN AGE	5 Minutes

WOODWIND SOLO - Modern Style

WW3214	13 & Under	5 Minutes
WW3216	16 & Under	5 Minutes
WW3233	OPEN AGE	5 Minutes

WOODWIND DUO / TRIO

WW4012	12 & Under	3 Minutes
WW4016	16 & Under	5 Minutes
WW4033	OPEN AGE	5 Minutes

WOODWIND ENSEMBLE

Note: Ensembles to have 4-19 performers

WW4131	PRIMARY SCHOOL AGE	8 Minutes
WW4132	SECONDARY SCHOOL AGE	8 Minutes
WW4133	OPEN AGE	8 Minutes

JUST FOR FUN

Just for Fun sections are non-competitive and can be solos, duo/duet/trios or groups. Cross-discipline performances are allowed. Backing tracks are allowed.

BAND

JF2061	Any Age	8 Minutes
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CHOIR

JF1040	Any Age	8 Minutes
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DANCE

JF1234	Any Age	3 minutes
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PIANO

JF2334	Any Age	3 Minutes
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STRING

JF3134	Any Age	3 Minutes
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VOCAL

JF5033	Any Age	3 Minutes
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WOODWIND

JF3634	Any AGE	3 Minutes
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PIANO

Sheet music is required for all graded sections and all 16 & Under and Open sections.

PIANO SOLO – Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus. **Sheet music is required.**

1 PIECE ONLY

PK0080	PRELIMINARY	3 Minutes
PK0081	1ST GRADE	3 Minutes
PK0082	2ND GRADE	3 Minutes
PK0083	3RD GRADE	5 Minutes
PK0084	4TH GRADE	5 Minutes
PK0085	5TH GRADE	5 Minutes
PK0086	6TH GRADE	8 Minutes
PK0087	7TH GRADE	8 Minutes
PK0088	8TH GRADE	8 Minutes

PIANO SOLO – Baroque Period

PK1010	10 & UNDER	3 Minutes
PK1014	13 & UNDER	5 Minutes
PK1016	16 & UNDER	5 Minutes
PK1033	OPEN AGE	5 Minutes

PIANO SOLO – Classical Period

PK1110	10 & UNDER	3 Minutes
PK1114	13 & UNDER	5 Minutes
PK1116	16 & UNDER	5 Minutes
PK1133	OPEN AGE	5 Minutes

PIANO SOLO – Romantic Period

PK1210	10 & UNDER	3 Minutes
PK1214	13 & UNDER	5 Minutes
PK1216	16 & UNDER	5 Minutes
PK1233	OPEN AGE	5 Minutes

PIANO SOLO - 20TH/21ST CENTURY COMPOSER

PK1310	10 & UNDER	3 Minutes
PK1314	13 & UNDER	5 Minutes
PK1316	16 & UNDER	5 Minutes
PK1333	OPEN AGE	5 Minutes

PIANO SOLO - Jazz / Rags / Blues

May contain improvisation or embellishments of melody and/or accompaniment lines.

PK1514	13 & UNDER	5 Minutes
PK1516	16 & UNDER	5 Minutes
PK1533	OPEN AGE	5 Minutes

PIANO SOLO - Movie / TV Themes, Songs from Musicals, Popular Hit Songs

PK1614	13 & UNDER	5 Minutes
PK1616	16 & UNDER	5 Minutes
PK1633	OPEN AGE	5 Minutes

PIANO SOLO - Arrangement / Improvisation

Music Submission must include a lead sheet with basic melody line & chord structure.

PK1714	13 & UNDER	5 Minutes
PK1716	16 & UNDER	5 Minutes
PK1733	OPEN AGE	5 Minutes

PIANO SOLO - Original Composition (To be performed by the composer)

PK1814	13 & UNDER	5 Minutes
PK1816	16 & UNDER	5 Minutes
PK1833	OPEN AGE	5 Minutes

PIANO SOLO - Novice

A performer can only enter Novice Piano if they have not won a piano section at the Eisteddfod previously.

PK1910	10 & UNDER	3 Minutes
PK1914	13 & UNDER	5 Minutes
PK1916	16 & UNDER	5 Minutes
PK1933	OPEN AGE	5 Minutes

PIANO SOLO – Own Choice

PK2210	10 & UNDER	3 Minutes
PK2214	13 & UNDER	5 Minutes
PK2216	16 & UNDER	5 Minutes
PK2233	OPEN AGE	5 Minutes

PIANO DUET

PK3010	10 & UNDER	3 Minutes
PK3014	13 & UNDER	5 Minutes
PK3016	16 & UNDER	5 Minutes
PK3033	OPEN AGE	5 Minutes

ONE PIANO SIX HANDS

PK3133	OPEN AGE	5 Minutes
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STRINGS

Sheet music is required for all graded sections and for all 16 & Under and Open sections.

String – Classical Style

ST1210	10 & Under	3 Minutes
ST1214	13 & Under	5 Minutes
ST1216	16 & Under	5 Minutes
ST1233	OPEN AGE	5 Minutes

String – Modern Style

ST1310	10 & Under	3 Minutes
ST1314	13 & Under	5 Minutes
ST1316	16 & Under	5 Minutes
ST1333	OPEN AGE	5 Minutes

String – Folk / Fiddle

ST1512	13 & Under	3 Minutes
ST1516	16 & Under	5 Minutes
ST1533	OPEN AGE	5 Minutes

STRING SOLO - Grades

Competitors may only enter one Grade Section. It is a condition that entrants in Grade Sections are studying that Grade level at closing date of entries. Selected pieces must be from the Classical or Modern Repertoire listed in an approved current examination syllabus. **Sheet music is required for all entrants.**

One piece only

ST3080	PRELIMINARY	3 Minutes
ST3081	1ST GRADE	3 Minutes
ST3082	2ND GRADE	3 Minutes
ST3083	3RD GRADE	5 Minutes
ST3084	4TH GRADE	5 Minutes
ST3085	5TH GRADE	5 Minutes
ST3086	6TH GRADE	8 Minutes
ST3087	7TH GRADE	8 Minutes
ST3088	8TH GRADE	8 Minutes

STRING DUO / TRIO

ST3412	13 & Under	3 Minutes
ST3416	16 & Under	5 Minutes
ST3433	OPEN AGE	5 Minutes

STRING QUARTET / QUINTET

Maximum of two pieces

ST3631	13 & Under	8 Minutes
ST3632	16 & Under	8 Minutes
ST3633	OPEN AGE	8 Minutes

STRING ENSEMBLE

Note: Ensembles to have **6-25** performers with more than one player per part

Maximum of two pieces

ST3731	PRIMARY SCHOOL AGE	8 Minutes
ST3732	SECONDARY SCHOOL AGE	8 Minutes
ST3733	OPEN	8 Minutes

SCHOLARSHIPS

Eligibility & Rules – All Scholarship Categories

1. Professionals, semi-professionals, teachers, or students who study performing arts at a tertiary institute are not eligible to enter scholarships.
2. **All** Scholarship entrants must have performed in at least two (2) other sections at the Bunbury Eisteddfod within the same discipline, in the current year.
3. Senior & Open Scholarships - Two (2) contrasting items/pieces/routines must be performed. One of these may be repeated from another section.
4. TRIPLE THREAT – Only one piece/routine may be repeated from another section.
5. Junior Scholarships – Only one item/piece/routine to be performed. This cannot be repeated from another section.
6. Winners of the previous year's scholarship may not enter the same scholarship section the following year. They may enter the year after (ie there must be a one-year gap).
7. Winners of Junior Scholarships may enter Senior Scholarships when they meet the relevant age eligibility criteria (There does not have to be a one-year gap).
8. Scholarship sections will only proceed with a minimum of three (3) entrants. If there are less than three (3), the entrants may still perform but the scholarship will not be awarded.
9. Prizes – Scholarship prizes will be announced closer to the event.

Scholarship prizes will be available to pay for tuition, instruments, and equipment. Recipients will need to provide bank account details no later than 22 July, 2026 or prize money will be forfeited.

Dance Scholarship

CLASSICAL - Classical Ballet, Demi Character, Neo Classical and Contemporary

****Please note, for Seniors, Routine A must be Classical Ballet.**

JUNIOR

DA7534	Dance – Classical	14 & Under	3 Minutes
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SENIOR

DA7538	Dance – Classical	15 & Over	(Routine A)	3 Minutes
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DA7539	Dance – Classical	15 & Over	(Routine B)	3 Minutes
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THEATRICAL – Jazz (Modern, Broadway, Commercial), Tap, Contemporary, Lyrical, Acro and Hip Hop

****Please note, for Seniors, Routine A must be a Jazz Routine.**

JUNIOR

DA7532	Dance - Theatrical	14 & Under	3 Minutes
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SENIOR

DA7536	Dance - Theatrical	15 & Over	(Routine A)	3 Minutes
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DA7537	Dance - Theatrical	15 & Over	(Routine B)	3 Minutes
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Instrumental Scholarship – No Amplification Allowed

Sheet music is required.

Does not include piano, amplified instrumentals, percussion, and vocals.
Two contrasting pieces within the total time limit indicated.

MX7033	OPEN	8 Minutes
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Piano Scholarship

Sheet music is required.

OPEN PIANO SCHOLARSHIP

Entrants must be 4th Grade AMEB (or equivalent) or higher

Two pieces required

PK0092 Open 10 Minutes

Strings Scholarship

Entrants must be 3rd Grade AMEB (or equivalent) or higher

Two pieces required. **Sheet music is required.**

ST0019 Open 8 Minutes

Triple Threat Scholarship

Competitors must be aged 14 years or older.

You must have entered in at least two (2) additional contrasting discipline sections in the current year, to be eligible to enter the triple threat scholarship.

For example 1 x Vocal (VO/CV) & 1 x Drama (SP), or 1 x Drama (SP) and 1 x Dance (DA), or 1x Vocal (VO/CV) & 1 x Dance (DA).

Sheet music and drama scripts are required.

Only one (1) repeat is allowed.

All three triple threat sections below must be entered.

TT0033	Vocal	15 yrs & Over	5 Minutes
TT0034	Drama	15 yrs & Over	5 Minutes
TT0035	Dance	15 yrs & Over	3 Minutes

Vocal - Classical/Non-Amplified Scholarship

Sheet music is required.

Only live accompaniment allowed. No amplification or backing tracks.

JUNIOR VOCAL SCHOLARSHIP

One song.

VO1016	15 & Under	5 Minutes
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SENIOR VOCAL SCHOLARSHIP

Two contrasting songs within the total time limit indicated.

VO1033	16 & Over	8 Minutes
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Vocal - Contemporary/Amplified Scholarship

Backing tracks or live accompaniment.

JUNIOR CONTEMPORARY VOCAL SCHOLARSHIP

One song

CV5016	16 & Under	5 Minutes
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SENIOR CONTEMPORARY VOCAL SCHOLARSHIP

Two songs within the total time limit indicated.

CV5033	17 & Over	8 Minutes
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SPEECH AND DRAMA

Open to community groups, schools, private acting groups and individuals

Drama scripts are required for all sections.

Time limits are a MAXIMUM. Items can be shorter.

MONOLOGUE

SP1013	13 & Under	3 Minutes
SP1017	16 & Under	5 Minutes
SP1033	OPEN AGE	8 Minutes

DUO/TRIO

SP2113	13 & Under	3 Minutes
SP2117	16 & Under	5 Minutes
SP2133	OPEN AGE	8 Minutes

RECITATION / POETRY (May be individuals or groups)

SP2333	OPEN AGE	8 Minutes
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PLAY

SP3042	PRIMARY SCHOOL AGE	15 Minutes
SP3044	SECONDARY SCHOOL AGE	15 Minutes

WESTERN AUSTRALIAN CERTIFICATE OF EDUCATION (WACE) - DRAMA

Entrants must be enrolled in the current WACE DRAMA course.

Scripts are required.

SP4021	Original Work	Yr 11 6 Minutes
SP4022	Scripted Monologue	Yr 11 3 Minutes
SP4031	Original Work	Yr 12 7 Minutes
SP4032	Scripted Monologue	Yr 12 3 Minutes

VOCAL

Classical/Unamplified

NO BACKING TRACKS OR AMPLIFICATION ALLOWED IN VOCAL (VO) SECTIONS
(If wanting to use backing track or amplification please enter the relevant Contemporary/Amplified Vocal (CV) section).

Sheet music is required for all 16 & Under and Open sections.

Competitors may perform in whatever key preferred. Solos, duets and trios are to be performed from memory.

VOCAL SOLO – Classical Style

VO1110	10 & UNDER	3 Minutes
VO1112	13 & UNDER	3 Minutes
VO1116	16 & UNDER	5 Minutes
VO1133	OPEN AGE	5 Minutes

VOCAL SOLO – Traditional Folk Song

A song (words and music) which has been handed down from generation to generation, and for which there is no known composer. Such songs are usually marked 'traditional' or 'traditional folk song'. Participants must select songs which fit this definition.

VO1210	10 & UNDER	3 Minutes
VO1212	13 & UNDER	3 Minutes
VO1216	16 & UNDER	5 Minutes
VO1233	OPEN AGE	5 Minutes

VOCAL SOLO – Character Song

To be performed in costume. Any song from Gilbert & Sullivan, Operetta or Musical Comedy/Theatre

VO1310	10 & UNDER	3 Minutes
VO1312	13 & UNDER	3 Minutes
VO1316	16 & UNDER	5 Minutes
VO1333	OPEN AGE	5 Minutes

VOCAL SOLO – Movie Character Song

To be performed in costume.

VO1710	10 & UNDER	3 Minutes
VO1712	13 & UNDER	3 Minutes
VO1716	16 & UNDER	5 Minutes
VO1733	OPEN AGE	5 Minutes

VOCAL SOLO – Popular Song

VO1410	10 & UNDER	3 Minutes
VO1412	13 & UNDER	3 Minutes
VO1416	16 & UNDER	5 Minutes
VO1433	OPEN AGE	5 Minutes

VOCAL SOLO – Sacred Song

A song with clearly religious or devotional lyrics/themes (secular songs eg Hallelujah by Leonard Cohen are not permitted in this section).

VO1510	10 & UNDER	3 Minutes
VO1514	13 & UNDER	5 Minutes
VO1516	16 & UNDER	5 Minutes
VO1533	OPEN AGE	5 Minutes

VOCAL DUO / TRIO

Must include some harmony.

VO3114	13 & UNDER	5 Minutes
VO3116	16 & UNDER	5 Minutes
VO3133	OPEN AGE	5 Minutes

VOCAL ENSEMBLE

Ensembles to have 4-19 performers.

Maximum of two pieces

VO3331	PRIMARY SCHOOL AGE	10 Minutes
VO3332	SECONDARY SCHOOL AGE	10 Minutes
VO3333	OPEN	10 Minutes

OPEN VOCAL SOLO

Own Choice

One piece only

VO6133 OPEN AGE 5 Minutes

Operatic Aria

One piece from any Opera

VO6233 OPEN AGE 5 Minutes

Musical Theatre

One piece including Musical Comedy, Musical Theatre and Operetta. NB: Not in costume

VO6333 OPEN AGE 5 Minutes

Contemporary/Amplified

THESE SECTIONS INCLUDE AMPLIFICATION FOR THE VOCALIST(S)

Up to eight (8) microphones are available.

Voice with piano or acoustic instrument (includes self-accompaniment) or backing track accompaniment unless otherwise specified.

No vocals are allowed on backing tracks (lead, backing or harmony).

Sheet music is **NOT** required.

CONTEMPORARY VOCAL SOLO - with Backing Track

CV1010	10 & UNDER	5 Minutes
CV1012	12 & UNDER	5 Minutes
CV1014	14 & UNDER	5 Minutes
CV1016	16 & UNDER	5 Minutes
CV1033	OPEN	5 Minutes

CONTEMPORARY VOCAL SOLO - with live accompanist (Excludes Self accompanied)

CV2210	10 & UNDER	5 Minutes
CV2212	12 & UNDER	5 Minutes
CV2214	14 & UNDER	5 Minutes
CV2216	16 & UNDER	5 Minutes
CV2233	OPEN AGE	5 Minutes

CONTEMPORARY VOCAL SOLO - Self Accompanied

CV2312	12 & UNDER	5 Minutes
CV2314	14 & UNDER	5 Minutes
CV2316	16 & UNDER	5 Minutes
CV2333	OPEN AGE	5 Minutes

CONTEMPORARY VOCAL SOLO – JAZZ / BLUES – Backing Track Allowed

CV1112	12 & UNDER	5 Minutes
CV1114	14 & UNDER	5 Minutes
CV1116	16 & UNDER	5 Minutes
CV1133	OPEN AGE	5 Minutes

RAP / HIP-HOP SOLO

AM2314	14 & Under	5 Minutes
AM2316	16 & Under	5 Minutes
AM2333	OPEN AGE	5 Minutes

CONTEMPORARY VOCAL SOLO – MUSICAL THEATRE - Backing Track Allowed

(To be performed in costume)

CV1210	10 & UNDER	5 Minutes
CV1212	12 & UNDER	5 Minutes
CV1214	14 & UNDER	5 Minutes
CV1216	16 & UNDER	5 Minutes
CV1233	OPEN AGE	5 Minutes

CONTEMPORARY VOCAL SOLO – Movie character song - Backing Track Allowed

(To be performed in costume)

CV1410	10 & UNDER	5 Minutes
CV1412	12 & UNDER	5 Minutes
CV1414	14 & UNDER	5 Minutes
CV1416	16 & UNDER	5 Minutes
CV1433	OPEN AGE	5 Minutes

CONTEMPORARY SINGER / SONGWRITER SOLO

Live performance of an original song written and performed by the entrant.

This event is for performers who wrote both the music and lyrics.

CV1318	18 & Under	5 Minutes
CV1333	OPEN AGE	5 Minutes

CONTEMPORARY VOCAL – DUO / TRIO

Entrants can use either a backing track or backing musical instrumentalist(s).

CV2030	PRIMARY SCHOOL AGE	5 Minutes
CV2031	SECONDARY SCHOOL AGE	5 Minutes
CV2033	OPEN AGE	5 Minutes

TEACHER AND STUDENT

Both participants will be adjudicated.

Age classification refers to the age of the student.

CV5112	12 & Under	5 Minutes
CV5116	16 & Under	5 Minutes
CV5133	OPEN AGE	5 Minutes

CONTEMPORARY VOCAL – ENSEMBLE

Ensembles must consist of 4-19 performers.

Maximum of two songs.

Entrants can use either a backing track or backing musical instrumentalist(s).

Up to eight hand-held microphones will be provided.

CV2130	PRIMARY SCHOOL AGE	8 Minutes
CV2131	SECONDARY SCHOOL AGE	8 Minutes
CV2133	OPEN AGE	8 Minutes

End of Schedule